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Senior Recital

Jennifer Deirmendjian
Chapman University

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CHAPMAN UNIVERSITY

presents a

Senior Recital

Jennifer Deirmendjian

Bachelor of Music in Violin Performance

Kevin Garnica
accompanist

Sunday, April 28, 2002. 6:00PM
Salmon Recital Hall, Chapman University

PROGRAM

Partita No.III in E Major

Johann Sebastian Bach

Preludio

(1658-1750)

Loure

Gavotte en Rondeau

Menuet I

Menuet II

Bourree

Gigue

Caprice No. 16

Nicolo Paganini

(1782-1840)

Intermission

Sonata No. 2 in A Major

Johannes Brahms

Allegro amabile

(1833-1897)

Andante Tranquillo

Allegretto Grazioso

In the Style of Albenis

Rodion Shchedrin

(b 1932)

Johann Sebastian Bach wrote a total of six unaccompanied sonatas and partitas for the violin in 1720. Bach was employed by Prince Leopold at the time of the sonatas' and partitas' conceptions. His output also included the Brandenburg concertos and the Inventions of Book I for the keyboard at Cothen court.

Rodion Schedrin was a Russian composer who wrote his earlier music in a style resembling Soviet-period Prokofiev. He became popular after using aleatory and serial techniques in the 1960's. He is known for *The Little Humpbacked Horse*, *Anna Karenina*, his opera, some ballets, symphonies, quartets and piano music.

Nicolo Paganini was an Italian violinist and composer. His virtuostic technique and daredevil approach to performance influenced successive violinists such as Vieuxtemps, Ernst and Beriot. He is known for his ingenious technique in left hand pizzicato, double stop harmonics and ricochet bowing.

Johannes Brahms wrote three violin Sonatas (proceeding the Second Symphony) in G Major, A Major and d minor. The three Sonatas were followed by the composition of his violin concerto and the Fourth Symphony. He was a composer of the Romantic era noted for developing his variations throughout all his works.

I would like to express my heartfelt gratitude to Mischa and Irena Lefkowitz for introducing me to Chapman University. Thank you to Julia Cser and the Cser family for introducing me to the Lefkowitz family. I am indebted to you in many ways Julie. Thanks Brianna Ackerman for being my longest standing friend back from the Colburn School days into AYS and beyond. To Angelina Artemoff and family...I don't know what I would do without you as my lantern well lit in a world of darkness...thankyou for quoting the words of Rumi "Beyond right and wrong there is a feild I will meet you there." To Justin for your friendship and dedication in tutoring. Thank you for not letting go of your end of the rope while others senselessly tore me down. Thank you Marisol for listening to me complain and basically being my shoulder to cry on. Thank you Anna for feeding me when I was literally starving and embarrassed to say so. Thank you Heather for being a pal. Thanks to Marilyn Mann for standing by me in matters which I could not stand my ground. Thank you to Lazlo Lak for your undying patience and care. Thank you Junko for all our talks and your sweet smile. Thank you Megan Skogan for always being so patient and such a good friend. Thank you to Noelle for not giving up and turning things around and for all the ways we have survived together. Thank you Professor Koshak for your inspiration and patience. Thank you Dr. Naidoo for teaching me lessons I will not forget...but mostly for serving all your students even if there are conflicts between them. Thank you Mikki for being such a sweetheart. Thanks to Dana and Jim Neal-Kabobick for reminding me to love my inner child. Thank you Jared and David for letting bygones be bygones and for sharing music with me. Thank you to the faculty and chamber orchestra for your support. Thank you to my family mostly for being too wonderful for words.