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### Opera Chapman Presents: The Merry Widow by Franz Lehar

Opera Chapman

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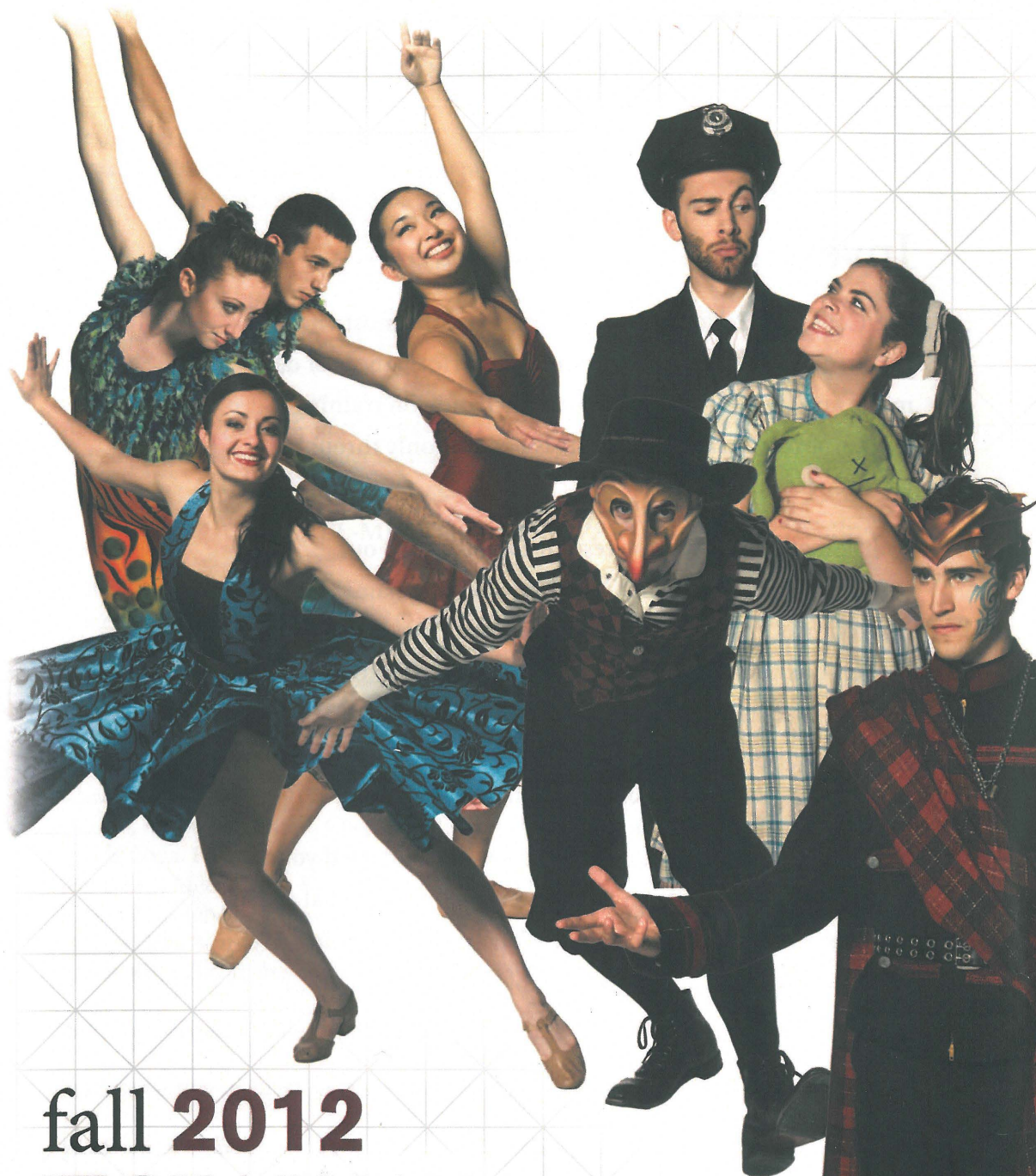
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fall 2012

 CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

Opera Chapman presents  
*The Merry Widow*  
by Franz Lehar

April 19-21, 2013

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

Stephen Coker, Conductor



COLLEGE OF PERFORMING ARTS  
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music



# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*and*

### *Opera Chapman*

*presents*

## The Merry Widow

by Franz Lehar

Peter Atherton, *artistic director*

Carol Neblett, *associate director*

David Alt, *assistant director*

*Opera Chapman fondly dedicates its 2012-13 Season  
to the memory of Mrs. Norma Lineberger and to the  
Lineberger family in recognition of their generous support*

April 19-20, 2013 ■ 7:30 P.M.

