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Senior Recital

David Campbell
Chapman University

Yukiko Nomura
Chapman University

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Chapman University Presents

David

Campbell

Trumpet

In A Senior Recital

Yukiko Nomura, *Piano*

May 11th, 1997

5:00 PM Salmon Recital Hall

Chapman University, Orange, CA

This evening's concert is dedicated to my mom.

Concerto in Bb

for Trumpet and Orchestra

Allegro

Andante

Allegro

Tommaso Albinoni

(1671-1751)

Let the Bright Seraphim

Kjirste Thibideau, Soprano

Melissa Byrne, Cello

George Frideric Handel

(1685-1759)

Concerto in Eb Major

Allegro

Jan Křitel Jiri Neruda

(1708-1780)

Intermission

Prelude and Allegro

Anthony Donato

(b. 1909)

Ballad

Bernard Fitzgerald

(b. 1911)

Petite Piece Concertante

Guillame Balay

(1871-1943)

David Campbell is a trumpet student of Mr. David Washburn.

This evening's recital. . . is performed in partial fulfillment of the requirements for a Bachelor of Music Degree in Trumpet Performance and Music Education with an Instrumental Emphasis. David will complete his undergraduate studies this May and will begin the Chapman Teaching Credential Program this Summer. With a strong interest in instrumental music, he aspires to be a high school music educator in Southern California.

Thanks. . . and admiration to Yukiko Nomura for sharing her wonderful talents, and for patiently contributing to the many hours of rehearsal to prepare this evening's performance. Thanks also go to Kjrste Thibideau for her bold voice and brilliant contribution to my recital. Melissa Byrne, I appreciate you for giving freely of your musical gifts as well as your mental and emotional support. I would also like to thank: David Washburn, John Koshak, Dr. Robert Frelly, Gary Matsuura, Bob Avzeradel, Brendan McBrien, Tania Fleischer, all of my teachers past and present, and my fellow musicians of whom I have borrowed and exchanged ideas. I cannot express enough gratitude to my family here at Chapman as well as the Campbell family for their generous support and inspiration in all aspects of my life. Most of all, I would like to salute the mothers in this evening's audience . . . without you, none of this would be possible.

Following the recital, this evening's artists welcome you to a reception in the Wilkinson Hall, Humanities Lounge.