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Senior Piano Recital

Laurie Ann Fischer
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents

Laurie Ann Fischer
In a Senior Piano Recital

April 3, 2005 8pm
Salmon Recital Hall

Sonata XVII K. 119 D Major
Allegro

Domenico Scarlatti
(1685-1757)

Andante con Variazioni in F minor
Hob. XVII/6

Joseph Haydn
(1732-1809)

Intermission

Brouillards
Feuilles mortes

Claude Debussy
(1862-1918)

Quatre Etudes de Rythme
Ile de Feu I

Olivier Messiaen
(1908-1992)

Evocation

Isaac Albeniz
(1860-1909)

Humoresque, Op. 10, No. 5

Sergey Rachmaninov
(1873-1943)

Scarlatti– An Italian composer and harpsichordist born in Naples and died in Madrid. This Sonata is from a 2 volume set of flamboyant styled sonatas that were composed in Spain intended for the Queen Maria Barbara.

Haydn– An Austrian composer born in Austria and died in Vienna. This piece was one of Haydn's last compositions for the piano, which consists of a double variation form.

Debussy– A French composer born near Paris. He is usually associated with Impressionistic art for such reasons that his compositions were free from traditional functioning restraints and characterized by floating, colorful melodies. *Brouillards* (Fog) and *Feuilles mortes* (Dead Leaves) are from Debussy's volume 2 of *Preludes*.

Messiaen– A French composer who literally recorded bird sounds and transcribed these sounds for his compositions. Messiaen was also very devoted to the Catholic religion. *Ile de Feu* (Island of Fire) reflects his religious devotion joined by Blackbird style bird song in the upper registers of the piano.

Albeniz- A Spanish composer born in Spain. A few months before he died, Albeniz finished his masterpiece, *Iberia*. *Evocation* is the first piece from *Iberia* that reflects the rhythms and melodies of Spanish dance.

Rachmaninov- A Russian composer born in Novgorod Russia. Rachmaninov never abandoned the formal tonal conventions of 19th century music, therefore his compositions were still in the Romantic style. *Humoresque*, Op. 10, No.5 is a piece filled with surprising contrasts in dynamics with reflections of Russian Folk melodies.