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University Wind Ensemble

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CHAPMAN UNIVERSITY
School of Music

presents the

Chapman University Wind Ensemble

Robert Frelly, Director

Sunday, November 21, 1999
4:00 P.M. • Salmon Recital Hall

Program

- Festive Overture, Op. 96 ^{12:58 (claypaw)} ~~27-6:52~~ Dmitri Shostakovich
(1906 - 1975)
trans. By Hunsberger
- Children's March ^{10:00 - 18:01} ~~10:45 - 17:50~~ Percy Grainger
"Over the Hills and Far Away" (1882 - 1961)
- Amazing Grace ^{20:23 - 25:18} ~~20:15 - 25:15~~ Frank Ticheli
(b. 1958)
- Chester Overture ^{26:48 33:01} ~~26:43 - 33:00~~ William Schuman
(1910 - 1992)

Intermission

- Serenade No. 11, K. 375 ^{35:04 - 43:03} ~~34:58 - 42:55~~ Wolfgang A. Mozart
Allegro maestoso (1756 - 1791)
Menuetto ~~43:20 - 48:30~~ 43:27
Allegro ~~49:13 - 53:08~~
- Masquerade for Band, Op. 102 Vincent Persichetti
~~55:00 - 1:07:55~~ (1915 - 1987)
- George Washington Bicentennial March John Philip Sousa
~~1:09:03 - 1:12:30~~ (1854 - 1932)
1:07:12 -

Thank you for attending this afternoon's performance.
We hope you will be able to join us at our concerts on
Sunday, March 5, 2000, 8:00 p. m.
Friday, May 5, 2000, 8:00 p.m.

Chapman University Wind Ensemble
Robert Frelly, Music Director

Flute

Lauren Kamieniecki*
Yoon Cho
Megan McNamar
Suzanne Schwetz

Piccolo

Mollie Boltinghouse
Kara Brennan

Oboe

Maralynne Mann*+
Decie Boone
Abigail Jones+

English Horn

Matt LaGrange

Clarinet

Deanne Saum*,+
Daunell Barton
Cynthia Beanez+
Kim Bruner
Molly Lepisto
Eric Underwood

Alto Clarinet

Leslie Elliott

Bass Clarinet

Roxanne Prince

Bassoon

Heather Cano*, +
Jasmine Breninger
Melinda Johnson+

Alto Saxophone

Greg Wuchner*
Cameron McClanahan

Tenor Saxophone

Jillian Moon

Baritone Saxophone

Yuki Susuki

French Horn

Max Taylor*,+
John Acosta
Austin Chamberlain
Erin Crampson
Jeremy Elder
Breanne Linsner
Matthew Murray
Andrea Peroni
Elisha Wells+

Trumpet

Corneliu Mootz*
Jeff Clary
Mike Tucker
Aaron Valdizan

Cornet

Jeff Clary
Corneliu Mootz

Trombone

Stefanie Freeman*
Melissa Ferdolage
Joe Moore
Nicole Tondreau

Euphonium

Stephanie Freeman

Tuba

Matt Minegar

Timpani

Abigail Orr

Percussion

Daniel Reighley*
Daniel Cook
Adrian Hernandez
Gail Hill
Nathaniel Robinson
Melisa Roskos

Piano

Michelle Hathaway

*Principal

+Performs on "Serenade No. 11"

Robert Frelly

Robert Frelly, D.M.A., serves as the Director of Music Education and Music Director and Conductor of the University Wind Ensemble. An author of numerous articles on music, Dr. Frelly served as editor of *Upbeat*, a national publication devoted to music education programs for youth, and is the founder and music director of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998 and 1999). Dr. Frelly is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the National Association of Music Education, the American Symphony Orchestra League, and the California Association of Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the ASOL (and Chairman of its Youth Orchestra Division), the CAME /Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

Wind Ensemble

The University Wind Ensemble, under the direction of Robert Frelly, has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Association of Music Education, the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Ensemble include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.