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### Saxophone Ensemble Concert

Chapman Saxophone Ensemble

Dan St. Marseille

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# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents*

### Saxophone Ensemble Concert

*with special guest*

Dan St. Marseille

Gary Matsuura, director

April 22, 2012 ■ 2:00 P.M.

Salmon Recital Hall

## Program

Goldberg Variations  
Variation 11 (Moderato)  
Variation 12 (Andante, canon at the 4<sup>th</sup>)  
J.S. Bach  
(1685-1750)  
arr. Lynden De Young

Andante et Scherzo for Saxophone Quartet  
Andante  
Scherzo  
Eugene Bozza  
(1905-1991)

Scott Joplin Suite  
Elite Syncopations  
Bethena  
The Entertainer  
Scott Joplin  
(1867-1917)  
arr. Bill Holcombe  
Colin Horrocks-soprano and alto saxophones  
Gary Matsuura-alto saxophone,  
Andrew Parker-tenor saxophone  
Dan Phung- baritone saxophone

Goldberg Variations  
Variations 13 (Largo)  
Variations 14 (Vivace)  
J.S. Bach  
(1685-1750)  
arr. Lynden De Young

Grave et Presto  
Grave  
Presto  
Jean Rivier  
(1896-1987)

## Program

Quatuor  
Allegro non troppo  
Andante  
Poco largo, ma risoluto  
Alfred Desenclos  
(1912-1971)

Andrew King-soprano saxophone  
Brandon Bielagus-alto saxophone  
Kevin Homma-tenor saxophone  
James Steininger-baritone saxophone

Out of Nowhere  
Johnny Green  
(1908-1989)  
Dan St. Marseille-tenor saxophone  
Gary Matsuura-alto saxophone





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## Artists

Jazz saxophonist/clarinetist and recording artist **Dan St. Marseille** plays in the tradition of all the jazz legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide.

Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as *Downbeat*, *JazzTimes*, *Los Angeles Times*, *Orange County Register*, Japan's *Jazz Critic* magazine, France's *International Herald Tribune*, among others. St. Marseille's recordings have received four star ratings in the third edition of the *All Music Guide To Jazz*; *The Experts Guide To The Best Jazz Recordings* and he is listed as a composer in the esteemed, scholarly resource, *The New Grove Dictionary of Jazz*.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festivals including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas.

Dan's own composition "Claxography", written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs in which Dan also appears. In May of 2001, Dan was the music director for an international event entitled "Clickin' With Clax" at the Los Angeles County Museum Of Art.

In April of 1999, he was inducted into the Saddleback Valley School District Hall Of Fame with other renown persons as golfer Mark O'Meara, and soccer player Julie Foudy.

Dan St. Marseille also is an educator (BM Chapman University -MM, California State University, Fullerton), having presented workshops at major Colleges and Universities and he maintains a regular studio in Southern California. He was recently assumed the role of Jazz Studies Coordinator for the Orange County High School of the Arts.

**Gary Matsuura**, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20<sup>th</sup> year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD *Introspection* on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton

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