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Student Recital

Joe Zamudio
Chapman University

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CHAPMAN UNIVERSITY
Conservatory of Music

Presents a

Student Recital

Joe Zamudio
Guitar, Piano, Saxophone

*In collaboration with students and faculty from the
Chapman University College of Performing Arts*

May 10, 2008 • 8:00 P.M.
Salmon Recital Hall

Three Preludes

G. Gershwin
Arr. J. Sparks

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

*Henry Allen, Daniel de Arakal, Patrick Shiroishi,
Joe Zamudio, Guitars*

May Song

Oriental

Claire de Lune

E. Granados

E. Granados

C. Debussy

Joe Zamudio, Piano

Sonata for Alto Saxophone and Piano

P. Creston

- I. With vigor
- II. With tranquility
- III. With gaiety

*Dr. Janice Park, Piano
Joe Zamudio, Saxophone*

La Catedral

A. Barrios

- I. Preludio Saudade
- II. Andante Religioso
- III. Allegro Solemne

Ombra Mai Fu

G. F. Handel

Sarah Closson, Soprano

Tango en Skai

R. Dyens

Joe Zamudio, Guitar

INTERMISSION

Fast and Furious

G. Briegel

*Andrew King, Collin McClanahan, Patrick Shiroishi,
Joe Zamudio, Saxophones*

Today Tomorrow

J. Zamudio

*Tiffanie Siyavong, Dancer
Phillip Triggs, Viola
Esther Yim, Cello
Joe Zamudio, Piano*

Harlem Nocturne

E. Hagen

*Katie Maresca, Dancer
Mark Buchner, Bass
Tim Sauer, Piano
Joe Zamudio, Saxophone*

Youm wa Alyoum
("Day After Day")

N. Jonhson-Gottlieb, J. Zamudio

*Erika Cohn, Tribal bellydance
Nataniel Johnson-Gottlieb, Percussion
Joe Zamudio, Percussion, Zurna*

Flamenco

Arr. J. Zamudio

- no break*
- I. Sevillanas
 - II. Solea
 - III. Buleria

*Virginia Thomasi Paiva, Flamenco dance
Collin Martin, Cain German, Palms
Nick Terry, Cajon
Joe Zamudio, Guitar*

Entre Dos Aguas

P. de Lucia

*Prof. Nick Terry, Cajon
Collin Martin, Cain German, Palms
Mark Buchner, Bass
Patrick Shiroishi, Joe Zamudio, Guitar*

Special thanks to all guest musicians and dancers

Henry Allen	Guitar
Daniel de Arakal	Guitar
Mark Buchner	Bass
Sarah Closson	Voice
Erika Akire Cohn	Belly dance
Cain German	Percussion
Nataniel Johnson-Gottlieb	Percussion
Andrew King	Saxophone
Katie Maresca	Jazz dance
Colin Martin	Percussion
Collin McClanahan	Saxophone
Dr. Janice Park*	Piano
Tim Sauer	Piano
Patrick Shiroishi	Guitar
Tiffanie Siyavong	Contemporary dance
Prof. Nick Terry*	Percussion
Vivi Thomasi	Flamenco dance
Phillip Triggs	Viola
Esther Yim	Cello

*Chapman Conservatory of Music Faculty

Another very special thanks to my professors Dr. Janice Park, Gary Matsuura, and Jeff Cogan, for their musical wisdom, guidance, and for putting up with me during bad lessons. Thank you.

This recital is dedicated above all to my mother, who never failed to encourage me to pursue my passions; to my family, for their never-ending, never-failing love and support; and to my friends, who have lived and laughed alongside me. And a final thanks to all of you reading this, thank you for support of the arts and of music. Always keep a song alive in your heart, as I have always kept one in mine. Thank you all.