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### Saxophone Ensemble Concert

Chapman Saxophone Ensemble

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when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton's quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as *Little Shop of Horrors* (Rhino, 1984), backing tracks for **Ken Nordine's** offbeat *Word Jazz* series (Dot, 1957) and holy grail novelties like *Harpo in HiFi* (Mercury, 1957) and Sidney Poitier reading Plato, *Journeys Inside the Mind* (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey *Folk Songs for Far Out Folk* (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entrée into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 91, **Fred Katz** carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

# Chapman University Conservatory of Music

presents a

## Saxophone Ensemble Concert

with special guest artists

Albert Alva, tenor saxophone  
and  
Joel Minamide, drums

November 17, 2010 • 8:00 PM  
Salmon Recital Hall

## Program

Fugue in G minor, BWV 578 J.S. Bach  
(1650-1750)  
arranged by J. Michael Leonard  
Collin McClanahan & Kevin Homma-soprano  
saxophones  
Brandon Bielagus & Colin Horrocks-alto saxophones  
Garrett Eastwood & Ryan Millett-tenor saxophones  
Andrew King & Dan Phung-baritone saxophones

Diffusion for Saxophone Quartet Gordon Goodwin  
(b. 1955)  
I Allegro  
II Waltz  
III Swing  
IV Hip Hop  
Kevin Homma-soprano saxophone  
Colin Horrocks-alto saxophone, Ryan Millett-tenor  
saxophone Dan Phung-baritone saxophone

Deer Head Sketches Phil Woods  
(b. 1931)  
I. The Kitchen  
II. The Band Stand  
III. The Front Porch  
IV. The Bar  
Collin McClanahan-soprano saxophone  
Brandon Bielagus-alto saxophone  
Garrett Eastwood-tenor saxophone  
Andrew King, baritone saxophone

Intermission

## Biographies

**Albert Alva** brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp. He currently teaches the Jazz Angles, a jazz youth program as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

**Gary Matsuura** enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley Symphony, Garden Grove Symphony, the California Concert Artists, the Disneyland Saxophone Quintet, the Tokyo Disneyland Band, universities and high schools. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by

winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.

An Orange County resident, **Joel Minamide** started playing drums and percussion instruments from elementary school days. He attended UC Santa Barbara and occupied the drumset chair in the collegiate jazz ensemble, which performed concerts with the late Bill Berry, Toshiko Akiyoshi, Don Menza, and Lew Tabackin. Later, he studied with Chuck Flores and the late Woody Herman drummer, Jake Hanna. He has worked with Roger Neumann, Madeline Vergari, Richard Simon, Art Hillery, Charles Owens, Herman Riley, Bill Perkins, Dick Hafer, Dan

Barrett, Ryoko Moriyama (legendary Japanese vocalist), and Makoto Takenaka (professor, Berklee School of Music). He had been a sideman on CDs for a number of local singers and big bands, but in 2006 produced his own album, *No Visible Means of Support*, with Charles Owens, Art Hillery, and Richard Simon. For a number of years, Kawai America Corporation sponsored his jazz quartet in benefit concerts for Keiro Senior HealthCare and other non-profit charities. Currently, he is on drums with a local 9-piece jazz group, the Hal Willis Band. Previously, he co-directed the Peterson Elementary School band (Huntington Beach) with his wife, Donna, and together they produced CDs of their concerts.

**Fred Katz** is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton's influential '50s quintet and through his own solo works such as *Soul-o-cello* (Decca, 1957), *Fred Katz and His Jammers* (Decca, 1958) and *Zen* (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and

4+4+3 (World Premiere)

Fred Katz  
(b. 1919)

I

II

III

Becky Villines, Lauren Aghajanian & Mary Young- flutes

Emily Vickers-flute & alto flute

Kevin Homma- soprano saxophone

Colin Horrocks-alto saxophone

Ryan Millett- tenor saxophone

Dan Phung- baritone saxophone

Eileen Regullano-piano, Ann Marie Kawai, piano

Guest Artist: Joel Minamide-drums

Comes Love

composed by Lew Brown, Charles Tobias  
& Sammy Stept

arranged by Albert Alva

Albert Alva & Gary Matsuura-tenor saxophones

Austin Page-piano, Ann Marie Kawai-bass

Joel Minamide-drums

Presto from Octet in Eb Major, Op. 20

Felix Mendelssohn  
(1809-1847)

arranged by the San Francisco Saxophone Quartet

Collin McClanahan & Kevin Homma-soprano saxophones

Brandon Bielagus & Colin Horrocks-alto saxophones

Garrett Eastwood & Ryan Millett-tenor saxophones

Andrew King & Dan Phung-baritone saxophones