

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

3-21-1999

Senior Recital

Phillip B. Pacier
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Pacier, Phillip B., "Senior Recital" (1999). *Printed Performance Programs (PDF Format)*. 164.
https://digitalcommons.chapman.edu/music_programs/164

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

Presents:

PHILLIP B. PACIER,
Trumpet

In a Senior Recital

Sunday, March 21, 1999
2:00pm * Salmon Recital Hall

Program

Concerto for Two Trumpets, RV 537

Antonio Vivaldi
(1678-1741)

- 1 Allegro ends at 3:04
2
3 Largo ~~ends at 1:04~~
4 Allegro moderato clapping
Benjamin Makino, piano
Corneliu Mootz, trumpet

Concerto in Eb for Trumpet & Strings

J.G.B. Neruda
(c.1708-1780)

- 5 Allegro ~~4:27~~
6 Largo ~~4:51~~ 5:40 - little break "write/don't pause"
7 Vivace - clapping
Benjamin Makino, piano

• Intermission *

Sonata for Trumpet & Piano

Kent W. Kennan
(b. 1913)

- 8 With strength & vigor - 5:31
9 Rather slowly & with freedom - 4:10
10 Moderately fast, with energy - clapping
Kaori Yoshihara, piano

11 Quiet City

Aaron Copland
(1900-1990)

Benjamin Makino, piano
Matthew LaGrange, english horn

12 The Southern Cross

Herbert L. Clarke
(1867-1945)

Benjamin Makino, piano

3, 4, 6, 8 (20 sec. into)

Phillip Pacier began playing trumpet at the age of ten. He progressed quickly through Junior High school, where he performed solo works (some of which he composed). He made the advanced band in his freshman year at Loara High School in Anaheim, and eventually became the section leader and band president. Highlights of his high school career include the composition of a piece for full band and performance of the Haydn Trumpet Concerto in his senior year.

After high school, Phillip enrolled at Fullerton College as a music major. During his three years there, he sat principal in the wind ensemble and performed in the jazz lab band. In 1996, he performed the Vivaldi Concerto for Two Trumpets before a live and television audience with the wind ensemble. Phillip graduated with his AA in music and transferred to Cal State Long Beach as a music education major. Shortly thereafter, he was offered an opportunity to study at Chapman University, and he took it.

Phillip's two years at Chapman have been busy years, beginning with the addition of trumpet performance to his major goals. He plays in virtually every instrumental ensemble at Chapman, including the Wind Ensemble, the Chamber Orchestra, and the Symphony Orchestra. He has performed several small recitals in preparation for this night. Phillip will graduate in May with degrees in music education and trumpet performance.