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### Saxophone Ensemble

Chapman Saxophone Ensemble

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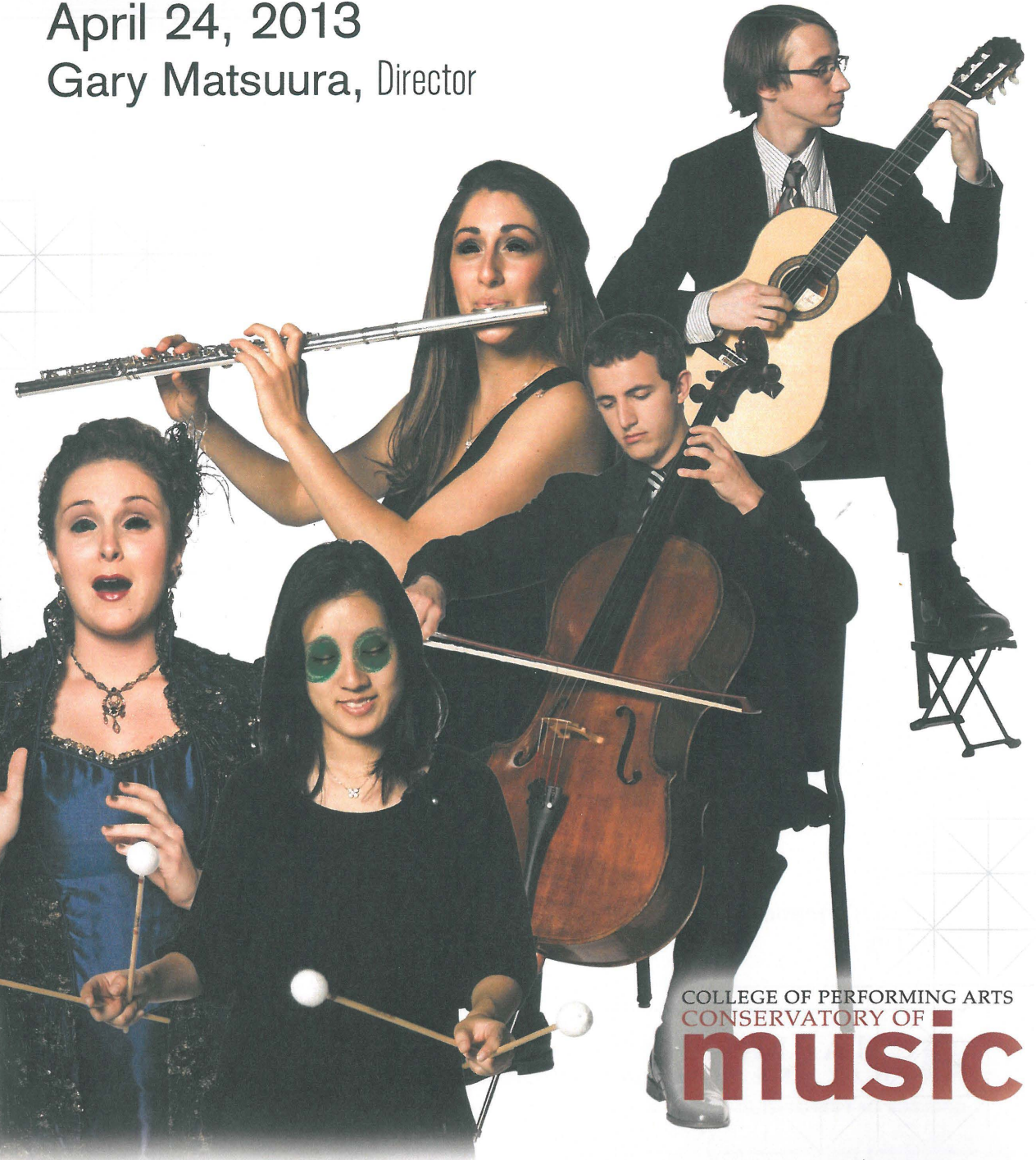
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spring **2013**  
 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

**Saxophone Ensemble**  
April 24, 2013  
Gary Matsuura, Director



COLLEGE OF PERFORMING ARTS  
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# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents the*

## Saxophone Ensemble

Gary Matsuura, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

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or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

April 24, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

Art of the Fugue  
    Contrapunctus I  
    Contrapunctus II  
    Contrapunctus XIX - incomplete

J.S. Bach  
(1685 - 1750)

Andrew King, soprano saxophone  
    Kevin Homma, alto saxophone  
    Colin Horrocks, tenor saxophone  
    Brandon Bielagus, baritone saxophone

Scherzo  
  
Ida Gotkovsky  
(b.1933)

Recitation Book for Saxophone Quartet  
  
David Maslanka  
(b.1943)

Broken Heart: Meditation in the choral melody  
    “Der du bist Drei in einigkeit (You who are three in one)  
Prelude/Chorale: Meditation on the chorale melody  
    “Jesu meine Freude” (Jesus my Joy)  
Ecco moriro dunque (Look! My Death is Near!)  
    Gesualdo di Venosa, 1596  
Meditation on the Gregorian Chant  
    “O Salutaris Hostia” (O Salvation’s Victim)  
Fanfare/Variations in the chorale melody  
    “Durch Adams Fall” (Through Adam’s fall)

Gary Matsuura, soprano saxophone  
    Kevin Homma, alto saxophone  
    Colin Horrocks, tenor saxophone  
    Brandon Bielagus, baritone saxophone

Program

Medley:  
My One and Only Love  
  
I Got It Bad And That Ain't Good  
  
Tenor Madness

Guy Wood  
(1911-2001)  
Duke Ellington  
(1899-1974)  
Sonny Rollins  
(b. 1930)

Albert Alva, bass and tenor saxophone  
Gary Matsuura, piano and alto saxophone



## Artist

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After graduating Chaffey College, **Albert Alva** attended the Los Angeles Jazz Workshop. He has toured with Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, Clark Terry, Louie Bellson, and Rosemary Clooney's last recording called "Sentimental Journey" for Concord Records. It was nominated for a Grammy Award.

Mr. Alva is currently co-director of the "Jazz Angels," teaching youth bands in the Long Beach area. His proudest moments include working on music with Benny Carter, and also a long association serving as librarian, copyist, arranger, and saxophonist for jazz drummer, Louie Bellson.

**Gary Matsuura**, professor of saxophone, jazz improvisation, Lecturer in Woodwind Pedagogy and Director of the Chapman University Saxophone Ensemble is in his 21st year at Chapman University. He founded and established the current curriculum for classical and jazz saxophone studies as well as Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His woodwind artistry can be heard on various recordings of jazz and pop artists. As a composer and arranger, his works have been performed by professional symphony orchestras, Big Bands, vocalists, university and high school ensembles. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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