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University Choirs in Concert

Chapman University Women's Choir

Chapman University Choir

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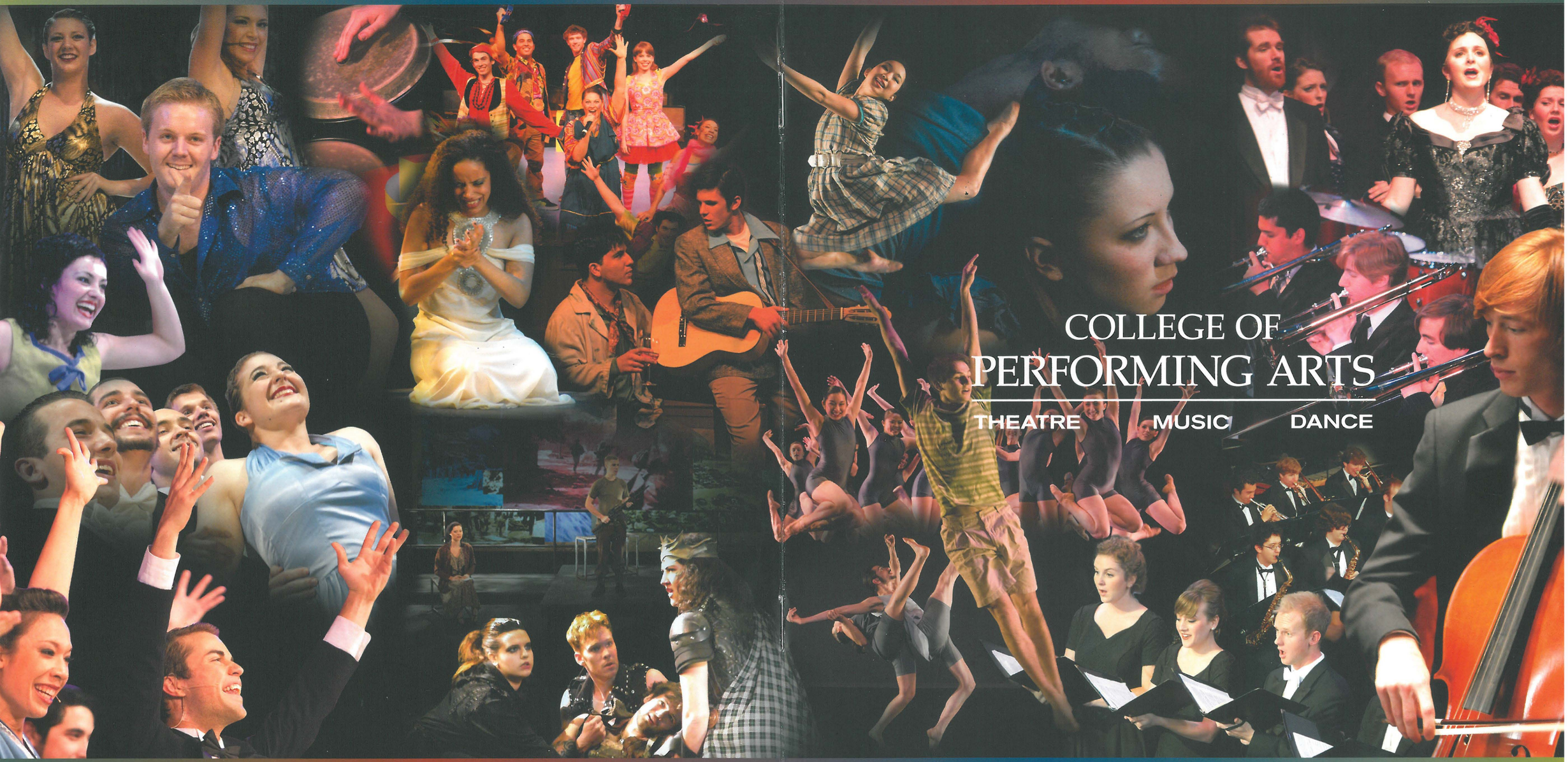

COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

FALL 2011

COLLEGE OF
PERFORMING ARTS

THEATRE MUSIC DANCE

Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4

Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

University Choirs in Concert

University Women's Choir

Angel M. Vázquez-Ramos, conductor

Vivian Liu, accompanist

University Choir

Stephen Coker, conductor

Hye-Young Kim, accompanist

October 30, 2011 4:00 P.M.

