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President's Piano Series

John Perry

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President's Piano Series

John Perry, piano

April 4, 2013

Grace Fong, Artistic Director



spring 2013

CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
theatre music dance

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

College of Performing Arts

presents the

President's Piano Series

John Perry, piano

Grace Fong, artistic director

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the Rhea Black family for its generous financial support
of the President's Piano Series.*

*As a Kawai EPIC Institution, Chapman University College of Performing Arts
proudly features Kawai pianos in all performances.*

Program

Sonata No. 8 in c minor, Op.13 “Pathetique” Ludwig van Beethoven
(1770-1827)

Grave – Allegro di molto e con brio – 378
Adagio cantabile 381 – 525
Rondo: Allegro 525 – 665

Four Impromptus, D. 899, op. 90 Franz Schubert
(1797-1828)
742 – 1018 1163 – 1324
1682 – 1160 1325 – 1542

~Intermission~

Sonata No. 31 in A-flat major, op. 110 Ludwig van Beethoven

Moderato Cantabile Molto Espressivo 837
Allegro Molto
Adagio, ma non Troppo

Encores!
450 – 565

Artist

John Perry, distinguished artist and teacher, earned his bachelor’s and master’s degrees at the Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslav Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world.

He also enjoys an international reputation as a teacher, presenting master classes throughout the world. He often is a jury member at some of the most prestigious international piano competitions. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association national competition, and first-prize winners in the Naumburg National Chopin competition, the Cleveland Competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, Leeds, Dublin, Busoni, Viotti and the Three Rivers competitions.

Mr. Perry is artist professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto, professor emeritus at the USC Thornton School of Music and professor of piano at the Colburn Conservatory of Music in Los Angeles. During the summer he is artist professor at the Lake Como International Piano Academy, the Banff Center in Alberta, Canada, the Sarasota Music Festival in Florida, the Orford Music Festival in Quebec, the Amalfi Coast Music Festival in Italy, the Internationaler Klaviersommer Cochem, Germany, the Morning Music Bridge Program in Calgary, Alberta, and the Montecito Festival in Santa Barbara. In January he is main guest artist at the Sydney Piano Festival in Australia.

His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.

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Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase our visiting artists, giving our students access to live performance experiences that take them outside the traditional classroom.

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- Providing our students with opportunities to work with professional artists;
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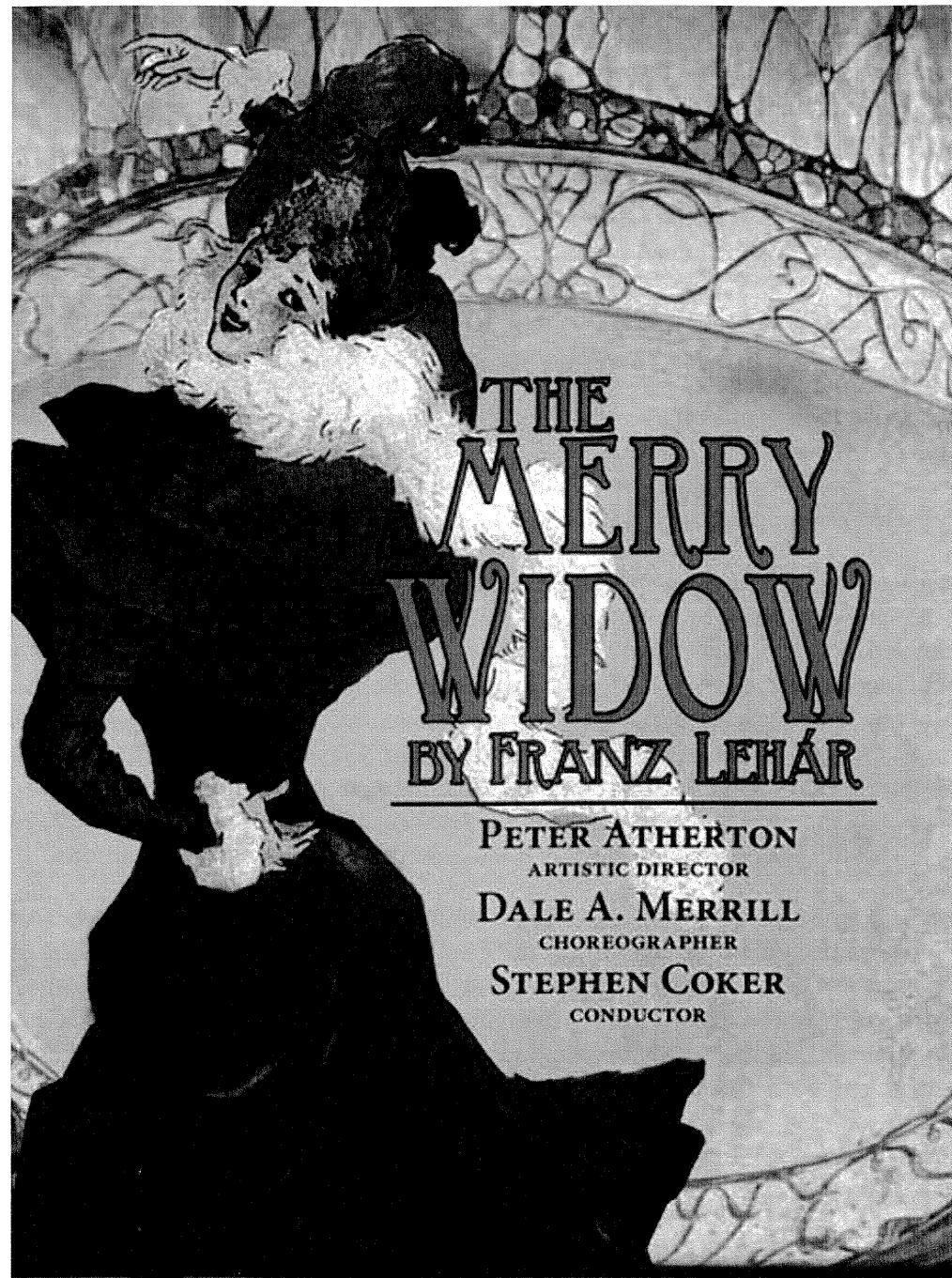
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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean



Chapman Auditorium, Memorial Hall
April 19 and 20, 2013 at 7:30pm
with additional show April 21 at 3pm
\$20 general admission; \$15 senior citizens,
Chapman alumni and students
For tickets, call 714-997-6812 or visit www.chapman.edu/COPA

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