April 21, 2013 ■ 3:00 P.M.

Chapman Auditorium, Memorial Hall

## Cast of Characters

Baron Mirko Zeta.....Alex Bodrero (4/19, 4/21), Andrei Bratkovski (4/20)  
Valencienne .....Kylena Parks (4/19, 4/21), Monica Alfredsen (4/20)  
Count Danilo Danilovitch..... Kevin Gino (4/19, 4/21)  
Daniel Emmet Shipley (4/20)

Hanna Glawari.....	Emily Dyer (4/19, 4/21), Chelsea Chaves (4/20)
Camille de Rosillon .....	Chris Maze (4/19, 4/21), Duke Kim (4/20)
Vicomte Cascada .....	Jerry Bartucciottto
Raoul de St. Brioché.....	Nathan Wilen
Njegus.....	Elliott Wulff (4/19, 4/21), Ryan Morris (4/20)
Kromow, general and counselor to Ambassador Zeta.....	Marcus Paige
Nadia, his wife .....	Rachel Stoughton
Bogdanowitsch, Pondevedrin consul.....	Marqis Griffith
Sylviane, his wife.....	Natalie Uranga
Pritschitsch, military attaché .....	Ben Finer
Olga, his wife .....	Lizbeth Sanchez
Anastasia, Embassy attaché.....	Kylee Bestenlehner
Praskovia, Embassy under-secretary.....	Megan Henretta
Grisettes:	

Lolo.....	Natasha Bratkovski
Dodo.....	Cristiana Franzetti
Jou-Jou.....	Megan Henretta
Frou-Frou.....	Samira Kasraie
Clo-Clo.....	Shannon McBane
Margot.....	Natalie Uranga

Dancers:

Act 1 Waltzers.....Courtnei Gidish, Victoria Pizzo  
Act 2 Folk Dancers .....Janae Davis, Taylor Keeley,  
Julia Schaeffer, Sarah Thorson  
Act 3 Grisettes Dancers .....Jordan Anderson, Janae Davis, Courtnei Gidish,  
Kristen Mabry, Victoria Pizzo, Amanda Sullivan

## Program

## Die lustige Witwe - The Merry Widow

**Act 1** – The action takes place in the Pontevédrian embassy, Paris, 1905. Baron Mirko Zeta leads his guests in a toast to the Pontevédrian head of state in absentia, the Grand Duke. Meanwhile, Zeta's young wife, Valenciennne, speaks privately with Camille de Rosillon, a young Frenchman with whom she has been having a flirtation. Oblivious to this, Zeta is concerned only that Hanna Glawari — widow of the wealthiest man in Pontevédro — not marry a foreigner during her stay in Paris, since this would spell financial disaster for his beloved Fatherland. Camille declares his love to Valenciennne by writing, "I love you" on her fan. She reminds him that she is a respectable wife. They are interrupted by the return of Baron Zeta who suggests Valenciennne make sure everything is prepared for the arrival of Madame Glavari. He then asks his secretary, Njegus, if he summoned Count Danilo as directed? A great commotion interrupts their conversation; it is the arrival of Madame Glavari. She is welcomed by a swarm of suitors. Hanna suspects they are more interested in her money than in her. She artfully deflects their advances, instructing them all to enter their names in her dance program. Zeta finally makes his way through the crowd to officially welcome her to the embassy. She reassures him that she is a Pontevédrian at heart and invites everyone to an authentic Pontevédrian party at her home the next day. Several men confess they have fallen under her spell; she leads them into the next room for the festivities. Next to arrive is Count Danilo, who says that after a hard day's work on behalf of his country he likes nothing better than an evening at Maxim's with his darling Grisettes. Startled at the mention of Hanna's presence in Paris, he requests that Njegus give him time for a nap before being introduced. No sooner has he made himself comfortable than Hanna herself walks in and discovers him. It quickly becomes apparent that she and Danilo were once in love. Danilo swears that if saying "I love you" really means, "I love your money" to Hanna, he will never make such a declaration. Zeta finds the Count and states it is his patriotic duty to marry the Widow lest she marry a Frenchman forcing Pontevédro into bankruptcy. Ladies' choice is announced and numerous suitors hope Hanna will choose them to dance. Hanna's inclination is to ask Danilo, who at first says he doesn't know how to dance, then offers to sell his turn as Hanna's partner for 10,000 francs, to be donated to charity. The mention of so much money scares the other men off. Having dispatched his competition, Danilo offers to dance with Hanna after all; at first she refuses but soon is in his arms, conceding that he dances divinely.

