Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format) | Music Performances

11-19-2011

Senior Recital

Asante Gunewardena
Chapman University

Hye-Young Kim
Chapman University

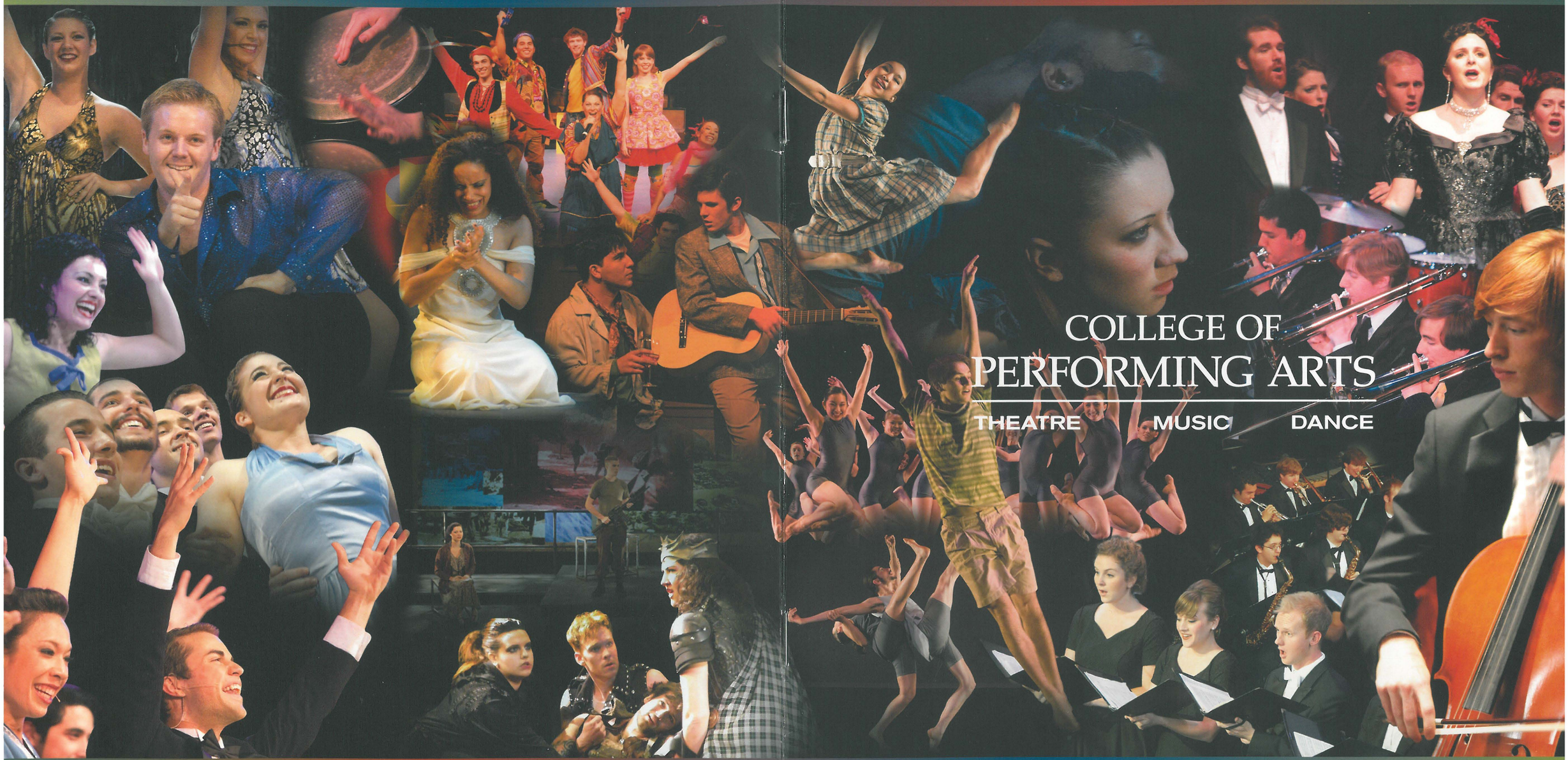
Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Gunewardena, Asante and Kim, Hye-Young, "Senior Recital" (2011). *Printed Performance Programs (PDF Format)*. 669.
https://digitalcommons.chapman.edu/music_programs/669

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY



COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

FALL 2011

COLLEGE OF
PERFORMING ARTS

THEATRE MUSIC DANCE

Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4

Gala Night.....Nov. 5

For more information about our events,
please visit our website at
http://www.chapman.edu/copa/calendar
or call **714-997-6519** or email **CoPA@chapman.edu**

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

A Senior Recital

Asante Gunewardena, tenor
Dr. Hye-Young Kim, piano

November 19, 2011 2:00 P.M.

Salmon Recital Hall

Program

I.

Job's Curse — Henry Purcell (1659-1695)

In the black dismal dungeon of despair

Saul and the Witch at Endor

II.

Poema en forma de Canciones: — Joaquin Turina (1882-1949)

1. *Dedicatoria*
2. *Nunca Olvida*
3. *Cantares*
4. *Los Dos Miedos*
5. *Las Locas por Amor*

III.

S'io t'amo — Teresa Seneke (1848-1875)

La Pescatrice — Alfredo Catalani (1854-1893)

La Stella — Saverio Mercadante (1795-1870)

IV.

Loveliest of Trees — Celius Dougherty (1902-1986)

Green Meadows

Beauty is not Caused

The Children's Letter to the United Nations

V.

Les Pecheurs de Perles — Georges Bizet (1838-1875)

Je crois entendre encore

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!