Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format) | Music Performances

2-28-2013

Showcase Faculty Recital

Robert Becker
Chapman University, becker@chapman.edu

Jacob Braun
Chapman University

Bridget Dolkas
Chapman University

William Fitzpatrick
Chapman University, fitz@chapman.edu

Grace Fong
Chapman University, fong@chapman.edu

See next page for additional authors

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Becker, Robert; Braun, Jacob; Dolkas, Bridget; Fitzpatrick, William; Fong, Grace; Thomas, Louise; and Wachs, Daniel Alfred, "Showcase Faculty Recital" (2013). *Printed Performance Programs (PDF Format)*. 773.
https://digitalcommons.chapman.edu/music_programs/773

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Showcase Faculty Recital

Authors
Robert Becker, Jacob Braun, Bridget Dolkas, William Fitzpatrick, Grace Fong, Louise Thomas, and Daniel Alfred Wachs

This faculty recital is available at Chapman University Digital Commons: https://digitalcommons.chapman.edu/music_programs/773

Showcase Faculty Recital
Strings and Piano Faculty

February 28, 2013

spring 2013

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

Showcase Faculty Recital
Strings and Piano Faculty

February 28, 2013

spring **2013**

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

SPRING 2013 calendar highlights

february

February 1
University Singers Post-Tour Concert
Stephen Coker, Conductor

February 7
President's Piano Series
Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

march

March 7
President's Piano Series
Sergei Babayan

March 8
Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16
Concert Intime
Directed by Alicia Guy

april

April 4
President's Piano Series
John Perry

April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27
Student Produced One Acts

may

May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus

May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at **http://www.chapman.edu/copa** or call **714-997-6519** or email **CoPA@chapman.edu**

CHAPMAN UNIVERSITY

Hall-Musco
Conservatory of Music

presents a

Showcase Faculty Recital

featuring
Robert Becker, viola
Jacob Braun, cello
Bridget Dolkas, violin
William Fitzpatrick, violin
Grace Fong, piano
Louise Thomas, piano
Daniel Alfred Wachs, piano

February 28, 2013 ▪ 8:00 P.M.
Salmon Recital Hall

Program

Quartet Opus 15 No. 1 in C minor — Gabriel Fauré (1845-1924)

Allegro molto moderato
Allegro Vivo
Adagio
Allegro Molto

William Fitzpatrick, Violin
Robert Becker, Viola
Jacob Braun, Cello
Daniel A. Wachs, Piano

Sonata for Piano and Viola, Opus 120 No. 1 in F Minor — Johannes Brahms (1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto Grazioso
Allegro Amabile

Louise Thomas, Piano
Robert Becker, Viola

Piano Quintet Opus 81 in A major — Antonin Dvořák (1841-1904)

Allegro, ma non tanto
Andante con moto
Scherzo
Finale

Bridget Dolkas, Violin
William Fitzpatrick, Violin
Robert Becker, Viola
Jacob Braun, Cello
Grace Fong, Piano

Dedication

The College of Performing Arts would like to thank

Dr. Daniel Temianka and Dr. Zeinab Dabbah '12

for their generous financial support to endow the

Henri Temianka Professorship in Music
and the
Henri Temianka Scholarship in String Studies

About

Henri Temianka, born in 1906, was one of the most important pupils of Carl Flesch and winner of Third Prize in the 1935 Wieniawski Competition (Ginette Neveu and David Oistrakh won First and Second Prizes, respectively). He settled in the U.S. in 1941, when he became concertmaster of the Pittsburgh Symphony under Fritz Reiner. After wartime service as a translator, he became an American citizen. In 1945 he met Elizabeth Sprague Coolidge, who invited him to perform the Beethoven Sonatas in the Library of Congress. Later in 1946, he founded the Paganini Quartet, whose name derived from the four Stradivari instruments they played that were once owned by Nicolo Paganini. They performed all over the world for the next twenty years. Temianka turned to conducting in 1960 in California, where he remained until his death in 1992. He published some 100 articles, and his autobiography *Facing the Music* was published in 1973.

