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Senior Recital

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Chapman University

Louise Thomas
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Justin Dubish
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Chapman University

Bernie Diveley
Chapman University

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Senior Recital

Authors

Laura Recendez, Louise Thomas, Justin Dubish, Mark Buchner, Bernie Diveley, Sachin Sabhlok, and Sachin Sabhlok



Chapman University
School of Music

presents

A Senior Recital

Laura Recendez, flute

Louise Thomas, piano

Justin Dubish, cello

Mark Buchner, bass

Bernie Diveley, percussion

Sachin Sabhlok, guitar

8:00 p.m. • May 12, 2006
Salmon Recital Hall

Program

Sonata No. 5 in e minor J.S. Bach (1685-1750)
Adagio ma non tanto
Allegro
Andante
Allegro

Justin Dubish, cello

Acht Stücke for solo flute Paul Hindemith (1895-1963)

Sonatine pour Flûte et Piano Henri Dutilleux (b. 1916)

Intermission

Sequenza I for solo flute Luciano Berio (1925-2003)

Toward the Sea Toru Takemitsu (1930-1996)

I. The Night

II. Moby Dick

Sachin Sabhlok, guitar

Suite for Flute and Jazz Piano Claude Bolling (b. 1930)

Baroque and Blue

Irlandaise

Javanaise

Fugace

Mark Buchner, bass
Bernie Diveley, percussion

Laura Recendez

Laura began her training at the age of eight with Sheryl Jessup. She excelled quickly, winning her first competition after only a few months. During her years in high school, she studied with Kathleen Dyer. Laura participated in numerous orchestras and performed as a soloist on several occasions. While at Chapman, she has been featured as a soloist in the orchestra and worked with multiple chamber groups. As a junior, she won the School of Music's annual concerto competition. In her senior year, she performed Charles Griffes' Poem for flute and Orchestra with the University's Symphony Orchestra. Last year she was invited to participate in a master class with renowned flute teacher Keith Underwood. Currently, Laura studies with Emmy Award winning flutist Larry Kaplan. She will graduate from Chapman University in May with a Bachelor degree in flute performance. She is presently performing with the San Juan Capistrano Valley Symphony and several other local orchestras. Her future plans include pursuing a Master of Music in performance at California State University Northridge, where she was recently accepted. While studying there under Sandra Kipp, she hopes to continue to build a freelance career with groups in the Southern California area.

To My Family and Friends

Thank you all so much for your support on this very important day. Specifically, I would like to thank my flute teacher, Larry Kaplan. He has provided me with more knowledge and experience than I could ever have hoped to squeeze out of him. His lectures have kept me dedicated and hardworking (I hope!), while his stories have kept me entertained. He has been a great asset to my development and has helped me become a better musician than I ever thought I could be. I must also thank Louise Thomas, the greatest accompanist I have ever known. She has taught me so much about the importance of musicality and expression. To play with her has been a great blessing.

I would also like to thank my mother, Liz Recendez. I know that without her, none of this would be possible. She is the main reason that I have made it to where I am today. She pushed me to continue through times when I thought I could never play another note. Her support is a large part of my ability to perform and of my desire to pursue my love of music. Thanks mom.