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Vision

Rob Tsai

Chuck Maa

Mia-Amor Evaimalo

Sara Dudik

Aubrey Richmond

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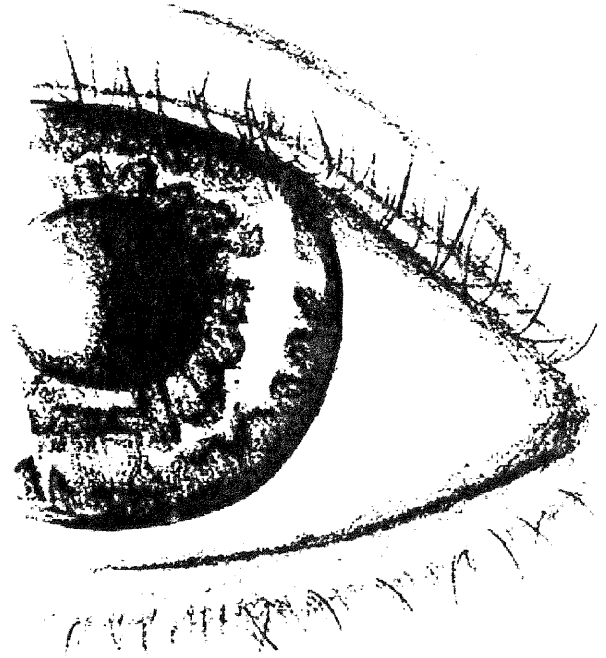
Vision

Authors

Rob Tsai, Chuck Maa, Mia-Amor Evaimalo, Sara Dudik, Aubrey Richmond, Renée Rulon Woolley, Laura Bruno, Blake Slyter, Mary Beth Eroen, Corey Thompson, Adam Kalma, Aaron Choate, Kyle Horst, Diana Brinks, Jenessy and Band, Chelsea Rundle, Brooklyn Shell Michi, Amanda Frazier, and Rebecca Gerry

Vision

3.30.04 ~ 8pm
Salmon Recital Hall



Rob Tsai and Chuck Maa..... **Divine Inspiration**

Music by John Reuben

Psalm 139:3 ~ "Let them praise His name with dancing..."

I became interested in bboying (breakdancing) in high school, and through bboying I became interested in other types of dance, and ended up dancing for the majority of my last two years of high school. Throughout those four years, I know I have been incredibly blessed with the art form of bboying. Whenever I feel down, I turn to this dance. Going through hard times in high school, bboying was a creative outlet for my energy. Instead of wallowing in my depression and negative emotions, I could bboy. Originality and individuality, as well as acceptance and humility, crucial aspects of the bboying culture have filtered from dancing, into my life. This has become an essential part of who I am. (Rob)

Mia-Amor Evaimalo..... **Tale of Three Trees**

Enacted by Wesley Freitas, Brett Simmons, and Heather Eisel

Often times I feel like one of these trees, standing on a mountain top, wondering what I'll be when I grow up. Sometimes, I dream of great things I hope to do and be, other times I feel clueless to the point of being here at all. Through everything, God's love comforts, encourages, guides, and promises that things will end up even greater than I imagine- no matter how they appear at first. I'm grateful for that, and for all the ways God has already proven His good plans for me. For this moment, this story, and the beloved people I get to share it with (Wes, Brett, Heather, and all of you,) I give thanks. (Mia)

Sara Dudik..... **030504**

Djembe: Ed White

A while back I got into a weird funk because I had been dealing with a lot of heavy emotional and psychological issues and I wasn't getting enough of it out of my system. Instead of focusing on what I was accomplishing with these issues, I began to drown my mind with thoughts of failure and doubt, focusing on unresolved and unfulfilled areas in my life. I waited too long to get the help and guidance that I needed. Within weeks, I found myself lost in a surreal world. I was dealing with my anger, sadness and worry in the wrong ways. I lost touch with my vitality, compassion, and hope for my future. Worst, I kept it all in my head to myself. Then some amazing friends came back into my life, and my walk of faith became more real and meaningful than ever. The vision of a promising life became clearer. It still took a while to get out of bad habits but the more I asked to be shown, the more I was able to find reasoning, worth and hope. I would not have broken the wall I unknowingly built around myself if I didn't allow people to eventually help me break it down. It wasn't until after I went through this that I looked back on all my writing and wanted to bring together lyrics of what I thought helped define parts of my struggle. I found that when you're ready to truly live, life is here and waiting.

Aubrey Richmond.....*A Poem in Times of Trouble*

Accompaniment by John Paul Lewis

This poem voices the questions that I have continually asked throughout my life, especially since coming to college. It also expresses the fears and uncertainty that I always seem to feel when I think about my future. I have always plagued and tormented myself with the "what ifs" and "should haves" and I used to really worry about taking the wrong path or making a wrong decision about my life that would lead to unhappiness. Perfectionism and depression have been issues in my life and sometimes the world and everything in it seems so bleak and meaningless. Sometimes it feels as if God is so far away, even though I know He is always with me. This poem is a letter to God. It has helped me find answers to many of my questions. God began to teach me more about His promises. Through this poem God assures me that He is in control; that my future is in His hands; that I can't mess up His plan. Ultimately, He gives me hope; He is my hope.

