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### Showcase Recital: Works of Fred Katz

Mary Palchak

*Chapman University*, [palchak@chapman.edu](mailto:palchak@chapman.edu)

Gary Matsuura

*Chapman University*, [matsuura@chapman.edu](mailto:matsuura@chapman.edu)

David Black

*Chapman University*, [dblack@chapman.edu](mailto:dblack@chapman.edu)

Nick Terry

*Chapman University*, [terry@chapman.edu](mailto:terry@chapman.edu)

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spring 2013  
 CHAPMAN  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

# Showcase Recital

## Works of Fred Katz

April 10, 2013



COLLEGE OF PERFORMING ARTS  
CONSERVATORY OF  
**music**



# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

## *Hall-Musco* *Conservatory of Music*

*presents a*

## Faculty Showcase Recital

*featuring the works of*

Fred Katz

Mary Palchak, flute

Gary Matsuura, saxophone

David Black, bass

Nick Terry, percussion

*with special guests*

Jan Jordan, piano

Paul Zuill, conductor

*and the*

Chapman University Brass Quintet

April 10, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

Prelude for Peace No. 1

Fred Katz  
(B. 1919)

215-340 Gary Matsuura, alto saxophone  
Jan Jordan, piano

Scary Gary (A Blossom Falls)

Fred Katz

378-638 Gary Matsuura, soprano saxophone  
Jan Jordon, piano  
Dave Black, bass  
Nick Terry, drums

Journeying

606-1265 Journey Continues (world premiere) 1276-1460

Journey Complete (world premiere) 1482-1581

Fred Katz

Mary Palchak, flute  
Gary Matsuura, alto saxophone  
Jan Jordan, piano  
David Black, double bass  
Nick Terry, percussion  
Paul Zuill, conductor

The Chapman University Brass Quintet

Jonathan Ballard and Tim Mathiesen, trumpets

Matthew Bond, horn  
Michael Rushman, trombone

Artists

**Fred Katz** is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton's influential '50s quintet and through his own solo works such as Soul-o-cello (Decca, 1957), Fred Katz and His Jammers (Decca, 1958) and Zen (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton's quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as Little Shop of Horrors (Rhino, 1984), backing tracks for **Ken Nordine's** offbeat Word Jazz series (Dot, 1957) and holy grail novelties like Harpo in HiFi (Mercury, 1957) and Sidney Poitier reading Plato, Journeys Inside the Mind (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey Folk Songs for Far Out Folk (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entré into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 93, **Fred Katz** carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

Flutist **Mary Palchak** enjoys an active career as a performer and educator. She is the Professor of Flute and Director of the Chapman University Flute Ensemble. As a performer, she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, Flute Music by French Composers won critical

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acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

**Gary Matsuura**, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20<sup>th</sup> year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

**David Black**, M.F.A., instructor of string bass, performs regularly with the Pacific Symphony. He has recorded with the Roger Wagner Chorale as well as at many of the top studios in Los Angeles. Other performance credits include appearances with the American Ballet Theater, the Ojai Festival, and Opera Pacific.

**Nicholas Terry** is a percussionist presently working within the field of contemporary chamber music. Throughout the United States, Europe, and Asia, he has worked closely with renowned composers and ensembles, including Pierre Boulez, Peter Eötvös, Chinari Ung, Gavin Bryars, Steven Schick & red fish blue fish, Fritz Hauser, Eighth Blackbird, the California E.A.R. Unit, XTET, and the Los Angeles Master Chorale. He is a frequent guest artist in Los Angeles' celebrated new music series, including Music & Conversations, LA Philharmonic's Green Umbrella series, Jacaranda Music, Monday Evening Concerts, Ojai Festival, Grand Performances, and Microfest. He is an active collaborator within Southern California's vibrant new music community, having premiered dozens of solo and ensemble works to date.

In 2005, Terry cofounded Ensemble XII, an international percussion orchestra of which Pierre Boulez says, "...represents the next generation in the evolution of modern percussion." Since 2004, he is a member of PARTCH, an ensemble devoted to the music of American microtonal composer Harry Partch. He currently performs with and directs the Los Angeles Percussion Quartet, exclusive recording artists for classical label Sono Luminus. In addition, his discography includes releases on Albany, Innova, New World, Capstone, and <541> Records (Stanford University).

