

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

5-6-2009

### Saxophone Ensemble Concert

Chapman Saxophone Ensemble

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Chapman Saxophone Ensemble, "Saxophone Ensemble Concert" (2009). *Printed Performance Programs (PDF Format)*. 559.

[https://digitalcommons.chapman.edu/music\\_programs/559](https://digitalcommons.chapman.edu/music_programs/559)

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

*Chapman University*  
*Conservatory of Music*

presents a

Saxophone Ensemble Concert

Director-Gary Matsuura

May 6, 2009 • 8:00 P.M.  
Salmon Recital Hall

## Program

### Three-Part Inventions

J.S.Bach

#4 Andante

(1685-1750)

#8 Allegretto

Arr. Advance Music

#5 Andante

#10 Allego

Andrew King-alto saxophone • Collin McClanahan-tenor saxophone  
Patrick Shiroishi, baritone saxophone

### Trio Opus 87

Ludwig van Beethoven

Movement I- Allegro & Movement IV- Finale (1770-1827)

Arr. Larry Teal

Collin McClanahan-soprano saxophone

Sean Galera-alto saxophone • Patrick Shiroishi-tenor saxophone

### Fugue In G Minor BWV 578

J.S.Bach

Arranged J. Michael Leonard

### Round Midnight

Thelonius Monk

(1917-1982)

Arr. Jack Gale

### Quatour pour Saxophones

Pierre Max Dubois

Movement III, Spirituoso

(1930-1995)

& Movement IV Andante/Presto

Andrew King-soprano saxophone • Jonathan Monitz-alto saxophone  
Gary Matsuura-tenor saxophone • Garrett Eastwood-baritone saxophone

INTERMISSION

9 <sup>Young</sup> Brandenburg Concerto No. 3, BWV 1048 J.S. Bach  
Movement II, Allegro Arr. Diana Schrader

Pavane pour une infant défunte Maurice Ravel  
(1875-1937)  
Arr. Bill Aron

Three Improvisations for Saxophone Quartet Phil Woods  
Movement III (1931-)

Collin McClanahan-soprano saxophone  
Sean Galera-alto saxophone  
Garrett Eastwood-tenor saxophone  
Andrew King-baritone saxophone

Jack the Giant Killer Mark Watkins  
Collin McClanahan-soprano saxophone  
Jonathan Monitz-alto saxophone  
Garrett Eastwood-tenor saxophone  
Andrew King-baritone saxophone

Body and Soul Johnny Green  
(1908-1989)  
Albert Alva-tenor saxophone • Gary Matsuura-alto saxophone

### Special Guest, Albert Alva

Mr. Albert Alva is the Director of the Chapman University Big Band and Jazz Comob. Albert brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstein, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

### Gary Matsuura, Director

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back- up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.