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Senior Recital

Elizabeth Beeman
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Senior Recital

featuring

Elizabeth Beeman
Oboe/English Horn/Percussion

with

Kat Olmos, *piano*
Pam Curtis, *oboe & english horn*
Brandon Miller, *percussion*
Bernie Diveley, *percussion*
James Ieraci, *percussion*
Rob Slack, *percussion*

May 8, 2005 🎵 5:00 P.M.
Salmon Recital Hall

PROGRAM

Konzert für Oboe und Orchester

Allegro spirituosso

Joseph Haydn
(1732-1809)

Elizabeth Beeman, *oboe*
Kat Olmos, *piano*

Marimba Quartet No. 2

James Ieraci
(b. 1973)

Elizabeth Beeman, Bernie Diveley
Brandon Miller, Rob Slack

Six Metamorphoses after Ovid

VI. Arethusa

Benjamin Britten
(1913-1976)

Marakadon

Traditional

Elizabeth Beeman, James Ieraci
Bernie Diveley, Brandon Miller

Variations on a Ghanaian Theme

Daniel Levitan
(b. 1945)

Elizabeth Beeman, *tom toms*
Bernie Diveley, *temple blocks*
Brandon Miller, *cowbells*

Concerto in C major, Op. 9, No. 9

Allegro

Tomaso Albinoni
(1671-1751)

Elizabeth Beeman, *oboe*
Pam Curtis, *oboe*

Konzert für Oboe und Orchester ♪ Joseph Haydn

This is a fun, flashy piece, particularly this first movement. I've played it on many occasions, including a Chapman jury and audition, and as an offering piece during communion at my church. No one is sure if it actually was Haydn wrote this concerto, but it's attributed to him, with a composition date of 1800.

Marimba Quartet No. 2 ♪ James Ieraci

This piece is written for 4 marimbas, and will be performed tonight on a xylophone, a vibraphone, and one marimba. The composer, James Ieraci, is a new faculty member at Chapman as of last fall. He teaches percussion class, music theory, and hand drum lessons.

Six Metamorphoses after Ovid ♪ Benjamin Britten

Six Metamorphoses after Ovid is a compilation of six pieces for solo oboe, all based on mythological characters who undergo some sort of transformation. According to Greek mythology, Arethusa was a nymph. One legend says that when she stepped into a river to take a bath, she realized she was not alone. Alpheus, the river god, saw her and fell in love immediately. Arethusa was a maiden who chose to remain chaste, so she wanted nothing to do with Alpheus. She fled his love and asked the goddess Artemis for help. Artemis turned Arethusa into a fountain.

Marakadon ♪ Traditional

This is a traditional African rhythm from the Soninké ethnic group, originating in the Kayes region of Mali. It is played mostly by women during popular celebrations. The starting signal is played by the 1st djembe player, and the other players come in one at a time. The same starting signal is also used as a signal to stop.

Variations on a Ghanaian Theme ♪ Daniel Levitan

Brandon, Bernie, and I played *Variations on a Ghanaian Theme* my sophomore year at Chapman, and I'm glad for the opportunity to play it again. This piece is a trio with intricate rhythms that fit together nicely. The theme begins as a solo in the cowbells. Throughout the rest of the piece, the theme returns, sometimes in all 3 parts at the same time, and sometimes as a solo or duet line.

Concerto in C major, Op. 9, No. 9 ♪ Tomaso Albinoni

Pam and I learned the *Concerto in C major* as an audition to solo in Chamber Orchestra. I was excited to get a chance to play an oboe duet. I may be a bit biased, but I think oboe (and English horn) duets are some of the most awesome pieces written. Pam and I have enjoyed playing all 3 movements of this piece together.

*****♪*****♪*****♪*****

Thank you to the wonderful musicians who helped me out by participating in my senior recital...you guys are the best! Kat, you're a fabulous piano player; I'm so glad we got a chance to play together! Pam, it's been such a great experience playing with you these past few years...thanks for your great example and for all the fun times and good memories in orchestra. I'll miss playing with you, especially all our duets, and...the Albinoni! Brandon and Bernie, you guys are awesome; thanks so much for your hard work and participation!

I would like to thank all my teachers, who put up with me over the years, and taught me so much. David, thanks for this year. I will graduate knowing I can always play louder and be more expressive! James, it was great having lessons on my new favorite instrument, the djembe! Rob, thanks for always being so flexible and letting me play drum set and choose pieces I enjoy. I'll miss being the "next victim!" And thank you for filling in the missing spot for the marimba quartet! Thanks to Leslie Reed, my oboe teacher at Chapman for 3 years. I also want to thank Rodger Whitten, my piano teacher when I was younger, and Price Kent, my first oboe teacher.

Thanks to my mom and dad, who have always encouraged my passion for music. I love you guys! Happy mother's day, mom! Thank you for everything you do for me... Thanks also to everyone here supporting me; I'm grateful for this chance to share some music with you!

Like good stewards of the manifold grace of God, serve one another with whatever gift each of you has received. ~1 Peter 4:10. Thank you, God, for the gift of music. I'm so blessed to have a way to share music with others and use my passion to help them, through music therapy!