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He is a five-time alumnus of the Lucerne Festival Academy (Switzerland), where he worked alongside Sofia Gubaidulina, Liza Lim, Dai Fujikura, Harrison Birtwistle, and members of Ensemble Intercontemporain.

Terry holds degrees in music performance from the University of Southern California (DMA), the California Institute of the Arts (MFA), and Eastern Illinois University (BM). He is an assistant professor of music and Director of Percussion Studies in the Conservatory of Music at Chapman University's College of Performing Arts, where he additionally lectures in non-Western musical traditions and improvisation. He is an Artist Endorser for Sabian Cymbals. More information, including the most current projects and concerts, can be found at his website.

**Jan Jordan** is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along with bassist Dr. Art Davis have released a critically acclaimed CD entitled "Puttin' on the Ritz". Jan is a dedicated music educator whose students have won many awards and honors.

**Paul A. Zuill** began studying piano at age 6. His teachers included Mrs. Welton and Mrs. Moore, both church organists/pianists, and in High School, Herbert Douglas (a student of Rafael Joseffy and Leopold Godowsky). Paul also learned clarinet in 4<sup>th</sup> grade, then changed to percussion in 5<sup>th</sup>. His training on drums was mostly from the band teacher, but much of it self taught. Aside from concert and marching band, Paul had the opportunity to play in the pit orchestra for three High School musicals, the first being when he was only in the 8<sup>th</sup> grade. His last year in High school also gave him the opportunity to accompany the school chamber choir in Ralph Vaughan Williams' "Dona Nobis Pacem". He also had then privilege of performing with the greater San Diego honor choir under the direction of Norman Luboff. Paul auditioned for entrance to the music department of Chapman College (as it used to be named) in the spring of 1969.

After a summer of performing and travelling as the drummer for the San Diego Campus Life Singers, Paul headed for Chapman College. Teachers at Chapman included Dr. Norman Thompson, Dr. Thomas Hall, Dr. Ralph Smith, Dr. William Hall, John Koshak, Evekyn Starkey, Dr. Ronald Huntington and Todd Miller. The degree he received in 1973 is a B.A. in Music, with an emphasis on theory and composition. He started teaching piano

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at the age of 18 while a sophomore, with the urging of Dr. Smith, and the guidance of Evelyn Starkey. His experiences at Chapman not only led to the private teaching field, but also to accompanying on the piano, and performing in various capacities on percussion. He also continued to compose.

Over the years, Paul has served as pianist/organist/choir conductor at churches in Orange County, including the Santa Ana Anglican Church, Church of the Crossroads in Santa Ana, Grace Community Church in Lake Forest, Lake Hills Community Church in Laguna Hills, and Mount of Olives Lutheran Church in Mission Viejo. He served on the board of the Choral Conductors' Guild in the late 1970's. He has also been involved as accompanist for services and concerts with many Jewish Cantors across Orange County. Presently, he is the service accompanist at Temple Bat Yahm in Newport Beach, and conducts the High Holy Days choir at Temple Beth Sholom in Santa Ana. Additionally, Paul performs at parties, weddings, and many other life cycle events

