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Senior Piano Recital

Miwa Sugiyama
Chapman University

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Chapman University
Conservatory of Music

Presents a

Miwa Sugiyama



SENIOR
PIANO
RECITAL

May 2, 2009 • 5:00 P.M.
Salmon Recital Hall

Program

Partita #2 In C Minor, BWV 826

J. S. Bach
(1685-1750)

1. Sinfonia
2. Allemande
3. Courante
4. Sarabande
5. Rondeaux
6. Capriccio

Sonata No. 15 in D Major, Op. 28
"Pastorale"

L. v. Beethoven
(1770-1827)

1. Allegro
2. Andante
3. Scherzo. Allegro vivace
4. Rondo. Allegro, ma non troppo

Intermission

Le Tombeau de Couperin

M. Ravel
(1875-1937)

1. Prelude
3. Forlane
6. Toccata

Nocturne in C Minor, Op. 48, No. 1

F. Chopin
(1810-1849)

Sonata No.3 in A Minor, Op. 28

S. Prokofiev
(1891-1953)

Program Notes

The Partitas, BWV 825–830, are a set of six harpsichord suites written by Johann Sebastian Bach, published from 1726 to 1730 as *Clavier-übung I*, and the first of his works to be published. They were the last of his keyboard suites to be composed, the others being the 6 English Suites, BWV 806-811 and the 6 French Suites, BWV 812-817. In keeping with a nineteenth century naming tradition that labelled Bach's first set of Suites English and the second French, the Partitas are often referred to as the German Suites. In comparison with the two earlier sets of suites, the Partitas are by far the most free-ranging in terms of structure. The Partitas feature a number of different opening styles including an ornamental Overture and a Toccata.

Piano Sonata No. 15, Op. 28, is a piano sonata by Ludwig van Beethoven. It was named *Pastoral* or *Pastorale* by Beethoven's publisher at the time, A. Cranz. Published in 1801, it is dedicated to the Count Joseph von Sonnenfels. This sonata was written at a time where Beethoven's alarm at his worsening deafness increased. Nevertheless, Beethoven paints a serene image with this sonata. The whole sonata is in D major, and follows the typical four-movement form of the classical sonata.

Le Tombeau de Couperin is a suite for solo piano by Maurice Ravel, composed between 1914 and 1917, in six movements. Each movement is dedicated to the memory of friends of the composer who had died fighting in World War I.

1. Prélude "To the memory of Lieutenant Jacques Charlot"
3. Forlane "To the memory of Lieutenant Gabriel Deluc"
6. Toccata "To the memory of Captain Joseph de Marliave"

The Nocturne in C minor, opus 48, No. 1, has its despairing moments, but it is the broadest, most imposing and most dramatic of the series; its middle movement is a departure from the form. Biggest in conception, it is a miniature music-drama.

Prokofiev completed both the Third and Fourth Piano Sonatas in 1917, though they owe much of their existence to sketches dating from 10 years earlier. Both sonatas are subtitled "*D'après de vieux cahiers*" (From the Old Notebooks), and are re-constructions of compositions and sketches from 1907-1908. The Third Sonata is a short piece, but has been described by some commentators as one of Prokofiev's best piano compositions, by virtue of its passion and freshness. It is a definite departure from the Second Sonata of 1912, a lighthearted, witty virtuoso piece, profoundly humorous and volatile.

Miwa Sugiyama

Miwa Sugiyama, 22-years-old, was born in Tokyo and is in her fourth year at Chapman University majoring in piano performance. She started her piano studies at age 4 and also studied music theory, ensemble, composition and arranging with Mrs. Rie Atarashi for nine years.

Miwa came to United States in 2002 and became a piano student of Mr. Edwin Deveny. She has studied with Dr. Joseph Matthews, Dr. Anna Grinberg and Dr. Louise Thomas at Chapman University, and studied with Dr. Antoinette Perry at the Aspen Music Festival and School in summer 2007.

In fall 2009, Miwa will be studying with Dr. Antoinette Perry at USC Thornton School of Music where she will pursue a Master's Degree in Piano Performance.

TO: JARED

F: TIM

This recital is in partial fulfillment of the requirement for a Bachelor of Music in Piano Performance.

Miwa Sugiyama is a student of Dr. Louise Thomas.