

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

3-7-2013

President's Piano Series

Sergei Babayan
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

Babayan, Sergei, "President's Piano Series" (2013). *Printed Performance Programs (PDF Format)*. 776.
https://digitalcommons.chapman.edu/music_programs/776

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

President's Piano Series

Sergei Babyan, piano

March 7, 2013

Grace Fong, Artistic Director



spring 2013

CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
theatre music dance

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare
Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

College of Performing Arts

presents the

President's Piano Series

Sergei Babayan, piano

Grace Fong, artistic director

*The College of Performing Arts would like to thank
the Rhea Black family for its generous financial support
of the President's Piano Series.*

*As a Kawai EPIC Institution, Chapman University College of Performing Arts
proudly features Kawai pianos in all performances.*

Program

Ballade No. 2 in b minor Franz Liszt
(1811– 1886)

Andante from the Cello Sonata in G minor, Op. 19 Sergei Rachmaninov
(1873 – 1943)
trans. A. Volodos

Melodia, Op. 21, No. 9

Sonata in b minor Franz Liszt

~ INTERMISSION ~

From *Vingt Regards sur l'Enfant-Jésus*: Olivier Messiaen
XI : *Première communion de la Vierge* (1908 – 1992)

From the WTK and Klavierbüchlein for Wilhelm Friedemann Bach J.S. Bach
(1685-1750)
Applicatio in C major, BWV 994
Prelude in C Major, BWV 939
Prelude in C minor, BWV 999
Menuet-Trio in G minor, BWV 929
Prelude in E Major, BWV 937
Sinfonia in E-flat Major, BWV 791
Prelude in D minor, BWV 926
Prelude in C-sharp major BVW 848
Prelude in C major, BWV 846
Prelude in C minor, BVW 847
Prelude in C minor, BVW 871
Prelude in C sharp minor BVW 849
Prelude in C sharp minor BVW 873
Prelude in C-sharp Major, BWV 872
Prelude in F Major, BWV 901
Prelude in C Major, BWV 933
Fugue in C Major, BWV 953
Fugue in C Major, BWV 952

Dedication

*The concert is dedicated to the memory of
Van Cliburn (1934-2013)*

As a three-year-old child I was drawn to classical music listening to his magnificent recordings. I fell in love with the music of Tchaykovsky and Rachmaninov because of him-his unforgettable performances of Russian music.

I was privileged to dedicate to Van Cliburn my performance of Rachmaninov pieces last May at the Cleveland Institute of Music. He was present in the audience after a ceremony during which he received the CIM Honorary Doctorate. That was just weeks before we found out the terrible news about his health. I am so grateful to my life that I had the chance to tell him in person what he means to me.

"Dearest Maestro. You are irreplaceable. I am forever grateful for the inspiration brought to my life. I love you."

~Sergei Babayan

Text

Melodia

I would like to die on wings of ecstasy,
In a languorous slumber, evoked by a dream,
Without the agony of regrets or the torture of reflection,
Without faint-hearted tears of parting with the earth.

I would like to die in fragrant spring,
In an overgrown garden, on a balmy day,
So that heaps of dark lime-trees slumber above me
And flowering lilacs flutter.

There would be a brook nearby, with mysterious murmuring
disturbing and awakening the mute tranquillity,
And the blue sky with solemn silence
Would clearly speak to me of heavenly eternity...

So I don't pray and cry, dying,
But fall into sweet slumber, and dream
That I drift... drift away, and that a mute wave
Silently carries me to another wave...

Artist

Hailed for unequalled emotional intensity, bold energy and phenomenal levels of color and imagination, **Sergei Babayan** brings new dimensions and insight to stylistically diverse repertoire. His artistic personality is a rare combination of emotional explosiveness and sensitivity, staggering virtuosity and immediacy.

A student of such legendary teachers and musicians as Gornostayeva, Naumov, Pletnev and Vlasenko in the Moscow Conservatory, Sergei Babayan was one of the the first pianists from the former USSR who was able to compete without government sponsorship after the collapse of the system.

Immediately after his first trip outside of the USSR, he won consecutive first prizes in several major international competitions including the Robert Casadesus International Piano Competition (formerly the Cleveland International Piano Competition) (1989) , The Palm Beach International Piano Competition (1990), The Hamamatsu Piano Competition (1991) and The Scottish International Piano Competition (1992).

Since that time he has had major engagements and concert tours throughout Europe, Japan, New Zealand, Australia, South Africa, South America and the USA.

His New York recitals at Carnegie Hall and Alice Tully Hall, performances with the Cleveland Orchestra, Baltimore Symphony, and Detroit Symphony met with huge critical acclaim, as have his many subsequent recital and concerto performances throughout all the major cities in the US. His concert schedule has included performances and broadcasts throughout major European cities and extensive tours of Japan. He appeared with recitals in such important venues as Salle Gaveau in Paris, Wigmore Hall in London, Carnegie Hall in New York, the Warsaw Philharmonic, Severance Hall in Cleveland, Mariinsky Theatre in St.Petersburg, Herkulesaal in Munich, Liederhalle in Stuttgart, Meistersingerhalle in Nurnberg, Konzerthaus in Berlin, Brahms-Saal in Karlsruhe, Beethovenhalle in Bonn, Rudolfinum-Dvorak Hall in Prague and many others.

