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Chapman Saxophone Ensemble

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Chapman University
Conservatory of Music

presents the

Saxophone Ensemble Concert

Gary Matsuura, director

with
Special Guest
Albert Alva

November 19, 2008 • 8:00 P.M.
Salmon Recital Hall

Program

Brandenburg Concerto No. 3
BWV 1048

Johann Sebastian Bach
(1650-1750)

arranged by Diana Schrader

“SMED Quartet”

Teren Shaffer – soprano saxophone
Collin McClanahan – alto saxophone
Garrett Eastwood – tenor saxophone
Andrew King – baritone saxophone

Concerto Grosso in B Minor

George Frederic Handel
(1685-1759)

arranged by Bill Aron

“PACS Quartet”

Patrick Shiroishi – soprano saxophone
Sean Galera – alto saxophone
Collin McClanahan – tenor saxophone
Andrew King – baritone saxophone

Quatour pour Saxophones
II Doloroso

Pierre Max Dubois
(1930-1995)

SMEK Quartet

Clair de lune

Claude Debussy
(1862-1918)

arranged by The San Francisco Saxophone Quartet
PACS Quartet

Miniature Jazz Suite #1
The Best of Times

Lennie Niehaus

SMEK Quartet

A Study In Contrasts
The Demure
The Delightful

Sammy Nestico

Out of Nowhere

Edward Heyman & Jonny Green

Special Guest – Albert Alva – tenor saxophone

Gary Matsuura – alto saxophone

Presto from Octet in Eb Major
Op. 20

Felix Mendelssohn
(1809-1847)

Arranged by The San Francisco Saxophone Quartet

Albert Alva

Albert brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstein, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

Gary Matsuura

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley Symphony, Garden Grove Symphony, the California Concert Artists, the Disneyland Saxophone Quintet, the Tokyo Disneyland Band, universities and high schools. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played backup to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debby Ebert and Kathy Williams.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.