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Chapman University Wind Ensemble

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CHAPMAN UNIVERSITY
School of Music

presents the

Wind Symphony Concert

Robert Frelly, Conductor

8:00 P.M. • May 10, 2002
Memorial Auditorium

PROGRAM

Esprit de Corps

Robert Jager
(1923-1976)

Petite Suite

Claude Debussy
(1862-1918)

En bateau
Cortege
Menuet
Ballet

The River of Life

Steven Reinecke
(b. 1953)

Intermission

Overture to Candide

Leonard Bernstein
(1918-1990)
arr. Beeler

Fantasies on a Theme by Haydn

Norman Dello Joio
(b. 1913)

Galop

Dmitri Shostakovich
(1891-1971)

CHAPMAN UNIVERSITY WIND SYMPHONY

Flute

Lauren Kamieniecki *
Mollie Boltinghouse
Charla Camastro-Lee
Yoon Cho
Megan McNamar
Hiroko Yamakawa

Piccolo

Yoon Cho
Hiroko Yamakawa

Oboe

Pamela Curtis *
Doug Hachiya
Matt LaGrange

English Horn

Doug Hachiya

Clarinet

Samantha Pankow *
Molly Lepisto
Monica Mann
Roxanne Prince
Eric Underwood
Lisa Valentino

Bass Clarinet

Greg Hansen

Bassoon

Heather Cano *
Mindi Johnson

Alto Saxophone

Greg Wuchner *

Tenor Saxophone

Dave Meachem

Baritone Saxophone

Yuki Suzuki

Horn

Erin Crampton *
Aubrey Acosta
Michelle Cabral
Matthew Murray
Laura Chase
Lawrence Grijalva

Cornet

Diana Joubert *
Jon Calvert
Webster Peters

Trumpet

Josh Berglund
Aaron Valdizan

Baritone

Edward White

Trombone

Nicole Tondreau *
Melissa Ferdolage
Michael Fisk

Bass Trombone

Jeremy DelaCuadra

Tuba

Matthew Minegar *

Percussion

Melissa Roskos *
Elizabeth Beaman
Adrian Hernandez
Dan Reighley
Nathaniel Robinson

Timpani

Abby Orr

Chapman University Wind Symphony

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997), the Invitation Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium (1998). This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance and clinic on musical interpretation. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

Robert Frelly

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the „First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras% from the American Society of Composers, Authors, and Publishers for the past three years (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the Music Educators National Conference, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (and Chairman of its Youth Orchestra Division), President of CMEA/Southern Section, and Secretary for the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean,s List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.