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W.A. Mozart's Die Zauberflote

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Spring 2012 Event Highlights

THEATRE:

The Rimers of Eldritch by Lanford Wilson.....Feb. 16-18, 23-25
Summertime by Charles Mee.....Mar. 15-17, 22-24
Student Directed One Acts.....Apr. 25-28

MUSIC:

University Singers Post-Tour Concert.....Feb. 3
Chapman Chamber Orchestra & University Choir.....Mar. 9
Chapman University Wind Symphony.....Mar. 10
Ensemble in Residence – Firebird Ensemble.....Mar. 12-13
Opera Chapman presents *The Magic Flute*.....Apr. 27-29
Sholund Scholarship Concert.....May 12

DANCE:

Dance Works in Progress..... Feb. 18-19
Concert Intime Mar. 22-24
Spring Dance Concert.....May 9-12

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CHAPMAN UNIVERSITY

Conservatory of Music

and

Opera Chapman

present

W.A. Mozart's
Die Zauberflöte
(The Magic Flute)

Peter Atherton
Artistic Director

Stephen Coker
Conductor

April 27-28, 2012 ■ 7:30 P.M.
April 29, 2012 ■ 3:00 P.M.
Chapman Auditorium, Memorial Hall

Esteemed Thanks

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Cast of Characters

Tamino.....Kevin Gino (4/27, 4/29), Kyle Patterson (4/28)
Papageno.....Alex Bodrero (4/27, 4/29), Daniel Shipley (4/28)
Pamina.....Anna Schubert (4/27, 4/29), Emily Dyer (4/28)
Queen.....Kylena Parks (4/27, 4/29), Jennifer Moore (4/28)
Sarastro.....Steve Pence
First Lady.....Chelsea Chaves
Second Lady.....Monica Alfredsen
Third Lady.....Nicole Michel(4/27, 4/29), Brittany Bethurum (4/28)
Monostatos.....Eric Parker(4/27, 4/29), Jerry Bartucciotto (4/28)
First Genie.....Amira Fulton(4/27, 4/29), Tiana Franzetti (4/28)
Second Genie.....Neda Lahidji(4/27, 4/29), Keegan Brown (4/28)
Third Genie.....Mayrui Vasan(4/27, 4/29), Lauren Zampa (4/28)
Speaker.....Andrei Bratkavski(4/27, 4/29), Dan Fister (4/28)
Priests.....Hayden Kellermeyer & Benno Ressa (4/27, 4/29)
Nathan Wilen & Marqis Griffith (4/28)
Papagena.....Jackie Clements(4/27, 4/29), Rachel Koons (4/28)
Armored Men.....Jerry Bartucciotto & Andrei Bratkavski (4/27, 4/29)
Chris Maze, Alex Garrett (4/28)

Chorus Members:

Monica Alfredsen, Whitney Androlia, Jerry Bartucciotto, Kylee Bestenlehner, Brittany Bethurum, Andrei Bratkavski, Keegan Brown, Anthony Chau, Chelsea Chaves, Clara Chung (Second Lady, cover), Jacquelyn Clements, Ben Finer, Dan Fister, Cristiana Franzetti, Amira Fulton, Alexander Garrett, Marqis Griffith, Sarah Horst (First Lady, cover), Jeff Kao, Hayden Kellermeyer, Duke Kim, Rachel Koons, Neda Lahidji, Chris Maze, Nicole Michel, Eric Parker, Benno Ressa, Lizbeth Sanchez, Rachel Stoughton, Ryan Tan, Natalie Uranga, Mayuri Vasan, Kristian Villalovos, Nathan Wilen, Lauren Zampa

Die Zauberflöte—The Magic Flute

Act 1 - Three ladies in the service of the Queen of the Night save the fainting Prince Tamino from a serpent (“Zu Hülfe! Zu Hülfe!”). When they leave to tell the queen, the bird catcher Papageno bounces in and boasts to Tamino that it was he who killed the creature (“Der Vogelfänger bin ich ja”). The ladies return to give Tamino a portrait of the queen’s daughter, Pamina, who they say is enslaved by the evil Sarastro, and they padlock Papageno’s mouth for lying. Tamino falls in love with Pamina’s face in the portrait (“Dies Bildnis is bezaubernd schön”). The queen, appearing in a burst of thunder, is grieving over the loss of her daughter; she charges Tamino with Pamina’s rescue (“O zittre nicht, mein lieber Sohn”). The ladies give a magic flute to Tamino and silver bells to Papageno to ensure their safety, appointing three genies to guide them (“Hm! hm! hm! hm!”).

