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Music of the 20th Century

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Music of the 20th Century

Authors

Brynn Terry, Louise Thomas, Jessica Ross, Kristin A. Irvine, Nicholas Terry, Rachel Henderickson, Brian Jenkins, Kathleen Mangusing, Sarah Awaa, and Josh Foy

CHAPMAN UNIVERSITY
School of Music

presents

Music of the 20th Century

Michael Martin, director

October 21, 2005 • 8pm
Salmon Recital Hall

Program

Das Veilchen

F. Delius
(1862-1934)

Memories

A. Very Happy

B. Very Sad

C. Ives
(1874-1954)

Brynn Terry, soprano
Louise Thomas, piano

The Montagues and Capulets

from *Romeo and Juliet*, Op. 75

Jessica Ross, piano

S. Prokofiev
(1891-1953)

Pippa's Song

The Root Cellar

The Silver Swan

Ned Rorem
(b. 1923)

Kristin Irvine, soprano
Louise Thomas, piano

Le Livre des Claviers, IV

for solo vibraphone

Nicholas Terry, percussion

P. Manoury
(b. 1952)

Intermission

Apparition
Pierrot

C. Debussy
(1862-1918)

Rachel Henderickson, soprano
Louise Thomas, piano

Toccata, Op. 11

S. Prokofiev

Brian Jenkins, piano

Piano Trio (Nuclear)

J. Foy

Movt. I Andante - Moderato
(Moonlight under the Greenlit Sky)

(b. 1985)

Movt. II Allegro
(There They Go Again)

Kathleen Mangusing, violin

Sarah Awaa, cello

Josh Foy, piano

Etude Tableau, Op. 39

S. Rachmaninoff
(1873-1943)

No. 1 - in c minor

No. 2 - in a minor

No. 9 - in D Major

Louise Thomas, piano