Artists

Assistant Professor **Robert Becker** was appointed to the position of Director of String Studies at Chapman University in 2006. In March of 2012, he was invited by the American String Teacher's Association to present a lecture at its national convention in Atlanta, GA on *"Preparing Your Young Violist for Pain-Free Playing and Limitless Musical Options."* Serving as a string adjudicator for both ASTA competitions on the west coast and VOCE competitions, he is highly sought after as a judge and workshop presenter at all levels of string playing. Also presiding over two conference presentations at the ASTA convention in 2011, his national and international recognition as a viola pedagogue continues his life-long commitment to young talented string players.

Continuing his service in 2012 as Principal Viola of the Pacific Symphony under the baton of maestro Carl St. Clair, he has been heard as the solo violist for all visiting ballets at the Segerstrom Performing Arts Center as he has been every season since 1982. Those internationally known companies include ABT, the Cuba ballet, Danish ballet and others. As Principal Viola he has appeared on stage over the last season with Pinchas Zukerman, Lang Lang, and participated in the recording of new works by Phillip Glass and William Bolcom with the PSO. Also in his capacity as Principal, he has served as chairman of the audition panel for viola auditions. Professor Becker also serves as a musician representative to the Board of Directors of the Pacific Symphony.

As chamber music soloist he is a featured performer on the "Café Ludwig" series at the Samueli Concert Hall with guest artist Orli Shaham. Repertoire this season included the Dvorak *"Piano Quintet in A Major"*, Tchaikovsky *"Souvenir de Florence,"* Martinu *"Madrigals,"* Bruch *"Trio for Clarinet and Piano"* among others.

Voted "Artist of the Year" by Arts Orange County for the year 2010, he is honored to continue his involvement with the talented and diverse community here.

Mr. Becker can also be heard on more than 400 film scores, numerous television productions and diverse recordings in all musical genres.

Hosting workshops on orchestral techniques for both the Orange County Youth Symphony Orchestra and the Pacific Symphony Youth Orchestra, he also participated as a master class presenter for the PSYO and at the Las Vegas Academy of the Performing Arts in 2012. Invited in 2011 by the Southern California Band and Orchestra Association Teachers Association conference to present a lecture and paper on "DeMystifying the Viola," follow-up presentations in local schools will continue throughout the upcoming academic year.

For the last ten years, the Viola Workout was once again sponsored and coordinated in Crested Butte, Co in June of 2012 by Robert Becker. This workshop was started to focus on string pedagogy and chamber music primarily for Chapman students to integrate teaching emphasis, outdoor experiences, fly-fishing, practice regimens, and to introduce string students to the college experience via master classes and performances (see The Viola Workout.com for further info).

Jacob Braun serves on the faculty of Chapman University's Hall-Musco Conservatory of Music in Orange, CA and The University of California, Santa Barbara. A native of the Boston area, Mr. Braun enjoys a multi-faceted career as a solo cellist, chamber musician and professor. Mr. Braun is a frequent guest for numerous festivals, including the Amsterdam Bienale Cello Congress, La Jolla Summerfest, Cleveland Chamberfest, The Innsbrook Institute and The Martha's Vineyard Chamber Music Society. The 2013 season kicks off with concerts at The Colburn School, Saddleback College, The University of California, Santa Barbara Music Affiliates, Chapman University and a concert tour with ECCO, (East Coast Chamber Orchestra). For upcoming schedule and concert information, see JacobBraunCello.com

Bridget Dolkas, first violinist and founding member of the California Quartet, is a sought-after chamber musician and has had the fortune to perform alongside such wonderful musicians as Mark O'Connor, Orli Shaham, Peter Sprague, and Paul Katz. For eight years with the California Quartet, Ms. Dolkas has performed in Europe and the United States to great acclaim, and has been performing world-wide since the age of ten. She is the Principal Second Violinist of the Pacific Symphony, where she also performs on the orchestra's chamber music series, Café Ludwig. Most recently, she performed as soloist and concertmaster with the South Coast Chamber Music Society's chamber orchestra. In addition, she performed for eight years in the San Diego Symphony and the San Diego Opera Orchestra. She has won numerous competitions and honors including First Place in the La Jolla Symphony Young Artist and the Meadowmount Concerto Competitions, scholarships to colleges and festivals, and the USC award for Chamber Musician of the Year.

