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Senior Recital

Teren M. Shaffer
Chapman University

Louise Thomas
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Recommended Citation

Shaffer, Teren M. and Thomas, Louise, "Senior Recital" (2008). *Printed Performance Programs (PDF Format)*. 520.

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Chapman University
Conservatory of Music

presents a

Senior Recital

Teren M. Shaffer, *bassoon*

Louise Thomas, *piano*

September 20, 2008 • 5:00 P.M.
Salmon Recital Hall

Program

Concerto in B-flat major, K. 191 Wolfgang Amadeus Mozart
I. Allegro (1756 – 1791)
II. Andante ma adagio
III. Rondo – Tempo di Menuetto

Romance, Op. 62 Edward Elgar
(1857 – 1934)

Intermission

Sonate Paul Hindemith
(1895 – 1963)
I. Leicht bewegt
II. Langsam, Marsch, Beschluß - Pastorale

Sonata Georg Philipp Telemann
(1681 – 1767)
I. Triste
II. Allegro
III. Andante
IV. Vivace

This recital is in partial fulfillment of the requirement for a Bachelor of Music in Instrumental Performance. Teren Shaffer is a student of John Campbell.

Teren Shaffer began his music studies at age six with piano lessons. Middle school initiated his love of bassoon and saxophone, two instruments he continues to play under the instruction of John Campbell and Gary Matsuura. Throughout the course of college, he has also developed a strong interest in conducting, studying with Professor Daniel Alfred Wachs and Joseph Modica. He attended an intensive Conductors Institute at the Bard College Conservatory of Music to work with renown conductors including Harold Farberman, Apo Hsu, Eduardo Navarro, and Lawrence Golan. In 2008, he studied at the Conductor's Retreat with Kenneth Kiesler, Andrew George, and David Schiff.

Teren has had the opportunity to conduct members of the Pacific Symphony Orchestra in preparation for an ancillary concert with the Chapman Chamber Orchestra as part of the 2008 American Composers Festival. Additionally, he conducted the Orange County Youth Symphony Orchestra at the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California. Further scheduled performances include conducting appearances with the Chapman Chamber Orchestra in November, 2008.

As an active freelance musician, Teren has performed with numerous ensembles including the Biola Symphony Orchestra and Capistrano Valley Symphony. He has been a member of groups such as the Irvine Valley College Wind Symphony, Long Beach Community Band, La Primavera, the Los Angeles Youth Symphony, and the Orange County Youth Symphony Orchestra under the direction of Chapman University Professor Emeritus John Koshak and Music Director, Daniel Alfred Wachs. Currently in his third year with the Orange County Youth Symphony Orchestra (OCYSO), Teren was recently appointed General Manager & Assistant Conductor. He has toured with OCYSO throughout Europe, and also with the Chapman University Wind Symphony in Australia under the direction of Dr. Robert Frelly. Teren also gives private music lessons, works as a woodwind coach and clinician at various high schools, and maintains involvement with professional organizations such as: the National Association of Music Educators, Conductor's Guild, and League of American Orchestras. Furthermore, he was named the Edgar Sholund Music Scholar in 2007 and is honored to hold the Latham and Watkins Music Scholarship at the Chapman University Conservatory of Music.

Teren's pursuit of excellence reaches outside of music as he maintains membership in honor societies such as Gamma Beta Phi, The Order of Omega, and Mortar Board. Moreover, he serves as President of the Iota Epsilon chapter of Delta Tau Delta. He is currently a senior, earning a triple major in Music Education, Bassoon Performance, and Orchestral Conducting with his eyes set on continuing his study of music at the graduate, and ultimately doctoral levels.

Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such notable concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

A native of Ireland, Louise completed undergraduate musicology studies at Trinity College, Dublin. Subsequently, she was offered a German Government scholarship (Deutscher Akademischer Austausch Dienst) to study piano performance at the Hochschule in Hannover, Germany. While a student there, Louise won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. In 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A recording of this performance is currently available on K-USC's "Musical Moments" CD. Louise received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

Dr. Thomas is an active collaborative pianist and has made CD recordings in Germany (as part of the chamber music festival, "Schwetzingen Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Níos, as well as appearing on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded many times for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com. Further recordings of contemporary compositions are scheduled for release in 2008 on the Capstone Records label. In addition a second solo piano CD is scheduled for digital release in late 2008.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and since 2003 has been the Festival pianist and vocal/instrumental coach at the summer program of Idyllwild Arts Academy in California.

Louise continues to pursue her passion for contemporary music and in 2007, she produced and performed a program featuring "California Composers Today" at Weill Recital Hall in Carnegie Hall. Further scheduled performances include concerto appearances with the Franz Liszt Chamber Orchestra in Hungary in 2009. Dr. Thomas joined the Chapman Conservatory Faculty in 2001 as Director of Keyboard Collaborative Arts.