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### Senior Recital

Patrick Takashi Shiroishi  
*Chapman University*

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*Chapman University*  
*Conservatory of Music*

presents

**PATRICK TAKASHI SHIROISHI**

**Senior Recital**  
**Classical Guitar**

**Jeff Cogan, Director**

**December 12, 2009 ~ 8:00 P.M.**  
**Salmon Recital Hall**

## Program

Sakura (Theme and Variations)

Yuquijiro Yocoh  
(b. 1925)

Toward the Sea

II. Moby Dick

Toru Takemitsu  
(1930-1996)

Rachel Mercier, alto flute ~ Patrick Shiroishi, guitar

Vals Venezolano

No. 1, 2, 3, & 4

Antonio Lauro  
(1917-1986)

Nagoya Guitars (Transcribed by David Tanenbaum)

Steve Reich  
(b. 1936)

Joe Zamudio and Patrick Shiroishi, guitars

Bee's Knees

Lennie Niehaus  
(b. 1929)

Collin McClanahan, alto sax ~ Andrew King, alto sax

Garrett Eastwood, tenor sax ~ Patrick Shiroishi, baritone sax

Sonata III

Manuel M. Ponce  
(1882-1948)

I. Allegro moderato

II. Chanson

III. Allegro non troppo

Pavane

Gabriel Faure  
(1845-1924)

Daniel de Arakal, Joe Zamudio, Henry Allen, Patrick Shiroishi, guitars

**Patrick Takashi Shiroishi** will be completing dual majors in music therapy and classical guitar and a minor in psychology. He will begin his music therapy internship in January, 2010. In addition to the guitar, Patrick plays the saxophone, piano, banjo, tuba, drums, and baritone. He is the recipient of the Chapman Dean's Scholarship, the 2008-2009 Gordon Shaw Scholarship, and the 2008-2009 Guitar Performance Award.

Under the direction of Jeff Cogan, Director of Guitar Studies, Patrick was a member of the Chapman Guitar Quartet and the Chapman Guitar Duo, both groups winning ***First Place*** at the University of Texas at Brownsville Guitar Ensemble Competition in March, 2009.

### **Acknowledgements**

Appreciation and gratitude is extended to the following individuals for their continuing help, support, and guidance: Jeff Cogan (Director of Guitar Studies), Gary Matsuura (Director of Saxophone Studies), and Albert Alva (Director of Big Band and Jazz Combo). In addition, thank you to the contributing musicians for their performance tonight. I am grateful to Henry Allen (guitar), Daniel de Arakal (guitar), Joe Zamudio (guitar), Collin McClanahan (alto saxophone), Andrew King (alto saxophone), Garrett Eastwood (tenor saxophone), and Rachel Mercier (alto flute). Finally, I'd like to acknowledge my Parents, Grandmother, Aunt, and Brother for their influential encouragement and untiring dedication in helping me in my education at Chapman. My Senior Recital is dedicated to them.