Sergei Babayan appeared in numerous major music festivals in France, Germany, UK, Poland, Spain, and the US. His concerts have been broadcast by WQXR, WCLV, Radio France, Polish Radio and Television, BBC-TV and NHK Satellite Television.

He has made several highly praised recordings for EMC, Connoisseur Society and Pro Piano labels. His recordings of Scarlatti, Ligeti, Messiaen, Mozart, Mendelssohn, Ravel, Schubert, Liszt, Vine, Respighi and Prokofiev garnered high acclaims including a “critic's choice” in the New York Times praising Babayan’s “extraordinary technique and ability to play densely harmonized works with illuminating transparency and a daunting measure of control”. American Record Guide joins in these accolades praising his “phenomenal level of color and imagination”. About the recording of Scarlatti Sonatas American Guide says: “It can stand proudly besides that of Horowitz...”

Mr. Babayan has appeared with many major orchestras throughout the world including the London Symphony, Cleveland Orchestra, Orchestra of Mariinsky Theatre, the Warsaw Philharmonic, the BBC Scottish Symphony Orchestra, the Orchestre Nationale de Lille,

Artists

and New World Symphony. His performances with the Detroit Symphony Orchestra and the Baltimore Symphony Orchestra were received with great enthusiasm by audiences and critics alike.

He has collaborated with such conductors as Valery Gergiev, Yuri Temirkanov, Neeme Jarvi, Hans Graf, David Robertson, Tugan Sokhiev, Kazimierz Kord and Michael Christi, and his concerto repertoire is constantly growing - at this point he has 54 concertos which have been performed.

His unusual and imaginative recital programming has always elicited interest and praise. Mr. Babayan is an enthusiastic advocate of new music and has an immense repertoire.

Sergei Babayan’s deep interest and love for the music of Bach has led him to study more recently with Helmuth Rilling. Always in search of the new, Sergei Babayan studied conducting in order to deepen his understanding of the orchestra, to be able to study and perform some of the music of the 20th century which is particularly interesting for him.

In May of 2006 Sergei Babayan was invited by Valery Gergiev to perform Lutoslawsky’s piano concerto in the XIV International Festival “Stars of the White Nights” in St. Petersburg with the orchestra of Mariinsky Theatre. He has recently invited by Gergiev to perform Prokofiev’s 3rd piano concerto in his Easter Festival, and returned to London in 2010 to perform at the Barbican with the London Symphony Orchestra under the direction of Gergiev to much critical acclaim.

Other recent highlights include recital in Mariinsky Theatre and at the 92nd Y in New York, the Prague Spring Festival with the Janacek Chamber Orchestra, performance of Rachmaninoff’s Third Piano Concerto in Belfast which was broadcast by the BBC.

The season 2011-12 Sergei Babayan made a number of appearances with Valery Gergiev in St. Petersburg’s Mariinsky Theatre, Bolshoi Hall of the Moscow Conservatory and Théâtre des Champs-Élysées in Paris, performing Beethoven’s Concerto No. 1, the Rachmaninov 3rd Concerto and Prokofiev’s Concerto No. 5, which was broadcast live on Medici TV.

This season (2012-2013) brought piano duo performances with his famous student Daniil Trifonov and with legendary Martha Argerich, invitation to Salzburg Festival with Valery Gergiev and Prokofiev/ Stravinsky Festival in Rotterdam to perform Prokofiev concerti with Valery Gergiev.

“Mr. Babayan belongs to an elite breed of new pianists. This is elegant playing, intelligent yet colorful, rational yet never wanting for passion and tenderness, irreproachable on every level.”
~ American Record Guide

“One would be hard put to name a Bach interpreter of his standing today. The only comparison that springs to mind is the famous recording of Dinu Lipatti... His performance has tonal spectrum many orchestras would envy. Babayan is no mere pianist. He is a master-musician for whom the piano is his voice, his orchestra.”