Fish Interfaith Center

Wallace All Faiths Chapel

Program

Prayers

Ave Maria — Franz Biebl (1906-2001)

Ave verum corpus — Francis Poulenc (1899-1963)

Two Psalms

Psalm 23 — Franz Schubert (1797-1828)

Psalm 100 — René Clausen (b.1953)

Songs of Love and Nature

Afternoon on a Hill — Stephen Paulus (b. 1949)

Gretchen Sheetz, harp

Tundra — Ola Gjeilo (b.1978)

Things that Never Die — Lee Dengler

Lay Earth's Burden Down — Paul Caldwell & Sean Ivory

University Women's Choir

Intermission

Air and Final Chorus (from *Judas Maccabaeus*) — George F. Handel (1685-1757)

Rejoice, O Judah; Hallelujah, Amen

Robin Yokel, soloist

Two Sacred Works

Lord, for Thy Tender Mercy's Sake — Richard Farrant (1530-1580)

Sacerdotes Domini — William Byrd (c. 1540-1623)

Der Gang zum Liebchen, Op. 31, No. 3 — Johannes Brahms (1833-1897)

Blagosloví, dushé moyá, Ghóspoda — Mikhail Ippolitov-Ivanov (1859-1935)

Two Sacred Works

Notre Père — Maurice Duruflé (1902-1986)

Cantique de Jean Racine, Op. 11 — Gabriel Fauré (1845-1924)

There Is Sweet Music Here — Stephen Chatman (b. 1950)

There Is Sweet Music Here
Song of the Laughing Green Woods
Music, When Soft Voices Die
Piping Down the Valleys Wild

Paul Sherman, oboist

Auprès de ma blonde — arr. Robert Shaw, Alice Parker

Feller from Fortune — rr. Harry Somers
(from *Five Songs of the Newfoundland Outports*)

University Choir

Texts and Translations

Ave Maria

Ave Maria, gratia plena	*Hail Mary, full of grace:*
Dominus tecum	*the Lord is with thee,*
Benedicta tu in mulieribus	*blessed art thou among women,*
Et benedictus fructus ventris tui, Jesus.	*and blessed is the fruit of thy womb, Jesus.*
Sancta Maria, Mater Dei	*Holy Mary Mother of God,*
Ora pro nobis peccatoribus	*pray for us sinners,*
Nunc et in hora mortis nostrae, Amen.	*now and at the hour of our death. Amen*

Ave verum corpus

Ave verum corpus Christi	*Hail, true body of Christ*
natum de Maria Virgine:	*born of the virgin Mary,*
Vere passum,	*Who truly suffered,*
immolatum in cross pro homine.	*Was sacrificed on the cross for mankind.*

Psalm 23

Gott ist mein Hirt,
mir wird nichts mangeln,
er lagert mich auf grüne Weide;
er leitet mich an stillen Bächen:
er labt mein schmachttendes Gemüth,
er führt mich auf gerechtem Steige,
zu seines Namens Ruhm.
Und wall' ich auch im Todesschatten Thale,

wall' ich ohne Furcht,
denn du beschützest mich,
dein Stab und deine Stütze
sind mir immerdar mein Trost.
Du richtest mir ein Freudenmahl
im Angesicht der Feinde zu,
du salbst mein Haupt mit Oele
und schenkst mir volle Becher ein.
Mir folget Heil und Seligkeit
in diesem Leben nach;
Einst ruh' ich ewge Zeit
dort in des Ew'gen Haus.

God is my shepherd,
I will want for nothing more.
He lays me down on green pasture;
He leads me by quiet brooks;
He restores my languishing spirit;
He leads me on the right path
for the honor of his name.
And if I wander in the valley of so
death's shadow
thus I will go without fear:
for you protect me;
your rod and your staff
are my comfort for evermore
You prepare a joyous meal for me
in the presence of my foes;
you anoint my dead with oil
and fill my cup.
Health and happiness will follow me
the rest of this life
some day I will rest for eternity,
There, in his eternal home.

Afternoon on a Hill

I will be the gladdest thing
Under the sun!
I will touch a hundred flowers
And not pick one.

I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when lights begin to show
Up from the town,
I will mark which must be mine,
And then start down!

Tundra

Wide, worn and weathered,
Sacred expanse
Of green and white and granite grey;
Snowy patches strewn,
Anchored to the craggy earth,
Unmoving;
While clouds dance
Across the vast, eternal sky.

Music, When Soft Voices Die (Percy Bysshe Shelley)

Music, when soft voices die,
Vibrates in the memory,
Odours, when sweet violets sicken,
Live within the sense they quicken.
Rose leaves, when the rose is dead,
Heaped for the beloved's bed;
Love slumbers on.

Piping Down the Valleys Wild (William Blake)

Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:

"Pipe a song about a lamb."
So I piped with merry chear.
"Piper, pipe that song again."
So I piped: she wept to hear.

"Drop they pipe, thy happy pipe;
Sing thy songs of happy chear."
So I sung the same again,
While she wept with you to hear.

"Piper, sit thee down and write
In a book, that all may read."
So she vanished from my sight;
And I pluck'd a hollow reed.

And I made a rural pen,
And I stain'd the water clear,
And I wrote my happy songs
Every child may joy to hear.