Program

**Act 2** – The next day, guests are gathered in the gardens of Hanna's Paris estate, where she has promised a real Pontevedrian party. She interrupts the folk dancing to sing the ballad of Vilja, a forest nymph who fell in love with a mortal. When she tells Zeta she is disappointed that Count Danilo isn't in attendance the baron's hopes are bolstered: Hanna is interested in Danilo! The latter appears and Hanna asks why he is avoiding her. He replies, "A military stratagem! I am after all a cavalryman." She teases him in a playful duet about a stupid horseman who is too proud to respond to the advances of a pretty young maiden. As Hanna exits Danilo responds, "If you only knew." Zeta asks Njegus and Danilo to meet him in the garden pavilion at eight o'clock for a conference. With some other men from the party, they reflect happily on how difficult it is to understand women. Hanna tests Danilo's interest by asking whether she should feel free to marry the man of her choice. This incenses Danilo all the more and he storms off. Valencienne informs Camille she intends to break off their flirtation and she reluctantly continues to persuade him to propose to Hanna. Camille asks why the flower of their romance must fade so soon. She succumbs to his ardent pleading and agrees that they will share a parting kiss in the privacy of the garden pavilion. When Zeta appears for the conference, Njegus — having seen the lovers enter the pavilion — rescues Valencienne through a back entrance. Zeta believes he saw his wife inside with Camille; meanwhile, Hanna has taken her place — to the jealous Danilo's annoyance, since he assumes she is having a tryst with Camille. When Camille repeats his protestation of love to keep up the pretence, Valencienne is shocked by his fickleness. Enjoying the joke, Hanna announces her engagement to Camille. At first Danilo pretends nonchalance, saying marriage is a private matter, not subject to diplomatic opinion, but as rage gets the better of him, he recites a warning fable about a princess who ruined herself to spite her lover, then he storms off to seek the distractions at Maxim's.

**ACT 3** – Later that night, Hanna's home has been transformed into a replica of Maxim's, complete with dancing Grisettes, including Valencienne. When Danilo arrives, he accepts the illusion and is greeted by the Grisettes. Delivery of a telegram confirms the imminent ruin of the Pontevedrian treasury, Danilo bows to patriotic duty and officially forbids Hanna's marriage, then learns with joy that she never meant to marry Camille. Admitting his love for her, they fall into the romantic embrace of the waltz. Meanwhile, Zeta finally discovers that it was really

Program

his wife in the pavilion; announcing he will divorce her, he immediately proposes to Hanna. Under her late husband's will, Hanna cautions, she will lose her fortune if she remarries. Delighted, Danilo asks for her hand, but she adds that she will lose it because it will pass to her new husband. Laughingly, Danilo resigns himself to his fate, saving the fortunes of his country at the same time. Valencienne draws the attention of her husband to her inscription on the fan — "I am a respectable wife" — and everyone agrees that the study of women is a devilishly difficult task.

