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Chapman University Wind Ensemble

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CHAPMAN UNIVERSITY
School of Music

presents the

Chapman University Wind Ensemble

Robert Frelly, Conductor

8:00P.M. • December 9, 2000
Chapman Auditorium

2 4 5

Program

1 Slava

Leonard Bernstein
trans. by Clare Grundman

3 Variations on America

Charles Ives
trans. by William Rhoads

789
10 Three Chorale Preludes

William Latham

Break Forth, O Beauteous Heavenly Light

O Sacred Head Now Wounded

Now Thank We All Our God

10 Armenian Dances, Part One

Alfred Reed

Intermission

11 Roman Carnival Overture

Hector Berlioz
trans. by Alan Godfrey

12 Bluebells of Scotland

Andrew Pryor

Stefanie Freeman, trombone

13 Firebird Suite

Igor Stravinsky
trans. by Randy Earles
edited by Frederick Fennell

Amparito Roca

Jaime Texidor

Personnel

Flute

Lauren Kamieniecki ,* *Olympia, WA*
Sadie Bonabian, *Las Vegas, NV*
Charla Camastro-Lee, *Chula Vista, CA*
Yoon Cho, *Arcadia, CA*
Megan McNamar, *Whittier, CA*

Piccolo

Yoon Cho, *Arcadia, CA*

Oboe

Maralynne Mann ,* *La Mirada, CA*
Decie Boone, *Concord, CA*
Abigail Jones, *Garden Grove, CA*

English Horn

Abigail Jones, *Garden Grove, CA*

Clarinet

Deanne Saum ,* *Fresno, CA*
Daunell Barton, *Mission Viejo, CA*
Frank Frisch, *Yorba Linda, CA*
Molly Lepisto, *Phoenix, AZ*
Monica Mann, *La Mirada, CA*
Eric Underwood, *Moreno Valley, CA*

Bass Clarinet

Roxanne Prince, *Bloomer, WI*

Bassoon

Heather Cano ,** *Mission Viejo, CA*
Mindy Johnson ,** *Huntington Beach, C*
Kelly Derrig, *Yorba Linda, CA*

Soprano Saxophone

Greg Wuchner , *Long Beach, CA*

Alto Saxophone

Greg Wuchner ,* *Long Beach, CA*
Cameron McClanahan, *Placentia, CA*

Tenor Saxophone

Jenny Bragalone, *Yorba Linda, CA*

Baritone Saxophone

Yuki Suzuki, *Kyoto, Japan*

French Horn

Elisha Wells ,* *Columbus, TX*
John Acosta ,* *Huntington Beach, CA*
Aubrey Acosta, *Huntington Beach, CA*
Erin Crampton, *San Diego, CA*
Jeremy Elder, *Lake Forest*
Matt Murray, *Diamond Bar, CA*

Trumpet

Kenny Wood ,* *South Pasadena, CA*
Jon Calvert, *Kings Beach, CA*
Diana Joubert , *Yorba Linda, CA*
Aaron Valdizan, *Tustin, CA*

Cornet

Kenny Wood , *South Pasadena, CA*
Aaron Valdizan, *Tustin, CA*

Trombone

Stefanie Freeman ,* *Yorba Linda, CA*
Melissa Ferdolage, *Fresno, CA*
Nicole Tondreau, *Moorpark, CA*

Euphonium

Stefanie Freeman, *Yorba Linda, CA*

Tuba

Matt Minegar, *Orange, CA*

Doublebass

David Winegar, *Garden Grove*

Piano

Matt Murray, *Diamond Bar, CA*

Timpani

Nathaniel Robinson, *Pedley, CA*

Percussion

Melissa Roskos ,* *Los Gatos, CA*
Adrian Hernandez, *Dana Point, CA*
Abby Orr, *Mission Viejo, CA*
Dan Reighley, *Santa Barbara, CA*

* *Principal*

** *Co-principal*

Chapman University Wind Ensemble

The Wind Ensemble at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997), the Invitation Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium (1998). This season the Wind Ensemble has been invited to return to the CMEA state conference for a featured performance and clinic on musical interpretation. While the ensemble is comprised primarily of music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Ensemble include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

Robert Frelly

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Ensemble and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 18th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers for the past three years (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the Music Educators National Conference, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (and Chairman of its Youth Orchestra Division), CMEA/Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduate Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.