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University Choirs on Tour

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



CHAPMAN
UNIVERSITY | COLLEGE OF
PERFORMING ARTS

FALL 2010



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak ... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala NightNov. 6

For more information about our events,
please visit our website at
<http://www.chapman.edu/copa/calendar>
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music

presents

University Choirs on Tour

University Choir & University Singers

Stephen Coker, conductor

Janet Kao, accompanist

California and Nevada Concert Tour
January 3-14, 2011

University Choir Repertoire

Program to be selected from the following works

I.

A Pushkin Wreath (excerpts)
Zoriu byut: Reveille
Strekotuŋya beloboka (Magpie Chatter)
Georgy Sviridov
(1915-1998)

II.

Two Sacred Works
Kyrie eleison, KV. 33
Alleluia (from Veni sancte spiritu, KV. 47)
Wolfgang A. Mozart
(1756-1791)

Lass', o Herr, mich Hülfe finden
Felix Mendelssohn
(1809-1847)

Tafellied: Dank der Damen, Op. 93b
Johannes Brahms
(1833-1897)

III.

Settings of poetry of Charles d'Orleans (1394-1465)

Yver, vous n'estes qu'un villain
Claude Debussy
(1862-1918)

Rondeau (from Drei französische chore)
Werner Egk
(1901-1983)

IV.

two e.e. cummings choruses
white horses
i walked the boulevard
Gwyneth Walker
(b. 1947)
Eric Whitacre
(b. 1970)

V.

Ya viene la vieja
arr. Alice Parker, Robert Shaw
Desh
arr. Ethan Sperry
Balm in Gilead
arr. Stephen Coker
I'm Gonna Sing
Robert Hunter
(1929-2001)

University Singers Repertoire

Program to be selected from the following works

I.

O beatum et sacrosanctum diem
Peter Philips
(c. 1561-1628)

Hear My Prayer, O Lord
Henry Purcell
(1659-1695)

II.

Des Tages Weihe
Franz Schubert
(1797-1828)

Deux chansons
Les fleurs et les arbres
Calme des nuits
Camille Saint-Saens
(1835-1921)

III.

Two Mass Movements
Kyrie eleison (from Chichester Mass)
William Albright
(1944-1998)
Gloria
Lars Edlund
(b. 1922)

Seufzer
Tobias Hiller
(b. 1966)

Jaanilaul (St. John's Song)
Veljo Tormis
(b. 1930)

IV.

Carol of the Birds (From Out of a Wood)
Arnold Freed
(b. 1926)

Juramento
Miguel Matamoros
(1894-1971)

Soho (from Dances in the Streets)
Bob Chilcott
(b. 1955)

Well, the Savior Is Born
Traditional Spiritual Medley

About the Artists

STEPHEN COKER, *conductor*

Stephen Coker assumed the post of Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of Portland State University (OR) from 2006-2009, the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the “Outstanding Teacher Award” (2002 and 1991, respectively), and he was given the “Director of Distinction Award” by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states.

Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Eichenberger, James Vail, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff, and Bernstein, and has prepared choruses for James Levine, James Conlon, and Erich Kunzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies, and the late Robert Shaw. Other special interests of Dr. Coker include world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes.

JANET KAO, *accompanist*

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

About Chapman University

The **COLLEGE OF PERFORMING ARTS** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman’s American Celebration, a Broadway-style musical revue that serves as the university’s largest annual fundraiser. Under the leadership of Dr. William Hall, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **CONSERVATORY OF MUSIC** is one of the nation’s premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, and Music Education (pre-certification).

The **CHAPMAN UNIVERSITY CHOIR** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore’s epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **CHAPMAN UNIVERSITY SINGERS** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed “resplendently” and “sang clearly and powerfully” in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven’s Ninth Symphony at the new Walt Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Blizzcon’s “Video Games Live” in Anaheim for an audience of 16,000 people.

Tour Schedule

JANUARY 4 Orange, CA <u>Concert - 7:30 p.m.</u> Holy Family Cathedral 566 S. Glassell Street Orange, CA 92835	JANUARY 5 San Diego, CA <u>Workshops</u> Rancho Bernardo HS Poway HS Westview HS	JANUARY 6 Glendale/Pasadena, CA <u>Workshops</u> San Marino HS La Canada HS Crescenta Valley HS <u>Concert - 7:00 p.m.</u> Central Christian Church 5027 New York Ave. La Crescenta, CA 91214
JANUARY 7 Henderson, NV <u>Workshops</u> Foothill HS Green Valley HS <u>Concert - 7:00 p.m.</u> Green Valley Presbyterian 1798 Wigwam Pkwy Henderson, NV 89074	JANUARY 8 Las Vegas, NV <u>Workshops</u> Coronado HS Desert Oasis HS Centennial HS Las Vegas Academy	JANUARY 9 Las Vegas, NV <u>Worship Service - 10:45 a.m.</u> First Christian Church, LV 101 S. Rancho Las Vegas, NV 89106
JANUARY 10 Bakersfield, CA <u>Workshops</u> Centennial HS Frontier HS East Bakersfield HS Bakersfield HS <u>Concert - 7:30 p.m.</u> Mill Creek Christian Church 1660 South Street Bakersfield, CA 93301	JANUARY 11 Visalia, CA <u>Workshops</u> El Diamante HS Goldenwest HS Redwood HS <u>Concert - 7:30 p.m.</u> St. Mary's Catholic Church 608 N Church St. Visalia, CA 93291-5003	JANUARY 12 Porterville, CA <u>Workshops</u> Porterville HS Monache HS Granite Hills HS <u>Concert - 7:30 p.m.</u> Buck Shaffer Theater Porterville Memorial Auditorium
JANUARY 13 Clovis, CA <u>Workshops</u> Clovis East HS Clovis North HS <u>Concert - 7:00 p.m.</u> Performing Arts Center	JANUARY 14 Fresno, CA <u>Workshops</u> University HS	