Studying chamber music under such masters as Joseph Silverstein, Kim Kashkashian, Fred Sherry, Toby Appel, as well as the Juilliard and Miro Quartets, has made a tremendous musical impact on Ms. Dolkas. As a student of Alice Schoenfeld, she earned her BM degree at the University of Southern California, continuing her studies with Isaac Malkin and ompleting an MM degree from the Manhattan School of Music. She is near completion of a DMA degree from UCLA, where she studied with Mark Kaplan. Ms. Dolkas performs on a cherished 1798 Lupot violin.

From Founder and First Violinist of the New York String Quartet, to Director of Chamber Music at the American Conservatory in Fontainebleau, France, **William Fitzpatrick** has taught many of today's leading violinists and chamber musicians. He is a graduate of the Juilliard School, where he studied with Ms. Dorothy Delay and was an assistant to both Robert Mann and Claus Adam of the Juilliard String Quartet. Prior to his studies at the Juilliard School, he was a student of Stephen Clapp at the Blair School of Music in Nashville, Tennessee. Recently appointed Instructor of Violin at the Chapman Conservatory in Orange, California, Mr. Fitzpatrick's students have been accepted to the Juilliard School, the Cleveland Institute of Music, the San Francisco Conservatory, the

Indiana School of Music, the Mannes School, the Paris Conservatory, the Aspen Music Festival, Meadowmount, the Sewanee Summer Music Center and have received undergraduate and post graduate degrees from schools such as the Cincinnati Conservatory of Music, the Bienen School at Northwestern University, the Blair School of Music and The Eastman School of Music.

Mr. Fitzpatrick's musical experiences throughout Europe, Japan and the United States, have led him to positions such as Conductor of the Nashville Chamber and Symphony Orchestras to Founder and Conductor of "L'Ensemble des Deux Mondes" in France and collaborations with orchestras such as "l'Orchestre Symphonique de France" and as soloist with The American Symphony Orchestra in New York. He has performed and recorded with artists such as Gaby Casadesus, Elliot Fisk, Claude Frank, Itzhak Perlman, Emmanuel Ax, Ron Leonard, Patrice Fontanarosa, Karl Leister and the French actor Richard Bohringer (in the stage production "Coetse"). Mr. Fitzpatrick's premiere performance of Albert Glinsky's "Rhapsody " for Violin solo and Orchestra, which was choreographed by Leslie-Jane Pessemier in a work called "Flights" for the Joffrey II ballet company, gave more than 100 performances all across the U.S., and Hong Kong. He has recorded for Jubal, CRI, Sine Qua Non and Delos record labels, as well as for the BBC, FR2, and other cable and network stations throughout the US and France.

Mr Fitzpatrick is Founder and CEO of MusiShare Inc. and Director of the MusiShare Young Artist Program in Irvine California, which provides Performance classes, Showcase concerts and Master Classes with reknowned professors such as Paul Kantor, Stephen Clapp, Cho Liang Lin, Cornelia Heard and other. His books (In Search Of: A Guide to Violin Excellence, Melodies for the Young Violinist / Violist, Rhythms for the Young Violinist / Violist, An American Songbook for violinists and Chansons pour les Jeunes Violinistes) are published through MusiShare Inc., as well as his online program MSLC which uses short videos and online data based testing to teach the basics of music.

Grace Fong is currently the Director of Keyboard Studies at Chapman University Hall-Musco Conservatory of Music where she was awarded the Valerie Scudder faculty excellence award at the Hall-Musco Conservatory of Music. Praised as "positively magical," an artist of "rare eloquence and grace," American pianist Grace Fong enjoys a career as an international concerto soloist, recitalist, chamber musician and teacher. She has gained critical acclaim in the United States, Canada, Europe, and Asia, making appearances at major venues around the world, including Weill Hall at Carnegie Hall, Lincoln Center, the Kennedy Center, Severance Hall in Cleveland, Ohio, Phillips Collection, Disney Hall, Hollywood Bowl, Great Hall in Leeds, UK, the Liszt Academy in Budapest, Konzerthaus Dortmund, Germany, among others.