Opera Chapman Ensemble

Monica Alfredsen	Duke Kim
Jerry Bartucciotto	Anthony Lee
Kylee Bestenlehner	Chris Maze
Alex Bodrero	Shannon McBane
Andrei Bratkovski	Laura Miller
Natasha Bratkovski	Ryan Morris
Keegan Brown	Marcus Paige
Nicole Caffaro	Lucy Provan
Chelsea Chaves	Kylena Parks
Emily Dyer	Benedict Ressa
Julia Dwyer	Katie Rock
Carl Elson	Lizbeth Sanchez
Ben Finer	Daniel Emmet Shipley
Cristiana Franzetti	Rachel Stoughton
Kevin Gino	Natalie Uranga
Megan Henretta	Savanah Wade
Angelique Hernandez	Nathan Wilen
Samira Kasraie	Eliott Wulff

Understudies

Camille de Rosillon.....	Kyle Patterson
Cascada.....	Anthony Lee
St. Brioché.....	Elliott Wulff
Olga.....	Kylee Bestenlehner

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director  
Stephen Coker, Conductor

Violin I  
Emily Uematsu  
Chloe Tardif  
Elizabeth Lee  
Kimmi Levin  
Laura Schildbach  
Rachelle Schouten  
Michael Fleming  
Cody Bursch

Violin II  
Macie Slick  
Matt Owensby  
Marc Rosenfield  
Gabrielle Stetz  
Alayne Hsieh  
Suzanne Haitz  
Anna Munakata

Viola  
Will Kellogg  
Nicky Kaynor  
Javier Chacon Jr.  
Jesse Simons  
Stephanie Calascione  
Sun Greene  
Priscilla Peraza

Double Bass  
Ann Marie Kawai  
Kevin Baker

Cello  
Eli Kaynor  
Christopher DeFazio  
Connor Bogenreif  
Nathaniel Cook  
Conrad Ho  
Devin Marcus

Flute/Piccolo  
Mary Young  
Bella Staav

Oboe  
Emilia Lopez-Yanez

Clarinet  
Ben Lambillotte  
Cynthia Ley

Bassoon  
Teren Shaffer

French Horn  
Matthew Bond  
Robert Loustaunau

Trumpet  
Jonathan Ballard  
Saul Reynoso

Trombone  
Zachary Mariano  
Michael Rushman

Harp  
Lauren Arasim

Percussion  
Craig Shields

Timpani  
Katie Eikam

Staff  
Bella Staav  
Administrative Assistant  
& Head Librarian

Stephanie Calascione  
Librarian

Kevin Baker  
Ensemble Manager

Jesse Simons  
Operations

Artistic Staff

Peter Atherton, D.M.A. Artistic Director  
Carol Nebett Associate Director  
David Alt, D.M.A. Assistant Director  
Dale A. Merrill Choreographer  
Don Guy Lighting Design  
Eric Barker Scenic Designer/Artist  
Laure Dike Costume Designer  
Katie Wilson Hair and Makeup Design/Artist  
Pat Cavins Costume Shop Manager  
Cheryl Fielding, D.M.A. Musical Director  
Janet Kao, D.M.A. Principal Coach  
Stephen Coker, D.M.A. Conductor  
Jennifer Kelly Production Manager

Costume Crew:  
Christine Wille Wardrobe Mistress  
Peg Oquist Wardrobe Construction  
Ruthe Brunner Upholsterer

Stage Crew:  
Ivy Kwon Stage Manager  
Michael Lee Master Electrician  
Steven Bravek Electrician  
Brian Fujii, Craig Brown Mike Fountain, Ariel Ximenes,  
Eric Rodriguez, Richard Jackson, Hadyden Kellerymeyer Crew  
Janet Orsi, Neda Lahidji Follow Spot Operators

# The Creative Team

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## **Peter Atherton – Artistic Director**

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Operafestival di Roma for five seasons in Rome, Italy. Next month he will direct a new production of Rigoletto for the Natchez Arts Festival and this summer he will join the faculty at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

## **Carol Neblett – Associate Director**

One of America's greatest and most acclaimed sopranos, Carol Neblett's career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the over twenty-five leading roles with company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Korngold's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett's signature roles include Puccini's Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

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Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

## **David Alt – Assistant Director**

David Alt moved to Southern California after teaching for 21 years as Professor of Voice, Chairman of the Department of Vocal Performance and Program Director for Musical Theatre in the Frost School of Music at the University of Miami. He received his DMA degree from the University of Iowa and a Certificate from the Conservatoire de Musique, Geneve, Switzerland. Alt studied opera with Wesley Balk at the Minnesota Opera Institute and voice with French baritone Gerard Souzay and soprano Maralin Niska.

