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Senior Recital

Molly Iker
Chapman University

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Molly Iker is a senior at Chapman University. She will graduate in May 2013 with a B.M. in Piano Performance and a B.A. in History. She is an active member of the Chapman University Honors Program. Molly has been playing piano since she was five years old, when she began to take lessons with her mother. She since studied with Caryl Smith and Dr. Janice Park. Molly plans to pursue a career in historic preservation after graduation, but will always keep music in her life.

CHAPMAN UNIVERSITY

Hall-Musco *Conservatory of Music*

presents a

Senior Recital

Molly Iker, piano

March 2, 2013 ■ 5:00 P.M.

Salmon Recital Hall

Program

Prelude and Fugue in e, WTC Book 1, BWV 855	Johann Sebastian Bach (1685-1750)
Sonata No. 12 in A-flat Major, Op. 26 I. Andante con variazioni II. Scherzo-Allegro Molto III. Marcia Funebre IV. Allegro	Ludwig van Beethoven (1770-1827)
<i>Souvenir de Porto Rico</i> , Op. 31	Louis Moreau Gottschalk (1829-1869)

~Intermission~

Prelude Op. 23, No. 3 in d minor	Sergei Rachmaninoff (1873-1943)
Sonata No. 3, Op. 46 in F Major I. Allegro con moto II. Andante cantabile III. Allegro giocoso	Dmitri Kabalevsky (1904-1987)

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music in Piano Performance degree.
Molly Iker is currently a student of Dr. Janice Park.*

Thanks and Acknowledgements

I would like to first thank my piano teacher, Dr. Janice Park. I would not be here without her help and encouragement. She opened up my eyes to an immense amount of piano repertoire that I would otherwise have never thought of playing. She has a unique ability to see into my personality and immediately know what sorts of pieces would be best suited to my temperament. She inspired me to become a better musician and person, and I will always remember her advice about music, school, and life.

Caryl Smith was my piano teacher for twelve years. I would like to thank her for everything she taught me about being a musician and a person. She put up with me all throughout my wacky childhood years, and drew me out of my shy little shell (bet you regret that now, don't you?). She also had the unique ability to make me laugh while teaching me to become a better musician and person.

My mom was my first piano teacher. She is my biggest fan, and was my inspiration to set off into the wonderful world of music. She has been my champion and my cheerleader, as well as my role model, my entire life.

My dad has been a constant source of bad jokes, baseball statistics, encouragement, and support. He has been at every single performance, be it ballet, choir, or piano that he could possibly attend, cheering me on. He has been a huge influence in getting me to where I am today, and in shaping me as a person.

My sister has been one of my biggest inspirations. She's a wonderful person, musician, student, and teacher. Having her on my team has been really comforting and encouraging. Knowing that she went through all of this before me has helped me to realize that I can give a senior recital and come out on the other side.

To all of the faculty and staff at Chapman who have helped me become the musician and person I am today, including (but certainly not limited to) Grace Fong, Ruby Cheng, Karen Knecht, Louise Thomas, William Fitzpatrick, Sue Johnson, Carmichael Peters, Julie Bidmead, Bill Cumiford, Alex Bay, Lee Estes, Bob Slayton, and Daniele Struppa.

Last (but not least!), to my friends, without whom I would not be sane enough to perform for all of you today, after hours and hours of practicing down in the Bat Cave or sitting in front of my computer typing endless papers for my classes. Thank you guys for dragging me out of my self-imposed solitude to see movies, laugh with everyone, and just to breathe fresh air.