Radio/television broadcasts have included British Broadcasting Company, WCLV-FM 104.9, KUSC 91.5 FM in Los Angeles, the "Emerging Young Artists" series in New York, and "Performance Today" on National Public Radio. Performances with orchestras have included the Halle Orchestra in the United Kingdom, the Polish Chamber Orchestra, the Indianapolis Chamber Orchestra, the Indianapolis Symphony Orchestra, Phoenix Symphony, Santa Fe Symphony Orchestra, Music Academy of the West Festival Orchestra, the Olympia Philharmonic Orchestra, The Shreveport Symphony, the Chamber Orchestra of Southwest Virginia, the New Hampshire Music Festival Orchestra, among others.

Described by one critic as "absolutely astounding-and now I've run out of praiseworthy adjectives," Dr. Fong is a prizewinner of numerous international competitions, including the prestigious Leeds International Piano Competition in the United Kingdom, Bosendorfer International Piano Competition, San Antonio International Piano Competition, Viardo International Piano Competition, and the Cleveland International Piano Competition. Dr. Fong is also the first female winner in twelve years of one of America's most prestigious piano awards, the Christel De Haan Classical Fellowship of the American Pianists Association. Previously, Dr. Fong has won the Grand Prize in piano from the National Foundation for the Advancement of the Arts and was thereafter named a "Presidential Scholar in the Arts", and was presented a medallion by former President Clinton at the White House. Other prizes include Gold Medalist for the Wideman International Piano Competition, the winner of the Music Academy of the West Concerto Competition, the winner of the Cleveland Institute of Music Concerto Competition, 1st Prize in the Los Angeles Liszt Competition, 1st Prize in the Edith Knox Performance Competition.

Dr. Fong is a graduate of the Cleveland Institute of Music where she studied with Sergei Babayan who describes Dr. Fong as "not only a true artist and an exciting virtuoso, but a sensitive poet who can speak about the most important of subjects through the craft of her hands." During the course of her undergraduate studies at the University of Southern California, Dr. Fong completed a double major and minor; she was awarded the prestigious Renaissance Scholar Prize, and was named "The USC Thornton School of Music Keyboard Department's - Most Outstanding Student - B.M." Former teachers include Sergei Babayan, John Perry, Louise Lepley, Paulina Drake, and Norberto Cappone.

Dr. Fong is also faculty at Claremont Graduate University, teaching and advising Doctoral Candidates of Piano Performance. An enthusiastic supporter of the education of young musicians, Dr. Fong has served as guest artist and teacher at the Innsbrook Summer Festival, the New Hampshire Music Festival, the Salt Spring Piano Festival, the Montecito Summer Festival, the Sitka Chamber Music Festival, the Missouri River Arts Festival, and the Schlern International Music Festival faculty. For more information, please visit: www.pianistgracefong.com

Artists

Pianist **Louise Thomas** has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Academy Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Weill Hall in New York City.

Louise Thomas was born in Ireland and completed undergraduate musicology studies at Trinity College, Dublin. She accepted a German Government scholarship to complete solo piano performance studies at the Hochschule für Musik und Theater in Hannover, Germany. Dr. Thomas won second prize at the Ibla-Ragusa competition in Sicily where she was awarded the Béla Bartók Prize. She also won the concerto competition at the University of Southern California and performed with the late Maestro Sergiu Comissiona. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

A dynamic collaborative pianist, Louise Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"); at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, and has appeared on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. A recording of her performance of the Ravel G Major was released on K-USC's "Musical Moments" CD. Further recordings of both 18th-century and contemporary compositions are scheduled for release in 2013 on the Piano Classics Online label.

Pursuing her passion for innovative programming and contemporary music, she produced and performed a program in 2007 featuring "California Composers Today" at Weill Recital Hall in Carnegie Hall. She concertizes extensively with violinist, Elizabeth Pitcairn, who performs on the legendary "Red Mendelssohn" Stradivarius.

Louise Thomas was a faculty member at the University of California, Santa Barbara and has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and from 2003-2009, she was the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California.

In the summer of 2011, she joined the faculty at the Luzerne International Music festival in New York State and returned as Chair of the Piano program (first session) in 2012.

Dr. Thomas joined the Chapman University in 2001 as Director of Keyboard Collaborative Arts. She is married to composer, John Bisharat and resides in Los Angeles.

