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New Music Ensemble

Chapman New Music Ensemble

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CHAPMAN UNIVERSITY
School of Music

presents

New Music Ensemble

Sean Heim, Director

November 30, 2006 • 8pm
Salmon Recital Hall

Program

Quick Death	<i>Collin Martin</i>
Voices for Viola and Trumpet	<i>Tizoc Ceballos</i>
Imperfection	<i>Scott Kawai</i>
Becoming the I	<i>Derek Bruner</i>
This is Thanksgiving	<i>David Beukers</i>
Untitled	<i>Douglas Bartolme</i>

Kathleen Mangusing – violin, Phillip Triggs – viola, Scott Kawai – cello, Evan Meier – trumpet, Collin Martin – percussion, Josh Foy - piano

Pedro Urdemalas Suite	<i>Josh Foy</i>
I. The Letter Carrier from the Other World	
II. The King's Pigs	
III. The Sack	
IV. Pedro Goes to Heaven	

Jeff Cogan - guitar

Music for Singer	<i>Barney Childs</i>
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Christine Suits – soprano, Dee Dee Patterson & Josh Foy - piano

Tyalgum	<i>Robert Davidson</i>
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Kathleen Mangusing – violin, Phillip Triggs – viola, Scott Kawai – cello, William Gutaskis – saxophone, Josh Foy - piano

Dawn Bear Dance	<i>Bela Bartok</i>
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James Moore - Piano

2 Songs on Texts by Stephen Crane

Evan Meier

I. "In the Desert"

II. "I Saw a Man Pursuing the Horizon"

Lara Dill – soprano, Monica Pearce – bassoon, Evan Meier –
trumpet, Kathleen Mangusing – violin, Phillip Triggs – viola,
Josh Foy – vibraphone, Scott Kawai – percussion

Texts:

Becoming the I

orchestrate avalanches to manifest tragedy
arouse destruction to manifest creation
reap the rivers to manifest drowning
drown the infant to manifest breathing

tip the hourglass, spill time coagulation
unleashing the tower collapse beneath below
as above bruised anticipation consumes
subconscious equilibrium dissection

raw ascension beyond corridors of golden dawn
tearing into emotional disconnection
grueling vertebrae entanglement
reassemble interrupted soul division

will breathing from suffocation
will suffocation from birth
will birth from repulsion
will repulsion from attraction
will attraction from decay
will decay from death
will death from breathing

- Anonymous-

over —»

"In the Desert"

In the desert

I saw a creature, naked, bestial,
Who, squatting upon the ground,
Held his heart in his hands,
And ate of it.

I said, "Is it good, friend?"

"It is bitter--bitter," he answered;

"But I like it

Because it is bitter,

And because it is my heart."

"I Saw a Man Pursuing the Horizon"

I saw a man pursuing the horizon;
Round and round they sped.

I was disturbed at this;

I accosted the man.

"It is futile," I said,

"You can never--"

"You lie," he cried,

And ran on.

-Stephen Crane-