

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

5-1-2011

### Senior Recital

Catherine Brady  
*Chapman University*

Cheryl Lynn Fielding  
*Chapman University*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Brady, Catherine and Fielding, Cheryl Lynn, "Senior Recital" (2011). *Printed Performance Programs (PDF Format)*. 645.

[https://digitalcommons.chapman.edu/music\\_programs/645](https://digitalcommons.chapman.edu/music_programs/645)

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

*Chapman University*  
*Conservatory of Music*

presents a

Senior Recital

Catherine Brady, mezzo-soprano

Cheryl Lynn Fielding, piano

May 1, 2011 • 5:00 P.M.  
Salmon Recital Hall

# Program

## I

4:20 Cruda sorte..Già so per pratica  
from *l'italiana in Algeri*

Gioachino Rossini  
(1792-1868)

## II

19:13 Frauenliebe und -leben, Op. 42

Robert Schumann  
(1810-1856)

13:42 Seit ich ihn gesehen

17:01 Er, der Herrlichste von allen

18:45 Ich kann's nicht fassen, nicht glauben

21:45 Du Ring an meinem Finger

23:17 Helft mir, ihr Schwestern

24:17 Süßer Freund, du blickest

29:30 An meinem Herzen, an meiner Brust

Nun hast du mir den ersten Schmerz getan

## Intermission

## III

46:20 La feuille de peuplier

Camille Saint-Saëns  
(1835-1921)

48:30 Le charme

Ernest Chausson  
(1855-1899)

50:26 L'île heureuse

Emmanuel Chabrier  
(1841-1894)

## IV

Vignettes: Ellis Island

Alan L. Smith  
(b. 1955)

54:45 Prologue (15)

Emma

Anna (16)

Max M. (17)

Mary (17)

Dora

Martha

Irena

Max Schnapp

Epilogue

This recital is in partial fulfillment of the requirement for a Bachelor of Music in Vocal Performance. Ms. Brady is a student of Peter Atherton.