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12 TAPes

CHAPMAN UNIVERSITY
School of Music

presents the

University Wind Ensemble

Robert Frelly
Music Director and Conductor

December 8, 1995
8:00 P.M. • Salmon Recital Hall

Feb. 10

40 min tape
12-

Program

Fanfare to *La Peri*

Paul Dukas
(1865-1935)

Essay for Band

Brent Heisinger
(b. 1932)

Second Suite in F for Military Band

March

Song without Words

Song of the Blacksmith

Fantasia on the "*Dargason*"

Gustav Holst
(1874-1934)

Pageant

Vincent Persichetti
(1915-1987)

Intermission

Serenade No. 11, K. 375

Allegro maestoso

Menuetto

Allegro

Wolfgang A. Mozart
(1756-1791)

Three Chorale Preludes

Break Forth, O Beauteous Heavenly Light

O Sacred Head Now Wounded

Now Thank We All Our God

William P. Latham
(b. 1943)

Esprit de Corps

Robert Jager
(b. 1939)

*Kawai Piano Courtesy of
Pacific Piano*

Chapman University Wind Ensemble
Robert Frelly, Director

Piccolo

Tricia Cummings

Flute

Marshall Fulbright*

Li-Jung An

Tricia Cummings

Carol Parish

Cary Smeltzer

Oboe

Julie Laing*

Leslie Stone*

Clarinet

Gina Vanides*

Noel Coppedge*

Tracy Heightman

Bev Malouf

Janet Nguyen

Bassoon

Gary Letona*

David Haskill

Baritone Saxophone

KC Pico

French Horn

Amy Maier*

Ken Carruthers

Valerie Johnson

Charise Taylor

Trumpet

David Campbell*

Aaron Bourne

Joe Jacobson

Corniliu Mootz

Trombone

Paul Fähring*

Jennifer Augustine

Mario Valenzuela

Euphonium

Paul Fähring

Tuba

Irene Barker*

Fred Francis

Percussion

Julie Gressang*

Amy Custodia

Geoff Peters

Sara Taylor

Randy Woltz

Robert Frelly

Robert Frelly, Music Director and Conductor of The Chapman University Wind Ensemble, is high recognized in the Southland as an accomplished conductor and music educator. He is currently an Assistant Professor within the School of Music at Chapman University where he also serves as Director of Music Education. Additionally, he is the Founder and Music Director/Conductor of the Orange County Junior Orchestra and Associate Conductor of the Orange County Youth Symphony Orchestra. His professional conducting positions have included a four-year tenure as Assistant Conductor of the Long Beach Symphony Orchestra, and Music Director and Conductor of the Southern California Pops Orchestra. He has conducted for films and has worked with many jazz and pop music artists, including Doc Severinsen, Bill Conti, and Skitch Hendersen.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduate Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music degrees in Music Education and Music Composition from Chapman University and is a published composer. He has served in various capacities with and performed clinics and workshops for numerous local and regional arts organizations, including the Orange County Music Educators Association, the Southern California School Band and Orchestra Association, and the California Music Educators Association. At present, Dr. Frelly is a member of the Board of Directors of the American Symphony Orchestra League, a national arts organization for the advancement of orchestras in the United States.