Sarastro’s slave Monostatos pursues Pamina (“Du feines Täubchen, nur herein!”) but is frightened away by the feather-covered Papageno, who tells Pamina that Tamino loves her and intends to save her. Led by the three genies to the Temple of Sarastro, Tamino is advised by a high priest that it is the queen, not Sarastro, who is evil. Hearing that Pamina is safe, Tamino charms the animals with his flute, then rushes to follow the sound of Papageno’s pipes. Monostatos and his cohorts chase Papageno and Pamina but are left helpless by Papageno’s magic bells. Sarastro, entering in great ceremony (“Es lebe Sarastro!”), promises Pamina eventual freedom and punishes Monostatos. Pamina is enchanted by a glimpse of Tamino, who is led into the temple by Monostatos.

Die Zauberflöte—The Magic Flute

Act 2 - Sarastro tells his priests that Tamino will undergo initiation rites (“O Isis und Osiris”). Monostatos tries to kiss the sleeping Pamina (“Alles fühlt der Liebe Freuden”). He is discovered by the Queen of the Night, who dismisses him. She gives her daughter a dagger with which to murder Sarastro (“Der Hölle Rache kocht in meinem Herzen”).

The weeping Pamina is confronted and consoled by Sarastro (“In diesen Heiligen Hallen”). Tamino and Papageno are told by a priest that they must remain silent and refrain from eating, a vow that Papageno immediately breaks when he takes a glass of water from a flirtatious old lady. The old lady vanishes when he asks her name. The three genies appear to guide Tamino through the rest of his journey and to tell Papageno to be quiet. Tamino remains silent even when Pamina appears, which breaks her heart since she cannot understand his reticence (“Ach, ich fühl’s, es ist verschwunden”).

Sarastro informs Tamino that he has only two more trials to complete his initiation (“Soll ich dich, Teurer! Nicht mehr sehn?”). Papageno longs for a cuddly wife but settles for the old lady. When he promises to be faithful she turns into a young Papagena but is taken away by one of the priests. After many dangers, Pamina and Tamino are reunited and face the ordeals of fire and water protected by the magic flute.

Papageno is saved from attempted suicide by the genies who remind him that if he uses his magic bells he will find true happiness. When he does, Papagena appears and the two plan for the future and move into a bird’s nest (“Pa-pa-pa...”). The Queen of the Night, her three ladies, and Monostatos attack the temple but are defeated and banished. Sarastro joins Pamina and Tamino as the people hail Isis, Osiris, and the triumph of courage, virtue, and wisdom.

Chamber Orchestra

Dr. Stephen Coker, *Conductor*

First Violin

Stirling Trent
Daphne Tsao
Jane Lee
Jinah Chung
Debbie Gagnon
Chieh-han Chen

Second Violin

Ronda Herold
Kirika Suzuki
Cyrus Hwang
Destiny Hwang

Viola

Nick Yee
Jared Turner
Nina Mantchorova
Gina Caviar

Celli

Joe Mendes
Greg Adamson
Joe Cho

Bass

Chris Hornung

Flute/Double Piccolo

Anna Choi

Oboe

Rachel Van Amburgh

Clarinet

Laura Stoutenborough
Margaret Worsley

Bassoon

Anthony Parnter

Horns

Matt Anderson
Jonathan Johnson

Trumpet

John Aranda

Trombone

Robert Soto

Timpani

Joseph Muskat

The Creative Team

Peter Atherton

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Bachelor of Music in Vocal Performance from The Juilliard School, Master of Music in Vocal Performance from the University of Southern California, and Doctor of Musical Arts from the University of California at Los Angeles. He has received numerous awards including Artist of the Year sponsored by The National Arts Club in New York City and a full scholarship to The International Academy for Soloists where he studied exclusively with Elisabeth Schwarzkopf.

Mr. Atherton presently is Director of Operatic Studies and Associate Professor of Voice at Chapman University, where he holds the Robert and Norma Lineberger Endowed Chair in Music. Mr. Atherton is the Co-Artistic Director of Operafestival di Roma. He has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Stephen Coker

Stephen Coker was appointed Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of Portland State University (OR) from 2006-2009, the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the "Outstanding Teacher Award" (2002 and 1991, respectively) and was given the "Director of Distinction Award" by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states. Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan.

Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having

studied with Rodney Eichenberger, James Vail, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff, and Bernstein, and has prepared choruses for James Levine, James Conlon, and Erich Kunzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies, and the late Robert Shaw. Other special interests of Dr. Coker include orchestral conducting, world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes.

Carol Neblett

One of America's greatest and most acclaimed sopranos, Carol Neblett's career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Bohème. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Korngold's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett's signature roles include Puccini's Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Plácido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

David Alt

David Alt recently moved to Southern California after teaching for 21 years as Professor of Voice, Chairman of the Department of Vocal Performance and Program Director for Musical Theatre in the Frost School of Music at the University of Miami. He received his DMA degree from the University of Iowa and a Certificate from the Conservatoire de Musique, Geneva, Switzerland. Alt studied opera with Wesley Balk at the Minnesota Opera Institute.

Nominated for a Carbonnel Award for Best Actor in a South Florida Regional Showcase for his work in Brecht on Brecht, Alt has been seen in the South Florida area in productions of

Don Juan in Hell, The Merry Widow, The Barber of Seville, One Flea Spare, Berlin to Broadway with Kurt Weill, Company, Love Letters, Later Life and Far East in addition to revues of the music of Bernstein, Coward, Gershwin, Berlin, Sondheim and Weill. He also has performed with the New World Symphony, the New York Philharmonic, the Miami Bach Society, the Chamber Singers of Iowa City Bach Festival, the St. Louis Muni Opera, the Quad City (IL) Symphony, the Southeast Iowa Symphony, the Santa Fe Desert Chorale, the Carmel (CA) Bach Festival, and New Theatre in Coral Gables (FL). Alt's articles have appeared in the journals of the Music Educator's National Conference, the Journal of Singing and the Choral Journal.

Cheryl Fielding

Pianist Cheryl Lin Fielding has performed in concert halls throughout the world, including Japan, Taiwan, Italy, and prestigious venues in the United States, such as the Lincoln Center, Carnegie Weill Recital Hall and the Seiji Ozawa Hall. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival and three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts. She has received teaching fellowships at the Juilliard School and the USC Thornton Opera, and performed with the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and the Mark Morris Dance Group at the Jacob's Pillow Dance Festival. Dr. Fielding has worked for the Los Angeles Opera, Opera Pacific, and Operafestival di Roma, and is presently the co-founder and Music Director of NachtMusik, an ensemble committed to bringing opera experience to inner-city Los Angeles schools.

Cheryl's musical studies began at the age of three in Taiwan, first on the piano and later on the violin, and continued through two master's degrees from the Juilliard School, in Piano Performance and Collaborative Piano, and the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts under Alan Smith, with voice studies under Elizabeth Hynes. Dr. Fielding is currently an Adjunct Professor and opera coach at Chapman University.

Janet Kao

Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria. She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with

renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her face* by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory, and a Graduate Certificate in Collaborative Piano from the Juilliard School. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Don Guy

Don is an Assistant Professor of Theatre in Entertainment Technology and the Production Manager for the College of Performing Arts. He received an MFA in Design from the University of California, Irvine and a BA in Theatre from the University of Alabama. In addition to his work at Chapman, he is a prolific designer for dance, theater, industrials, themed entertainment and architecture. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theaters. Dance design credits include: *Swan Lake*, *Cinderella*, *The Sleeping Beauty*, *Giselle* and *The Nutcracker* for the St. Louis Ballet, *Cinderella*, *The Nutcracker*, *ETC!*, and *Fiesta* for choreographer David Allan, *The Nutcracker* for Ballet Pacifica, *Ash*, *Rainbow 'Round My Shoulder*, *Games*, *Songs of the Disinherited*, *Delicious Obsession/Sweet Bondage* and *District Storyville* for choreographer Donald McKayle, *Swan Lake*, *The Sleeping Beauty*, *Giselle*, and *The Nutcracker* for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include: The 19th Annual NAACP Awards at the Directors Guild of America, *Booth! The Musical* at the Skirball Performing Arts Center, *Return* directed by Donald McKayle, *The Grand Tour*, *Grand Hotel*, *Rounding Third*, *Master Harold ... and the boys*, and *The Immigrant* at the Colony Theatre, *A Picasso* at the Repertory Theatre of St. Louis, *La Posada Magica* at the Tony Award-winning South Coast Repertory, *The Tempest* for the Shakespeare Festival of St. Louis, *Jubilee* at Radio City Music Hall, and *Carnival of Wonders* at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalin and Jinger. Themed Entertainment and Architectural Design credits include: Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros. Movie World Madrid, TV Guide Building, South Coast Repertory, Anheuser Busch, Lincoln Center, Madison Square Garden, and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

