

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

12-4-2006

Saxophone Ensemble

Chapman Saxophone Ensemble

Albert Alva

Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman Saxophone Ensemble and Alva, Albert, "Saxophone Ensemble" (2006). *Printed Performance Programs (PDF Format)*. 440.

https://digitalcommons.chapman.edu/music_programs/440

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents the

Chapman University Saxophone Ensemble

With Special Guest
Albert Alva

Gary Matsuura, Director

December 4, 2006 • 8:00P.M.
Salmon Recital Hall

Program

Sarabande
from *the 2nd English Suite*
J. S. Bach
(1685-1750)
Arranged by Fred Hemke

Jessica Bogenreif & Teren Shaffer - Soprano Saxophones

Jack Scholz & Joseph Zamudio - Alto Saxophones

Anrew Perlitch & Gary Matsuura - Tenor Saxophones

Katie Coffman & Patrick Shiroishi - Baritone Saxophones

Italian Concerto, Movement I, BWV 971
J. S. Bach
Arranged for Saxophone Quartet
by Dave Camwell

Round Midnight
Thelonius Monk
(1917-1982)
Arranged for Saxophone Quartet
by Jack Gale

Scherzo from *String Quartet, Op. 12* *Nikolai Rimski-Korskov*
(1844-1908)
Arranged for Saxophone Quartet
by Larry Teal

Jessica Bogenreif and Jack Scholz - Alto Saxophone

Gary Matsuura - Tenor Saxophone

Patrick Shiroishi - Baritone Saxophone

Brandenburg Concerto No. 6, BWV 1051
Movements I & III
J. S. Bach
Arranged for Saxophone Quartet
by Robert A. Smith

Quartet for Saxophones
Movements I & III
Pierre Max Dubois
(1930-1995)

Teren Shaffer - Soprano Saxophone

Joseph Zamudio - Alto Saxophone

Andrew Perlitch - Tenor Saxophone

Katie Coffman - Baritone Saxophone

Intermission

Salt Peanuts

John "Dizzy" Gillespie
(1917-1993)
and *Kenny Clark*
(1914-1985)

Arranged for Saxophone Quintet and Rhythm Section
by *Warne Marsh*

Jessica Bogenreif & Joseph Zamudio - Alto Saxophones

Andrew Perlitch & Teren Shaffer - Tenor Saxophones

Katie Coffman - Baritone Saxophone

Take The A Train

Billy Strayhorn
(1915-1967)

Joseph Zamudio - Alto Saxophone

Andrew Perlitch - Tenor Saxophone

Body and Soul

John Green
(1908-1989)

Jessica Bogenreif - Alto Saxophone

Blue Seven

Sonny Rollins
(b. 1930)

Andrew Perlitch, Tenor Saxophone • Josh Foy, Piano

Candice Grasmeyer, Bass • Bryston Ulrich, Drums

Rhythm Section

Josh Foy, piano • Candice Grasmeyer, bass

Bryston Ulrich, drums

Just Friends

John Klenner
(1899-1955)

Albert Alva - Tenor Saxophone

Gary Matsuura, Alto Saxophone

Albert Alva, director of the Chapman University Big Band and Jazz Combos brings to Chapman University many years of experience in the jazz world. Albert excels at all he does, saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennille, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Jazz Camp as well as his own private teaching studio.

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Gary has performed with entertainers such as Celine Dion, Rosie O'Donnell, the Four Tops, The Temptations, Helen O'Connell and others. This year marks Gary's 15th year at Chapman University where he is the director of the Saxophone Ensemble, Instructor in Saxophone and Jazz Improvisation and Lecturer in Woodwind Pedagogy. In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.