~ The Scotsman

CHAPMAN UNIVERSITY

President: Dr. James L. Doti
Chairman Board of Trustees: Doy B. Henley
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill
Administrative Director: Rick F. Christophersen
Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Ron Anderson, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Richard Brown, Jr., David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Daniel de Arakal, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Jeralyn Refeld, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Marcus Paige, Nathan Wilen



Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase our visiting artists, giving our students access to live performance experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students' experience. Your gift impacts our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community productions of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

Fund for Excellence Supporters

Dean’s Circle
\$2,499 and above

Anonymous
Rhea Black Family
Covington Schumacher Concert Series*
Patrick & Mary Dirk/
TROY Group*
Glass Family Trust
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Bruce C. Lineberger '76 & Mrs. Gina T. Lineberger*
Mr. Donald Marabella & Mrs. Luciana Marabella*
Marybelle & Sebastian P. Musco*
Music Teachers Association of California
Opera 100
Honorable H. Warren Siegel & Mrs. Jan Siegel*
Mrs. Ruth E. Stewart

Arts Patron
\$1,000 - \$2,499

Dr. Nicolaos Alexopoulos & Mrs. Sue Alexopoulos*
Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Mr. Alan Caddick & Mrs. Charlene Caddick
Drs. Lynne & Jim Doti
Mr. Thomas Durante '97 & Mrs. Amanda Durante
Mr. Charles W. Ellwanger & Mrs. Kimberly T. Ellwanger
Dr. Frank Frisch*
Mr. Jerry M. Harrington & Mrs. Maralou Harrington
The Lux Productions
Mr. Carlson H. Mengert*
Music Teachers’ Association of California
St. John's Lutheran Church

Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Schools First Federal Credit Union
Mr. Milo Sieve & Mrs. Rosemary Sieve
Mr. and Mrs. Rande I. Shaffer

Arts Benefactor
\$500 - \$999

Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Dr. John A. Carbon
In Memory of Janet Crozer
Mrs. Barbara Harris
Melissa and Gregg Jacobson
Mrs. Patricia Melsheimer '62
Mr. Stephen Smith & Mrs. Kristen Falde Smith
Northwestern Mutual
Mr. Gregory G. Norton '84
Mr. William L. Parker '52 & Mrs. Barbara J. Parker '64
Mrs. Anastacio Rivera '62
Mr. Eric M. Scandrett
In Memory of Erika Solti Shaeffer*
Theodore Financial Group, Inc.
Arlin Pedrick Trocme
Mr. David A. Weatherill '51 & Mrs. Beverly J. Weatherill '50
Mr. Royce A. Wise & Mrs. Darlene Wise

Arts Sponsor
\$100 - \$499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Wendy and Thomas Ahlering
Mr. William B. Armstrong
Bank of America Foundation*

Mr. and Mrs. Donald Barda
Mr. and Mrs. Edgar Berriman
Ms. Geraldine M. Bowden*
Harsh J. Brown & Frances V. Brown
Betty L. Burtis
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mr. Rick F. Christophersen '94
Ms. Claire Chambless*
City of Orange Public Library Foundation
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Stephen L. Dublin '70
Mrs. Linda Duttonhaver*
Echols Family Trust
Ms. Irene Eckfeldt
Ms. Laila K. Frank
Mr. Joseph A. Gatto*
Golden Rain Foundation of Laguna Hills
Mr. Milton S. Grier, Jr. & Mrs. Jane K. Grier
Dr. Harry L. Hamilton & Mrs. Mary E. Hamilton
Dr. Thomas Gordon Hall
Dr. William Hall
Mr. Ronald A. Hill & Mrs. Cheryl B. Hill
Dr. Frederic T. Hite, D.D.S.*
Dr. Charles E. Hoger & Mrs. Anita Hoger
Mrs. Susan Hook
Mrs. Carol Howard*
Dr. and Mrs. Anthony R. Illo
Stephen and Janalee Johnson
Mr. Christopher S. Kawai & Mrs. Elaine M. Kawai
Prof. and Mrs. John Koshak
Mr. Robert Lepore & Mrs. Lori Lepore

Mr. Arnnold R. Levine & Mrs. Irma Levine*
Mr. James W. Ley
Mr. and Mrs. William S. Linn Jr.
Ms. Kathleen Malcolm
Dr. Joseph V. Matthews
Mr. Lee A. McCabe '93 & Mrs. Racheal M. Rodriguez-McCabe
Marina Vocal Arts
Booster Club
Mr. Jim McKeehan
Mrs. Jennifer van Meenen '94
Mr. Alfred Neukuckatz
Mrs. Allison Novosel*
NHS Choral Music Boosters
Ms. Anna Marie Novick
Mrs. Sallie Piccorillo*
Orange County Playwrights Alliance
Ms. Susan Pedroza
Pfizer Foundation
Ms. Kelly Radetich*
Amalia & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport*
Dr. Robert Reid, LMFT '59
Mr. Kenneth W. Reed '61
Ms. Karen Ringer*
Betty Bayram Sirri
Southern California Junior Bach Festival
Mr. Christopher D. Spaulding
Mrs. Beverly Spring
Ms. Susan L. Stanton '82
Mr. George F. Sterne '78 & Ms. Nicole Boxer
Robert and Jodi Stiffelman
Mrs. Alyce M. Thomas '96
Ms. Doreen W. Vail*
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Christine Tunison Wait
Anne Wood '54, '72

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.

*Members of the Opera Chapman Guild

To inquire about giving opportunities, contact Liz Crozer, Director of Development, at 714-289-2085 or crozer@chapman.edu.