Conductor **Daniel Alfred Wachs** emerged on the international scene following his debut with the Mozarteum Orchestra of Salzburg, leading a world première by Toshio Hosokawa at the Grosses Festspielhaus. The Austrian press praised *"Engaging, rhythmically inspired, precise in its execution, the "Mambo" was equal to a performance by Gustavo Dudamel and the Simón Bolívar Youth Orchestra!"* Wachs has been entrusted with preparing orchestras from Valery Gergiev to Vladimir Spivakov, and has served as Assistant Conductor to Osmo Vänskä at the Minnesota Orchestra and at the National Orchestra of France under Kurt Masur. He has served as cover conductor for the Houston Symphony and the Rotterdam Philharmonic.

Wachs has guest conducted Orange County's Pacific Symphony, the Auckland Philharmonia, the National Orchestra (as part of the National Conducting Institute), the Sarasota Orchestra, the Fort Worth Symphony, Sinfonia Gulf Coast, the Monterey Symphony, the Spartanburg Philharmonic, and is a frequent guest conductor at New York City Ballet at Lincoln Center. Wachs has also served as assistant conductor at the Cincinnati Opera and for the French première of Bernstein's *Candide* at the Théâtre du Châtelet, a co-production with La Scala and the English National Opera, directed by Robert Carsen.

A pianist as well as a conductor , Wachs was auditioned by Zubin Mehta at the age of eight and was a student of the late Enrique Barenboim. He subsequently pursued studies at the Zürich Academy as well as The Curtis Institute of Music and The Juilliard School. He has participated at such festivals at Aspen, Tanglewood and Verbier.

Committed to the cause of education, Wachs is one of the few conductors of his generation successfully balancing the busy demands of an academic and professional career. He leads the Orange County Youth Symphony Orchestra and is Music Director of the Chapman Chamber Orchestra. Both orchestras were finalists for the 2012 American Prize in Orchestral Performance and OCYSO is the 2012 winner in the youth category. Wachs and the Chapman Chamber Orchestra recently completed a survey of Mahler song cycles with baritone Vladimir Chernov and have initiated a partnership with the LA Opera Domingo-Thornton Young Artist Program. Wachs' expertise and experience in developing and infusing new life into education concerts has been sought by such orchestras as the Monterey and Palm Beach Symphonies.

An accomplished opera conductor and collaborator, Wachs has led *Albert Herring*, *Cosi fan tutte*, *The Impressario*, *Suor Angelica*, *Gianni Schicchi*, *Amahl and the Night Visitors*, acts from *La Traviata* and *Die Fledermaus* and operas by Pasatieri which were lauded by the composer himself. He has accompanied tenor William Burden in recital and recently made his debut on the LA Philharmonic Chamber Music Series at Walt Disney Concert Hall. For more information, please visit www.danielalfredwachs.com

CHAPMAN UNIVERSITY

President: Dr. James L. Doti
Chairman Board of Trustees: Donald E. Sodaro
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill
Administrative Director: Rick F. Christophersen
Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Ron Anderson, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Richard Brown, Jr., David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Daniel de Arakal, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goeser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, , Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Jeralyn Refeld, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer *(Operations Supervisor)*

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Marcus Paige, Nathan Wilen

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students' experience. Your gift impacts our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community productions of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

Fund for Excellence Supporters

Dean's Circle
$2,499 and above

Anonymous
Rhea Black Family
Covington Schumacher Concert Series*
Patrick & Mary Dirk/ TROY Group*
Glass Family Trust
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Bruce C. Lineberger '76 & Mrs. Gina T. Lineberger*
Mr. Donald Marabella & Mrs. Luciana Marabella*
Marybelle & Sebastian P. Musco*
Music Teachers Association of California
Opera 100
Honorable H. Warren Siegel & Mrs. Jan Siegel*
Mrs. Ruth E. Stewart

