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### Senior Recital

Yukiko Nomura  
*Chapman University*

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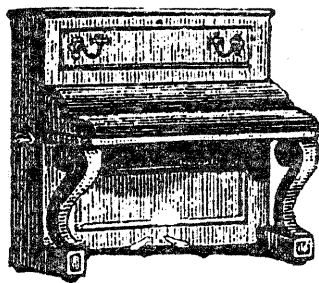
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Chapman University School of Music  
Presents

# SENIOR RECITAL

Yukiko Nomura, Pianist  
Student of Dr. Joseph Matthews



With Guest Artists  
Yvette Hale, alto  
Richard Elegino, viola

Saturday, April 25, 1998 5:00 PM  
Salmon Recital Hall (Bertea Hall)



## PROGRAM

*J.S. Bach* (1685-1750)  
Prelude and Fugue in D Major, BWV874  
(WTCII)

*L.v. Beethoven* (1770-1827)  
Sonata No.24 in F Sharp Major, op.78  
I. Adagio cantabile  
-Allegro ma non troppo  
II. Allegro vivace

*F. Chopin* (1810-1849)  
Ballade in f minor, op.52

## INTERMISSION

Two Songs for Alto with Viola and Piano, op.91

1. Longing

Bathed in the Golden glow of evening,  
how solemn the woods stand!  
Among the gentle voices of the little birds breathes  
the gentle plaint of the evening wind.  
what do the winds, the little birds, whisper?  
They whisper the world to sleep.

You wishes, that constantly bestir yourselves  
in the heart without rest or peace!  
You longings, that stir the breast,  
When will you rest, when will you sleep?  
At the whisper of the winds, the little birds,  
you longing wishes, when will you fall asleep?

Ah, when no longer in the golden distance  
my soul hastens on the wings of a dream,  
no longer on ever-distant stars  
with longing gaze my eyes linger;  
then the winds, the little birds, will whisper  
my life, with my longing, to sleep.  
(Friedrich Ruckert)



## 2. Lullaby for the Christ Child

[Joseph dearest, Joseph mild, help me rock  
the Holy Child.

God will reward you, in the kingdom of heaven,  
with Christ the Son of Mary, of Mary.]

(This stanza from a Christmas carol is not set,  
but written under the viola part in the introduction.)

You that hover over these palm-trees  
in the night and the wind,  
you hold angels, still the tree-tops!  
My child is sleeping.

You palms of Bethlehem in the soughing wind,  
how can you roar so angrily today?  
O do not thunder so!  
Hush, bow your heads softly and gently;  
still the tree-tops, still the tree-tops!  
My child is sleeping.

The Son of heaven endures hardship;  
ah, how weary he grows  
from the sorrow of the earth.

Ah, now in sleep, gently soothed,  
His agony melts away.  
Still the tree-tops, still the tree-tops!  
My child is sleeping.

A fierce chill wind whistles down;  
what can I cover my baby's limbs with?  
O all you angels that on your wings  
ride on the wind,  
still the tree-tops, still the tree-tops!  
My child is sleeping.  
(Emanuel Geibel, after Lope de Vega)

*J. Brahms* (1833-1897)  
Intermezzo, op. 116, no. 4

*J. Brahms*  
Zwei Gesänge für eine Altstimme  
mit Bratsche und Klavier, op. 91  
I. Gestillte Sehnsucht (Longing)  
II. Geistliches Wiegenlied  
(Lullaby for the Christ Child)  
*Yvette Hale, alto*  
*Richard Elegino, viola*

*S. Barber* (1910-1981)  
Sonata for Piano, op. 26  
I. Allegro Energico  
II. Allegro vivace e leggero  
III. Adagio mesto  
IV. Fuga: Allegro con spirito

— ENCORE —

