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### Senior Recital

Shawn Rietsch

*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

Senior Recital

Shawn Rietsch, composition

2:00 p.m. • May 4, 2003  
Salmon Recital Hall

## **PROGRAM**

### Three Piano Pieces (1998-2000)

Allegretto

Allegretto tempo rubato

Moderato animato

Bryan Galvez, piano

### Five Movements (2000)

Somewhat free

Energetic

Moderate

Scherzo

Somewhat free

Monica Mann, clarinet

Katie Andersen, cello

Danielle Gidley, piano

### Fantasy on South Side of the Sky (2003)

Bryan Galvez, piano

## **Intermission**

### Violin Sonata (2001)

Andante-Allegro

Andante

Allegro

Rocky Lee, violin

Bryan Galvez, piano

### Oboe Quintet (2002)

Maralynne Mann, oboe

Rocky Lee, violin

Mira Khomik, violin

Noelle Osborne, viola

Katie Andersen, cello

Aaron Valdizan, conductor

## Program Notes

**Piano pieces** – In the three piano pieces you can hear the development of my musical voice over a few years period of time. The first piece was literally my first work written at Chapman. It is a much smaller piece compared to the others—a simple ABA form and the textures are relatively thinner. The second piece is in the form of a sonata movement. The textures are similar to a romantic period piano work. The third piece is different in that it was written in an atonal style, and the overall piece was created by using segments which repeat and develop to create a larger form.

**Five Movements** – This piece is written in an atonal language. Each movement is individually different and unique, except for the first and last which have similar textures. This is to give the work a sense of unity by returning to the opening idea and enclosing the other movements.

**Fantasy on South Side of the Sky** – This is my most recent work. It is written in my own musical language, but uses motives and musical phrases from the song *South Side of the Sky*. Some of these phrases can be clearly heard, while others are hidden or buried in the texture. The piece started from two separate piano sketches of my own, and the desire to bring the influence of the progressive rock group *Yes* into my music. These elements seemed to work well together and this piano work was created.

**Violin Sonata** – This is my largest work completed. It was started early on at my time at Chapman University and it took many semesters to complete. It has elements of tonality and textures of a romantic period piece. I chose to write this violin sonata because I was inspired hearing a violin sonata by Ian Krouse who I had studied privately with years ago.

**Oboe Quintet** – This is a more recent work which started from a twelve-tone row that I had worked with earlier (which can be heard by the first statement of the oboe). I didn't stick with the strict use of the row, instead I used it as a starting point. The oboe is the solo instrument and the string quartet accompanies.