Nominated for a Carbonnel Award for Best Actor in a South Florida Regional Showcase for his work in Brecht on Brecht, Alt has been seen in the South Florida area in productions of Don Juan in Hell, The Merry Widow, The Barber of Seville, One Flea Spare, Berlin to Broadway with Kurt Weill, Company, Love Letters, Later Life and Far East in addition to revues of the music of Bernstein, Coward, Gershwin, Berlin, Sondheim and Weill. He also has performed with the New World Symphony, the New York Philharmonic, the Miami Bach Society, the Chamber Singers of Iowa City Bach Festival, the St. Louis Muni Opera, the Quad City (IL) Symphony, the Southeast Iowa Symphony, the Santa Fe Desert Chorale, the Carmel (CA) Bach Festival, and New Theatre in Coral Gables (FL). Art's articles have appeared in the journals of the Music Educator's National Conference, the Journal of Singing and the Choral Journal.

## **Dale A. Merrill - Choreographer**

Dale A. Merrill was the Artistic Director of Spectrum Dance Theater in Seattle Washington from 1985 to 2002. Under his direction, Spectrum grew from a community dance company to a repertory jazz company of national prominence performing works by Ann Reinking, Margo Sappington, Lou Conte, Lar Lubovitch, Lynne Taylor-Corbett, and Danny Buraczeski. Born in Richland, Washington, he began studying dance with Willam Christensen, Bruce Marks and Mattlyn Gavers at the University of Utah to augment his theatrical training. While in Utah, Dale performed with Ballet West, Pioneer Memorial Theater and The Utah Ballet Ensemble. In 1992, he became one of the first graduates in the newly instated MFA in Dance at the University of Washington. As part of this nationally recognized program, he was actively involved in the education program of undergraduates, and performed contemporary masterworks of José Limon, Paul Taylor and Anna Sokolow, which added depth to his classical background. Dale has over 16 years of choreographic credits including numerous original works, musical theater production, and a

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## The Creative Team

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Public Television Special, Voices Across America starring Paul and Mira Sorvino. In 1999, he became an Adjunct Faculty member for the University of Washington Dance Program and for the School of Drama's Professional Actors Training Program. In addition to teaching full-time in Spectrum Dance Theater's Educational Programs, Dale has been a guest teacher for Hubbard Street Dance Chicago, Washington Contemporary Ballet, Seattle Center Academy of Arts & Science, University of Montana, Ballet Bellevue, Montana Dance Arts Association, Black Hills Dance Association, and Very Special Arts Washington.

### **Stephen Coker - Conductor**

Stephen Coker was appointed Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of Portland State University (OR) from 2006-2009, the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the "Outstanding Teacher Award" (2002 and 1991, respectively) and was given the "Director of Distinction Award" by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states. Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff, and Bernstein, and has prepared choruses for James Levine, James Conlon, and Erich Kunzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies, and the late Robert Shaw.

### **Cheryl Fielding – Music Director**

Pianist Cheryl Lin Fielding has performed in concert halls throughout the world, including Japan, Taiwan, Italy, and prestigious venues in the United States, such as the Lincoln Center, Carnegie Weill Recital Hall and the Seiji Ozawa Hall. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival and three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts.

She has received teaching fellowships at the Juilliard School and the USC Thornton Opera, and performed with the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and the Mark Morris Dance Group at the Jacob's Pillow Dance Festival. Dr. Fielding has worked for the Los Angeles Opera, Opera Pacific, and Operafestival di Roma, and is presently the co-founder and Music Director of NachtMusik, an ensemble committed to bringing opera experience to inner-city Los Angeles schools.

