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New Music Ensemble

Chapman New Music Ensemble

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CHAPMAN UNIVERSITY
School of Music

presents

New Music Ensemble
Sean Heim, Director

May 4, 2006 • 8pm
Salmon Recital Hall

Program

Sequenza for Flute

Luciano Berio

Laura Recendez-flute

Three Movements from Piano Sonata

Evan Meier

I. Andante

II. Largo

III. Scherzo-Presto

Josh Foy-piano

Edges

Christian Wolff

New Music Ensemble

Cabbage-Patch-Spring-Break-

Evan Meier

Extravaganza-2014 for 2 Trumpets and Electronics

Travis Baker-Trumpet

Evan Meier-Trumpet

Tu se' morta

Tizoc Ceballos

Sara Awaa - cello

Epic for Viola

Jon Harmon

Phillip Triggs - viola

Thom

Collin Martin

Collin Martin - percussion

Intermission

Two Movements from Piano Quintet

Evan Meier

I. *Night Music: Anxiety*

II. *Rhythmic Invention: Demotic Times*

Jennifer Estrin and Kathleen Mangusing – violin,
Phillip Triggs – viola, Ian Flatt – Cello, Josh Foy - Piano

A Pure White Snowball

Ron George

Line Graphic Score for the Junkyard Gamelan

Chapman New Music Ensemble

Marya Stark and Sachin Sabhlok – poets

**New Music Ensemble would like to express their gratitude to
Dr. Shaun Naidoo for handling tonight's sound engineering.**

Ron George is an international performing and recording artist and inventor of original percussion instruments. As well as inventing instruments, Ron George has developed a variable microtonal tuning system for the standard and his original percussion instruments, a special tablature notation system for percussion, and new performance techniques for traditional and newly developed percussion instruments. He has also developed a new system of multiple percussion construction, the Multiple Percussion Console and a totally modular percussion instruments, the Tambellan. Currently he is the recipient of a City of Los Angeles Cultural Affairs Department Cola Grant.