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University Chamber Orchestra

Chapman University Chamber Orchestra

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Chamber Orchestra

Western States Concert and Workshop Tour

January 17-28, 2006

Dr. Robert Frelly, Conductor

Celebrating Our 35th Season

CHAMBER ORCHESTRA REPERTOIRE

Ancient Airs and Dances, Suite No. 2.....	Ottorino Respighi
<i>Laura Soave</i>	
<i>Danza Rustica</i>	
<i>Companae parisienses and Aria</i>	
<i>Bergamasca</i>	
Canzona septimi toni No. 2	Giovanni Gabrieli
Capriccio espagnol, Op. 34	Nicolai Rimsky-Korsakov
<i>Alborada</i>	
<i>Variazioni</i>	
<i>Alborada</i>	
<i>Scena e canto Gitano</i>	
<i>Fandango austuria</i>	
Concerto for trumpet in E-flat major	Franz Neruda
Eric Jay, trumpet	
Entry March of the Boyars	Johan Halvorsen
Feuerfest (Fireproof) Polka, Op. 269	Josef Strauss
Overture to <i>The Magic Flute</i>	Wofgang A. Mozart
Pezzo Capriccioso (for violoncello), Op. 62.....	Piotr Tchaikovsky
Sara Awaa, violoncello	
Slavonic Dance, Op. 46, No. 8.....	Antonin Dvorak
<i>Tarentella</i> from <i>La Boutique Fantasque</i>	Gioacchino Rossini
<i>Waltz</i> from <i>Serenade for Strings</i>	Piotr Tchaikovsky

COMING EVENTS

CHAMBER ORCHESTRA POST-TOUR CONCERT

January 28, 2006

Chapman University Memorial Hall • 7 p.m.

For more information, contact the School of Music at 714/997-6871.

CHAPMAN UNIVERSITY HONOR BAND FESTIVAL

February 11-12, 2006

CHAPMAN UNIVERSITY HONOR STRINGS FESTIVAL

February 17-18, 2006

For more information regarding the festivals, contact Dr. Robert Frelly at 714/997-6917.

DISCOVER CHAPMAN DAY

February 25, 2006

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

BIOGRAPHIES

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

The mission of the School of Music at Chapman University is to provide an outstanding education for the professional and intellectual development of artists and scholars in a supportive, rigorous liberal arts environment that enriches the human mind and spirit. We aspire to establish a musical and academic foundation for life-long growth through programs and degrees that are tradition-based and future-oriented and to serve as a cultural center for the University and community at large. The School of Music offers the Bachelor of Arts in music and pre-professional programs leading to the Bachelor of Music in composition, music education, music therapy, and performance.

In frequent demand, the instrumental ensembles have presented featured performances for numerous organizations, including the National, Divisional, and State conferences of MENC: The National Association for Music Education. The ensembles tour annually on the West Coast of the United States, and have performed extensively on international tours in Europe, China, Hong Kong, and Japan. In the summer of 2006 the Wind Symphony and Chamber Orchestra will embark on a performance tour of Australia to include performances on stage in the world-renowned Sydney Opera House. While the ensembles are comprised of primarily music majors, students from all disciplines are invited to participate in the instrumental music program.

ROBERT FRELLY

Robert Frelly serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. For the 2005-06 academic year he is also serving as the Conductor of the University Chamber Orchestra and Director of Instrumental Studies. Prior to his appointment at Chapman in 1994, Dr. Frelly served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra. He has worked with a number of notable artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass.

An accomplished conductor and educator, he is the author of *An Introduction to the Orchestra*, a music instructional video series, and is currently preparing a manuscript devoted to conducting and musical interpretation. Dr. Frelly has served as Editor of *Upbeat*, a national publication devoted to the promotion and development of music educational programs for youth, and recently began his 23rd season as Music Director and Conductor of the Orange County Junior Orchestra.