Arts Patron
$1,000 - $2,499

Dr. Nicolaos Alexopoulos & Mrs. Sue Alexopoulos*
Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Mr. Alan Caddick & Mrs. Charlene Caddick
Drs. Lynne & Jim Doti
Mr. Thomas Durante '97 & Mrs. Amanda Durante
Mr. Charles W. Ellwanger & Mrs. Kimberly T. Ellwanger
Dr. Frank Frisch*
Mr. Jerry M. Harrington & Mrs. Maralou Harrington
The Lux Productions
Mr. Carlson H. Mengert*
Music Teachers' Association of California
St. John's Lutheran Church
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Schools First Federal Credit Union
Mr. Milo Sieve & Mrs. Rosemary Sieve
Mr. and Mrs. Rande I. Shaffer

Arts Benefactor
$500 - $999

Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Dr. John A. Carbon
In Memory of Janet Crozer
Mrs. Barbara Harris
Melissa and Gregg Jacobson
Mrs. Patricia Melsheimer '62
Mr. Stephen Smith & Mrs. Kristen Falde Smith
Northwestern Mutual
Mr. Gregory G. Norton '84
Mr. William L. Parker '52 & Mrs. Barbara J. Parker '64
Mrs. Anastacio Rivera '62
Mr. Eric M. Scandrett
In Memory of Erika Solti Shaeffer*
Theodore Financial Group, Inc.
Arlin Pedrick Trocme
Mr. David A. Weatherill '51 & Mrs. Beverly J. Weatherill '50
Mr. Royce A. Wise & Mrs. Darlene Wise

Arts Sponsor
$100 - $499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Wendy and Thomas Ahlering
Mr. William B. Armstrong
Bank of America Foundation*
Mr. and Mrs. Donald Barda
Mr. and Mrs. Edgar Berriman
Ms. Geraldine M. Bowden*
Harsh J. Brown & Frances V. Brown
Betty L. Burtis
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mr. Rick F. Christophersen '94
Ms. Claire Chambless*
City of Orange Public Library Foundation
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Stephen L. Dublin '70
Mrs. Linda Duttenhaver*
Echols Family Trust
Ms. Irene Eckfeldt
Ms. Laila K. Frank
Mr. Joseph A. Gatto*
Golden Rain Foundation of Laguna Hills
Mr. Milton S. Grier, Jr. & Mrs. Jane K. Grier
Dr. Harry L. Hamilton & Mrs. Mary E. Hamilton
Dr. Thomas Gordon Hall
Dr. William Hall
Mr. Ronald A. Hill & Mrs. Cheryl B. Hill
Dr. Frederic T. Hite, D.D.S.*
Dr. Charles E. Hoger & Mrs. Anita Hoger
Mrs. Susan Hook
Mrs. Carol Howard*
Dr. and Mrs. Anthony R. Illo
Stephen and Janalee Johnson
Mr. Christopher S. Kawai & Mrs. Elaine M. Kawai
Prof. and Mrs. John Koshak
Mr. Robert Lepore & Mrs. Lori Lepore
Mr. Arnnold R. Levine & Mrs. Irma Levine*
Mr. James W. Ley
Mr. and Mrs. William S. Linn Jr.
Dr. Joseph V. Matthews
Ms. Kathleen Malcolm
Mr. Lee A. McCabe '93 & Mrs. Racheal M. Rodriguez-McCabe
Marina Vocal Arts Booster Club
Mr. Jim McKeehan
Mrs. Jennifer van Meenen '94
Mr. Alfred Neukuckatz
Mrs. Allison Novosel*
NHS Choral Music Boosters
Ms. Anna Marie Novick
Mrs. Sallie Piccorillo*
Orange County Playwrights Alliance
Ms. Susan Pedroza
Pfizer Foundation
Ms. Kelly Radetich*
Amalia & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport*
Dr. Robert Reid, LMFT '59
Mr. Kenneth W. Reed '61
Ms. Karen Ringer*
Betty Bayram Sirri
Southern California Junior Bach Festival
Mr. Christopher D. Spaulding
Mrs. Beverly Spring
Ms. Susan L. Stanton '82
Mr. George F. Sterne '78 & Ms. Nicole Boxer
Robert and Jodi Stiffelman
Mrs. Alyce M. Thomas '96
Ms. Doreen W. Vail*
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Christine Tunison Wait
Anne Wood '54, '72

Members of the Opera Chapman Guild

To inquire about giving opportunities, contact Liz Crozer, Director of Development, at 714-289-2085 or crozer@chapman.edu.

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.