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Cheryl's musical studies began at the age of three in Taiwan, first on the piano and later on the violin, and continued through two master's degrees from the Juilliard School, in Piano Performance and Collaborative Piano, under the tutelage of Oxana Yablonskaya and Jonathan Feldman, and the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts under Alan Smith, with voice studies under Elizabeth Hynes. Dr. Fielding is currently an Adjunct Professor and opera coach at Chapman University.

### **Janet Kao – Principal Coach**

Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

### **Eric Barker – Set Design**

The Merry Widow marks Eric's second scenic design for Chapman University. Eric is a second year MFA scenic design candidate at UC Irvine, where he has designed Dames at Sea and most recently The Rose Tattoo. Last year he received the Medici Scholar Award giving him the opportunity to spend the summer in New York City interning with International and Broadway scenic designer Allen Moyer. Along with meeting several

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# The Creative Team

other inspiring designers and seeing numerous shows, the summer of 2012 was a pivotal moment in Eric’s future career as a scenic designer. Since his return to SoCal in the fall, along with the many class projects and designing for Chapman, Eric has been assisting John Iacovelli on several of his design projects. Earning his BA from The Ohio State University in 2011, Eric was awarded The Outstanding Scenic Design for On The Shore of the Wide World for the 2010-2011 season.

## Don Guy – Lighting Design

Don is an Assistant Professor of Theatre in Entertainment Technology and the Production Manager for the College of Performing Arts. He received an MFA in Design from the University of California, Irvine and a BA in Theatre from the University of Alabama. In addition to his work at Chapman, he is a prolific designer for dance, theater, industrials, themed entertainment and architecture. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theaters. Dance design credits include: Swan Lake, Cinderella, The Sleeping Beauty, Giselle and The Nutcracker for the St. Louis Ballet, Cinderella, The Nutcracker, ETC!, and Fiesta for choreographer David Allan, The Nutcracker for Ballet Pacifica, Ash, Rainbow 'Round My Shoulder, Games, Songs of the Disinherited, Delicious Obsession/Sweet Bondage and District Storyville for choreographer Donald McKayle, Swan Lake, The Sleeping Beauty, Giselle, and The Nutcracker for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include:The 19th Annual NAACP Awards at the Directors Guild of America, Booth! The Musical at the Skirball Performing Arts Center, Return directed by Donald McKayle, The Grand Tour, Grand Hotel, Rounding Third, Master Harold ... and the boys, and The Immigrant at the Colony Theatre, A Picasso at the Repertory Theatre of St. Louis, La Posada Magica at the Tony Award-winning South Coast Repertory, The Tempest for the Shakespeare Festival of St. Louis, Jubilee at Radio City Music Hall, and Carnival of Wonders at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalin and Jinger. Themed Entertainment and Architectural Design credits include:Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros. Movie World Madrid, TV Guide Building, South Coast Repertory, Anheuser Busch, Lincoln Center, Madison Square Garden, and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

## Laure Dike – Costume Design

Laure holds a BFA in dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include Anything Goes, Once Upon a Mattress, and Oklahoma. Laure performed in California Riverside Ballet’s The Nutcracker as Frau

Silberhaus and Cinderella as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for sixteen years. She has had the pleasure of designing costumes for Opera Chapman for the past six seasons.

# Special Thanks

Renata Brika.....Costumes

Philip Charis.....Photographer

# CHAPMAN UNIVERSITY CHORAL MUSIC CAMP

June 24-28, 2013



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Dr. Angel Vázquez-Ramos, Camp Director



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BFA Graphic Design, '13

# Sholund Scholarship Concert

**Daniel Alfred Wachs, conductor**

Program to include Dorman's *Spices, Perfumes, Toxins!*,  
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Mozart's *Requiem K. 626*

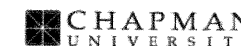


Chapman Auditorium, Memorial Hall

May 11, 2013 at 4:00pm

\$20 general admission; \$15 senior citizens, students and alumni

For tickets, call 714-997-6812 or visit [www.chapman.edu/copa](http://www.chapman.edu/copa)



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BFA Graphic Design, '14

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