A champion of new music, Dr. Frelly has received national recognition on three occasions with the "First Place Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers. He is also the recipient of a Chapman University Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor orchestras and bands, with recent appearances in Arizona, Alabama, Florida, and Illinois, and scheduled appearances in Oregon and Nevada. He has presented clinics and workshops for numerous organizations, including MENC, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA. Dr. Frelly is actively involved in local, regional, and national arts organizations. At present he is a member of the Directors Council of the ASOL, a member of the Board of Directors for the Association for California Symphony Orchestras, and is Past-President of CMEA/SS.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. At present he is a member of both the Directors Council of the ASOL and the Board of Directors for the Association of California Symphony Orchestras, and is Past-President of CMEA/SS.

CHAMBER ORCHESTRA PERSONNEL

Dr. Robert Frelly, Music Director and Conductor

VIOLIN

Mira Khomik*
B.M. performance
Kathleen Mangusing*
B.M. performance and music education
Adrianna Hernandez+
B.M. music education
Vincent Bartens
B.M. piano performance
Lauren Jackson
B.A. composition
Ryan Lam
B.A. business
Nadejda Lesinska
B.M. performance
Amanda Salazar
B.A. film

VIOLA

Phillip Triggs+
B.M. performance and composition
Dana Grossi
B.M. music therapy

Amy Noonan

B.M. performance

Si Tran

B.M. performance

VIOLONCELLO

Sarah Awaa+
B.M. performance and music education
Brent Dickason
B.M. performance
Marissa Gohl
B.M. music education

STRING BASS

Jordan Witherspoon+
B.A. business
Mark Buchner
B.M. performance

PICCOLO

Maya Kalinowski
B.M. performance

FLUTE

Laura Recendez+
B.M. performance
Maya Kalinowski
B.M. performance

OBOE

Emily Jones+
B.A. psychology
Brianna Peckham
B.M. music therapy

ENGLISH HORN

Emily Jones
B.A. psychology

CLARINET

Erin Steele+
B.M. music education
Tony Vaughan
B.M. composition

BASSOON

Teren Shaffer+
B.M. music education

Christopher Hughes

B.A. computer science

FRENCH HORN

Piotr Sidoruk+
B.A. music
Jon Harmon
B.M. music composition
Jacob Vogel
B.M. music education

TRUMPET

Eric Jay+
B.M. performance and music education
Travis Baker
B.M. music education
Evan Meier
B.M. music composition

TROMBONE

Lindsay Johnson+
B.M. music education
David Andersson
B.A. creative writing

TUBA

Matthew Morrison
B.A. business

PERCUSSION

Bernie Diveley+
B.M. performance
Noel Itchon
B.M. piano performance
Erik Morales
B.M. piano performance
Diane Patterson
B.M. piano performance

TIMPANI

Collin Martin
B.M. performance

PIANO

Noel Itchon
B.M. piano performance
Diane Patterson
B.M. piano performance

*co-concert mistress
+principal

CHAMBER ORCHESTRA ITINERARY

Tuesday, January 17 — Irvine, CA

Northwood HS
Woodbridge HS

Wednesday, January 18 — Orange to San Diego, CA

Tesoro HS
Aliso Niguel HS
Torrey Pines Christian Church

Thursday, January 19 — San Diego, CA

University City HS
Rancho Bernardo HS

Friday, January 20 — San Diego, CA

Poway HS
Westview HS

Saturday, January 21 — Travel day to Scottsdale, AZ

Scottsdale Christian Church

Sunday, January 22 — Scottsdale, AZ

Arcadia HS
Desert Mountain HS

Monday, January 23 — Scottsdale, AZ

Saguaro HS
Chaparral HS
Mesquite HS

Tuesday, January 24 — Mesa, AZ to Las Vegas, NV

Mountain View HS
Westwood HS

Wednesday, January 25 — Henderson, NV

Sierra Vista HS
Las Vegas Youth Orchestra

Thursday, January 26 — Las Vegas, NV

Green Valley HS
Durango HS
Las Vegas Youth Orchestra

Friday, January 27 — Las Vegas, NV to Orange, CA

Las Vegas Academy of the Arts

Saturday, January 28 — Post-Tour Concert at Chapman University