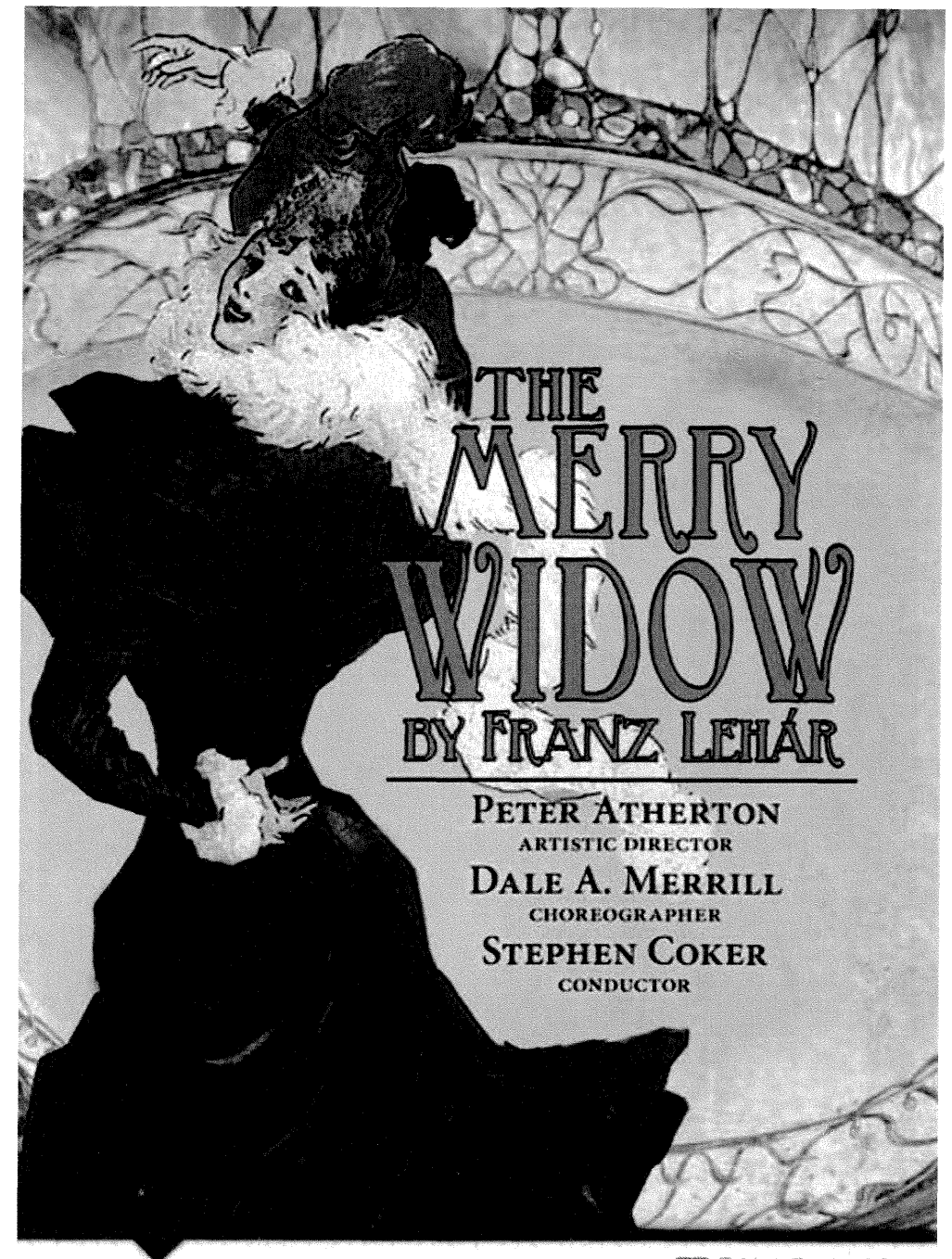
During the 1970's, Paul worked at Schmidt Music Company in Santa Ana, teaching private piano and percussion, as well as the Yamaha Electone Course. He also did some work at the National headquarters of Yamaha in Buena Park. In the 1980's, he moved over to Snow's Piano, also in Santa Ana. During that time, he co-created a product known as "Hooked on Phonics", which achieved great popularity, becoming a cultural icon.

Since 1994, Paul has been the sole music teacher at Carden Academy of Basic Education in Mission Viejo. He teaches general music to all classes, K-8<sup>th</sup> grade. This involves preparing students for a variety of programs, including vocal, instrumental and theater. He continues to compose, and also, since 1996, has been doing copy work and engraving with Finale. This has led to many a project, including a long relationship with Fred Katz (through Gary Matsuura). Paul also has spent time tutoring others in the program, as well as helping to develop the product via testing.

Paul is happily married to Marilyn for the past 11 years, and enjoys his 5 children and 4 grandchildren as often as he can.

**The Chapman University Conservatory of Music Brass Quintet** is comprised of the conservatoire's finest brass players. They were selected by their professors to participate in tonight's world premiere of "Journeying" by Fred Katz. They perform in the conservatoire's classical and jazz ensembles. Many of them have embarked on their professional performance and teaching career while still in school. It has been a pleasure for the faculty and guest artists to have them on tonight's recital.

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Chapman Auditorium, Memorial Hall  
April 19 and 20, 2013 at 7:30pm  
with additional show April 21 at 3pm  
\$20 general admission; \$15 senior citizens,  
Chapman alumni and students  
For tickets, call 714-997-6812 or visit [www.chapman.edu/COPA](http://www.chapman.edu/COPA)

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