Laure Dike

Laure holds a BFA in dance from the University of California, Irvine. She choreographed over thirty musical theater productions – her favorites include *Anything Goes*, *Once Upon a Mattress*, and *Oklahoma*. Laure performed in California Riverside Ballet's *The Nutcracker* as Frau Silberhaus and *Cinderella* as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for fifteen years. She has had the pleasure of designing costumes for Opera Chapman for the past six seasons.

Katie Wilson

Katie has been designing costumes professionally for the past 10 years and is currently on the adjunct faculty at Chapman University. She received her MFA in costume design at the University of California, Irvine. She has worked as a craft artist and dyer/painter at South Coast Repertory Theater and UC Irvine. Her recent shows as costume designer include *Summertime*, *Rimers of Eldritch*, *Urinetown*, *Picasso at Lapin Agile*, *Macbeth*, *Godspell*, *Hedda Gabler*, *Lend Me a Tenor*, *Trojan Women*, *The Tempest*, *School for Scandal*, *Noh Plays*, *Our Country's Good* (Chapman University), *Comedy of Errors*, *Julius Caesar*, *Two Gentlemen of Verona*, *As You Like It*, *Merchant of Venice*, *The Tempest*, *Henry V*, *The Taming of the Shrew*, *Romeo and Juliet* (Shakespeare Orange County), *Hansel and Gretel* (UC Irvine) *Machiavelli* (Hayworth Theater).

Jennifer Kelly

Jennifer graduated in 1993 from Chapman University, completing a B.F.A. in Communications with an emphasis in Technical Theater. She has worked for Opera Chapman for 6 seasons and has over 25 years of production experience. Some of her favorite productions working with Opera Chapman were *Albert Herring*, *Gianni Schicchi*, *The Impresario* and *Signor Deluso*. When she's not at Chapman, Jennifer works full time at a local United Methodist Church in Tustin as the Church Administrator.

Steve Pence

Steve Pence is a frequent soloist with the Los Angeles Master Chorale, having recently appeared with them in Bach's *St. Matthew Passion*, Handel's *Messiah*, and Haydn's *Lord Nelson Mass*. He has also performed solos in Bach's *b-minor Mass* with the L.A. Bach festival, in *Elijah* with the Lark Society, and in Brahms' *Requiem* with the Orange County Choral Society. Steve has performed several opera roles, including Figaro in Mozart's *Le Nozze di Figaro* with Pacific Repertory Opera. He lives in Costa Mesa with his wife and son.

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Don Guy Scenic Designer/ Artist
Patrick Kelly Scenic Elements Designer
Laure Dike..... Costume Designer, / Choreographer
Katie Wilson Costume Designer, / Cobra Designer

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Stephen Coker, D.M.A. Conductor / Chorus Master
Cheryl Fielding, D.M.A Musical Direction
Janet Kao, D.M.A Musical Direction

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To inquire about giving opportunities, contact the College of Performing Arts office at
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Upcoming Events

Vocal Jazz Ensemble in Concert	April 30, 8:00 p.m. Salmon Recital Hall
Big Band & Jazz Combos	May 1, 7:30 p.m. Chapman Auditorium, Memorial Hall
University Choir & University Singers in Concert	May 4, 7:30 p.m. Chapman Auditorium, Memorial Hall
Instrumental Chamber Music	May 5, 2:00 p.m. (Winds & Brass) May 5, 5:00 p.m. (Strings & Piano) Salmon Recital Hall
Chapman University Women’s Choir in Concert	May 6, 4:00 p.m. Chapman Auditorium, Memorial Hall
Student Piano Showcase	May 7, 7:30 p.m. Salmon Recital Hall
Student Pianists in Recital	May 9, 7:30 p.m. Salmon Recital Hall
New Music Ensemble	May 10, 8:00 p.m. Salmon Recital Hall
Sholund Scholarship Concert	May 12, 4:00 p.m. Chapman Auditorium, Memorial Hall

CELEBRATE the creative and intellectual promise of today’s rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact the College of Performing Arts office at 714-997-6519 or copa@chapman.edu. Thank you for your interest and continued support!