University Choir Tour Roster

Stephen Coker, conductor
Janet Kao, accompanist

Soprano Chelsea Allen Whitney Androlia Katie Ascani Chelsea Chaves* Jacquelyn Clements Emily Dyer Kate Ellwanger Emelia Ficken Allison Guilford* Lindsie Hardy* Sarah Hughes* Rachel Koons* Neda Lahidji Cara Lawler*+ Josselyn O'Neill Julie Pajuheshfar Savvy Pletcher Marlim Reynosa Anna Schubert Laura Smith* Molly Tomlinson Mayuri Vaśan Lacey Vėnanzi Kristian Villalovos* Victoria Young	Alto Monica Alfredsen* Audra Blackner Catherine Brady* Keegan Brown Shannon Bruce* Elaine Cha Emanuela Chira Clara Chung Amy Dabalos Mia Dessenberger Marquel Gerson* Natalie Headland Sarah Horst* Genevieve Lau* Alexandra McNay Anna Munakata Janet Orsi Rachel Panchal Chelsea Rousselot Lizbeth Sanchez Kelly Self Rachel Stoughton Rachael Wilson* Lauren Zampa*	Tenor Maverick Adams Jerry Bartucciotto* Adam Brown* Kevin Gino* Asante Gunewardena* Kevin Kang Hayden Kellermeyer* Johannes Löhner Chris Maze Dane Morris Tom Norman Eric Parker* Alfredo Rodriguez Timmy Simpson Nathan Wilen* Alex Willert Patrick Zubiate*	Bass Forrest Bagley Alexander Bodrero* Adam Borecki Seth Burns* Joshua Cavanaugh Anthony Chau Joseph Chiavatti* Matt Connor Paul Cooper Daniel Fister* Nathan Flanagan-Frankl James Higgs Jeffrey Kao* Matthew Meloney* Bijan Mohseni Cody Morgan Dario Oman Stephen Pollard Aaron Schwartz* Andrew Siles Efrain Solis* Ryan Tan Cesar Ventura Preston Walker
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* Indicates a member of University Singers
+Indicates President

Praise Around the World

<u>Pope John Paul II, Rome, Italy:</u>	<u>Zagreb, Yugoslavia:</u>	<u>San Francisco Chronicle:</u>	<u>Prague, Czech Republic:</u>	<u>Vienna, Austria:</u>	<u>Odense, Denmark:</u>
<i>"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."</i>	<i>"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."</i>	<i>"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."</i>	<i>"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."</i>	<i>"They achieved the highest level of perfection and gratifying beauty of sound."</i>	<i>"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kingos Kirche that an ovation has ever been accorded in the sanctuary."</i>

Upcoming Events

February 5 and February 12

Conservatory of Music Auditions

Fall 2011 Freshman Application deadline is January 15, 2011. Transfer Application deadline is March 15, 2011. For more information, please visit our website at www.chapman.edu/music or you can contact the Conservatory of Music at (714) 997-6871.

March 4

Chapman Chamber Orchestra & University Choir

Stephen Coker, Conductor

Daniel Alfred Wachs, Music Director

Under the baton of Stephen Coker, the combined Chapman Chamber Orchestra and University Choir concerts have received wide recognition for their outstanding performances and are considered to be among the finest university ensembles on the West Coast.

St. John's Lutheran Church, 154 S. Shaffer Street, Orange
7pm

April 1-3

Opera Chapman

Peter Atherton, Artistic Director

Daniel Alfred Wachs, Music Director and Conductor

Opera Chapman presents an Opera Gala with selections from *La Traviata*, *Die Fledermaus* and Special Guest Artists. For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera.

Chapman Auditorium, Memorial Hall

April 1-2 at 7:30pm; April 3 at 3pm

May 7

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

Featuring the Chapman University Choirs and Chapman Chamber Orchestra. Program to include Beethoven's *Leonore Overture No. 3*, *Sanft wie du Lebtest* and *Mass in C*.

Chapman Auditorium, Memorial Hall

4pm

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwig@chapman.edu. Thank you for your interest and continued support!