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Chapman University

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**CHAPMAN
UNIVERSITY
SCHOOL OF MUSIC**

PRESENTS

**MELISSA ROSKOS,
PERCUSSION**

SENIOR RECITAL

Sonata for Timpani

John Beck

I. Mysteriously

Eight Pieces for Four Timpani

Elliot Carter

I. Saeta

The compositions of Elliot Carter (b. 1908) demonstrate an equally personal style, with notable innovations in the treatment of rhythm and form. Beginning with his Cello Sonata (1948), Carter experimented with what he called *metric modulation*, in which the tempo changes proportionally as in some fifteenth-century music. A transition is made in a performer's part from one tempo and meter to another through an intermediary stage that shares aspects of the previous and subsequent rhythmic organization. It realizes a precise proportional change in the value of the durational unit.

Partita no. 2 in D minor

J. S. Bach

Allemanda

Corrente

Giga

Johann Sebastian Bach (1685-1750) was one of a large family of musicians. In his six sonatas and partitas for violin alone, Bach created the illusion of a harmonic and contrapuntal texture. By means of multiple stops and even single melodic lines, he suggested an interplay of independent voices – a technique going back to the lute composers of the Renaissance. Bach's solo violin Partita in D minor is one of the most famous pieces of this kind.

Canon in D

Johann Pachelbel

Arr. By Melissa Roskos

Daniel "The Captain" Reighley, marimba

Johann Pachelbel (1653-1706) was a composer and organist. He was one of the leading progressive German composers of his time. Formerly admired chiefly for his organ and other keyboard music, he is now recognized as a leading composer of church and chamber music.

INTERMISSION

Take the "A" Train

Billy Strayhorn

Billy Strayhorn (1915-1967) was an American jazz composer, arranger, and pianist. He received an extensive training in music as a youth in Hillsborough, North Carolina and Pittsburgh. In December 1938 he submitted a composition to Duke Ellington, who was so impressed by the young man's talent that three months later he recorded Strayhorn's *Something to Live For*. *Take the 'A' Train* is a result of a collaboration between the two musicians.

Maiden Voyage

Herbie Hancock

Born in 1940, Herbie Hancock is an American jazz pianist, electric keyboard player, and composer. He was born into a musical family, and began studying piano and age seven. In 1963 he joined Miles Davis' quintet while leading his own groups on the side. *Maiden Voyage* is one of the songs he played in his own groups.

Someone to Watch Over Me

George Gerswin
Ira Gershwin

George Gershwin (1898-1937) was an American composer, pianist, and conductor. He began his career as a song plugger in New York's Tin Pan Alley; by the time he was 20 he had established himself as a composer of Broadway shows. *Someone to Watch Over Me* is from the Broadway show "Oh, Kay."

A Night in Tunisia

Charlie Parker

Charlie "Bird" Parker (1920-1955) was an American jazz alto saxophonist. He was one of the most important and influential improvising soloists in jazz, and a central figure in the development of bebop in the 1940s. A legendary figure in his own lifetime, he was idolized by those who worked with him, and he inspired a generation of jazz performers and composers.

Steve Elkins, Drums
Keith Jones, Bass
Matt Murray, Piano
Greg Wuchner, Saxophone