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Studio Voice Recital

Katherine Bourland
Chapman University

Phoebe Gildea
Chapman University

Chanel Traboldt
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Nathan Wilen
Chapman University

Hye-Young Kim
Chapman University

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Studio Voice Recital

From the studios of
Susan Montgomery, Kristina Driskill, Patrick Goeser

Katherine Bourland, soprano

Phoebe Gildea, soprano

Chanel Traboldt, mezzo-soprano

Nathan Wilen, tenor

Hye-Young Kim, piano

March 27, 2012 ■ 7:30 P.M.

Salmon Recital Hall

Program			Intermission		
I			V		
Nymphs and Shepherds		Henry Purcell (1659-1695)	Rend'il sereno al ciglio from <i>Sosarme</i>		George Frideric Handel (1685-1759)
What if I Never Speed?		John Dowland (1563-1626)	Verdi prati from <i>Alcina</i>		
Come and Trip It		George Frideric Handel (1685-1759)		Ms. Traboldt	
Ms. Bourland			VI		
II			Deh vieni, non tardar from <i>Le nozze di Figaro</i>		Wolfgang Amadeus Mozart (1756-1791)
<i>La regata veneziana</i>		Giaochino Rossini (1792-1868)		Ms. Bourland	
Anzoleta avanti la regata			VII		
Anzoleta co passa la regata			Widmung Dein Angesicht <i>Der arme Peter I, II, III</i> Der Hans und die Grete In meiner Brust da sitzt ein Weh Der arme Peter wankt vorbei		Robert Schumann (1810-1856)
Ms. Gildea			VIII		
III			Heidenröslein		Robert Schumann (1810-1856)
American Lullaby		Gladys Rich (1904-1994)		Mr. Wilen	
Clouds		Ernest Charles (1895-1984)	VIII		
This Little Rose		William Roy (1928-1958)	Ach Lieb, ich muss nun scheiden!		Richard Strauss (1864-1949)
Ms. Traboldt			Das Mädchen von Inistore		Franz Schubert (1797-1828)
IV			Ms. Gildea		
Lydia		Gabriel Fauré (1845-1924)			
Ici-bas					
Chanson d'amour					
Mr. Wilen					