Renée Rulon Woolley.....*It's a Gift*

Life has brought so many adventures to my family lately. From my father suffering major brain damage and moving to a nursing home, to a major car accident on Christmas which has left my mother homebound for months, to a driver ramming & totaling my boyfriend's car—to name a few things—some days have felt like slices of hell for all of us. As we go about surviving this, though, we're thinking a lot, we're talking a lot, praying a lot (you know, prayer becomes a do-or-die thing when life goes down the toilet)—and in some ways, this is getting us back to the things that really matter. All of this junk—this season—is going to alter the course of our lives. It's so painful, but it's giving us a sweet opportunity as a family to look at our relationships and our priorities in new ways.

Laura Bruno.....*Breathing*

Music by Lifehouse

I chose this song because it talks about just listening to God even if it means just listening to Him breathe. I get so sick of being selfish all the time. I get sick of thinking about myself and what I want and need, and I just want to focus on something or someone other than me. The song also speaks to me because it conveys an intimacy with God. Ever since my dad left my mom, I have craved a father figure, someone who truly cares about me and will protect and love me. I find this much needed intimacy in God.

Blake Slyter and Aubrey Richmond.....*For Kristina*

Composed by Blake Slyter

This past Christmas, my close friend Kristina returned home to Colorado feeling beaten by a difficult first semester in New England and hurt by struggling relationships. Some members of my church and I decided to hold a celebration expressing our love for her—a night devoted to her. As my contribution, I composed this piece. (It reminds me of the value of the Christ's community and the ways we serve and love one another.)

Mary Beth Eroen and Corey Thompson.....*Pain, Agony, Defeat*

Adam Kalma, Aaron Choate, Kyle Horst.....*It Wasn't Me*

This skit reminds me that I can't justify my actions by pointing my finger at someone else and saying they're "worse" than me. It also helps me face my selfishness, pride, and hypocrisy and give them to God, so that He can strengthen me to overcome them.

Diana Brinks.....*Untold Story*

This song stemmed from a moment in which I slipped my feet into the shoes of the One I love. The body that was broken should have been mine; the blood that was shed ran the same color as mine, but did not belong to me. I no longer have to live a life of worry, insecurity, depression and fear. My footprints have disappeared in the sands of this life because I am being carried in the arms of the One who took my place... when it should've been me.

Dana Encheff.....*Tempted*

I wrote this poem while I was struggling to break free from my addiction to pornography. The thought that God himself was tempted, and that He could sympathize with us and our struggles, gave my heart strength to step into new places of grace.

Jenessy and Band.....*I Can Make It On My Own*

Jenessy Elshire-lead vocal **Cy Lewis**-acoustic guitar, back-up vocal **Ed White**-electric guitar
Aaron Choate-bass **Matt Wise**-drummer **John DesRosiers**-piano

I woke up in the middle of the night. For some reason, I just wasn't tired. My body ached and my heart was lonely, so I walked over to my window and looked up at the sky and thought, "I can't do this on my own. There must be something bigger...There must be something more out there." So, I began to pray to God. At first, it was just a few words, but soon it became sentences and then paragraphs. Before I knew it, I was having conversations with God throughout my day. "What was I doing before I knew God?" I thought. I was lost in the world, wrapped up in selfishness. I had left the one who loves me the most...Jesus. But he never left my side. Life was so dull before, but now I know I have the strength to make it through the day. Now, I look up at the sky and I see what He has created. I know that I will never go back to thinking that I can make it on my own. "I made the choice, I made it right and didn't save it for later, I found a Better Way."

Chelsea Rundle.....*I Need You*

Music by David Crowder Band

Jesus satisfies the deepest desires of my heart. There are no words to describe the passion and love I have for Him—I can only express it through my other passion, dance.

Brooklyn Shell Michi and Amanda Frazier..... *I See You*

In our lives, there have been times when we were at the bottom. There have been times when we felt nothing was going right, things would never be the same, or we were completely alone. That was, until we realized that God's word and love for us as individuals was the only thing that could lift us up. Being aware and really knowing God's love pulled us out of depression, heartbreak, homesickness, and loneliness. This song, "I See You" is exactly about that. When we were feeling like nothing could save us from the world's temptations, we heard God's message and were reminded of how much He loved us and how He would never leave us or forsake us.

Rebecca Gerry (Choreographer).....*Phenomenon*

*My T-Shirt says 'keep.' At the end of last summer, God asked me to give up dancing. I was on a hip-hop dance team at the time, and it was extremely hard, because I felt like I was losing that season of my life. But God had another season in store, and He gave me the vision and the people to form *beNdEd kNeE. *beNdEd kNeE is a Christian dance group at Chapman, committed to inspiring worship within God's people. At first, I chose to choreograph in dance styles other than hip-hop because I didn't want to go back to my old ways. Now, I've realized that though God asked me to change the way I danced, He hasn't changed the gifts He's given me. Hip-hop dance is one of those gifts, and He's allowed me to keep it, as long as I use it for His glory. We never know when the tide will completely change, but when it does, we will readily accept it, for God has already told us: "To everything there is a season, a time for every purpose under heaven" (Ecclesiastes 3). In creating this piece, each dancer looked at their lives and explored what it meant when God said there would be a time to be born, a time to reap, a time to heal, a time to dance, a time to embrace, a time to gain, a time to speak and a time to keep. God has been phenomenal at ensuring that each of these concepts of time be lived out by each member of *beNdEd kNeE. Just ask them.*

Special Thanks to:

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Crew: Rob Tsai, Chuck Maa, Blake Slyter

Kristen Paulsen: Lights

Heather Eisel: Refreshments

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Jesus Christ for this wonderful opportunity!