Auprès de ma blonde (Beside My Blonde)

In my father's garden
The lilacs are in bloom.
All the birds of the world
Come there to make their nests.

Refrain:
Beside my blonde,
How nice it is, nice it is!
How nice it is to sleep!

All the birds of the world
Come there to make their nests:
The quail, the turtledove
And the pretty partridge. (Refrain)

The quail, the turtledove
And the pretty partridge,
And my pretty dove
That sings day and night. (Refrain)

And my pretty dove
That sings day and night:
That sings for the maidens
Who have no husbands. (Refrain)

and vocal compositions for use in the Catholic Church. His choral works are largely Gregorian chant-based and include a Mass setting for male voices, a Requiem Mass setting for mixed voices, a set of four Latin motets (including his quite popular *Ubi caritas*) and a setting of the Lord's Prayer (*Notre Père*), his last choral work (1977).

It was as a student at the acclaimed Parisian music school, the École Niedermeyer, that the young Fauré composed his popular *Cantique de Jean Racine* (*Hymn of Jean Racine*-- Racine was a 17th century poet and playwright). Featuring an ever present triplet-figure in the accompaniment and gently flowing vocal parts, the *Cantique* was apparently well received by the faculty, winning for the twenty-year-old musician the school's 1865 composition prize.

Stephen Chatman, a graduate of the Oberlin Conservatory and the University of Michigan, is currently professor of composition at the University of British Columbia School of Music in Vancouver, Canada. His choral cycle *There Is Sweet Music Here* set to poems of Shelley and Tennyson was commissioned in 1984. Composed for and premiered by the Vancouver Cantata Singers in 1984, this suite of four movements for chorus and oboe set to verses by English poets shows the marked influence of the English choral tradition. Its two joyous settings of poems by William Blake (from *Songs of Innocence*) are coupled with gentler, more introspective songs to poems of Tennyson and Shelley.

The prolific team of Alice Parker and Robert Shaw produced a great number of choral arrangements of American hymns and spirituals as well as folksongs from around the world. The French tune *Auprès de ma blonde* may originate from a 17th century chanson. The song's fetching melody and lively but lilting nature made it quite popular as a march, and it is still commonly played by military and community bands at French parades. For similar reasons, it gained popularity as a drinking song and nursery rhyme.

The earthy "Feller from Fortune " has been described as a rollicking ditty. A folksong, it was first collected in 1955 by Kenneth Peacock. In 1969, the Canadian composer/arranger Harry Somers fashioned his version of this song for inclusion in his choral suite, *Five Songs from the Newfoundland Outports.*

Stephen Coker

UNIVERSITY WOMEN'S CHOIR

Angel M. Vázquez-Ramos, conductor
Vivian Liu, accompanist

Brittany Allen
Jennifer Bales
Jessica Barone
Brittany Bethurum
Carolyn Buechner
Michal Burnes
Kayla Camacho
Katrina Cavarno
Pareesa Charmchi
Gloria Cho
Caitlin Cypher
Taylor Delaney
Alison DiBella
Cristiana Franzetti
Shaina Hammer
Jennie Harris
Caroline Hawkins
Natalie Headland
Megan Henretta
Angelique Hernandez
Samira Kasraie
Neda Ladidji
Nicholle Lee
Kathryn Lootens
Allison Marquez
Lisa Mathewson
Shannon McBane
Kristi McKinley
Michel Nicole
Laura Miller
Erin Moses
Rachel Olson
Emmabel Orendain
Angelic Papacalos
Kylena Parks
Elisa Perez-Selsky
Siya Rajan
Jayme Renteria
Sharan Sacks
Claire Safran
Lizbeth Sanchez
Audrey Thayer
Chanel Traboldt
Kristian Villalobos
Alayna Will
Sydney Woods
Linda Zhou

UNIVERSITY CHOIR

Stephen Coker, conductor
Hye-Young Kim, accompanist

Sopranos
Whitney Androlia
Katherine Bourland
Phoebe Gildea
Lindsie Hardy
Rachel Koons
Kyla McCarrel
Julie Pajuheshfar
Ella Reed
Chelsea Rousselot
Anna Schubert
Mayuri Vasan
Robin Yokel

Altos
Keegan Brown
Shannon Bruce
Emanuela Chira
Jacquelyn Clements
Mia Dessenberger
Alexandra Giacomini
Annie Kubitschek
Jordan, LeMay
Janet Orsi
Rachel Panchal
Bronwyn Warzeniak

Tenor
Jerry Bartucciotto
Seth Burns
Michael Cullen
Asante Gunewardena
Justin Herron
Mason Hock
Jaekoo Kang
Chris Maze
Marty Medriano
Timmy Simpson
Nash Spence

Bass
Graeme Aegerter
Matthew Charles
Anthony Chau
Joseph Chiavatti
Alex Garrett
Jeff Kao
Timothy Milner
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