

10-2015

# RENT

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BOOK, MUSIC, AND LYRICS BY JONATHAN LARSON;  
LOOSELY BASED ON PUCCINI'S LA BOHEME

# RENT

*Matthew McCray, Director*

October 1-3,  
October 8-10, 2015





# FALL 2015 calendar highlights

## september

September 17  
**Keyboard Conversations® with  
Jeffrey Siegel: *The Passionate Love  
Music of Robert Schumann***

## october

October 1-3, October 8-10  
**Rent**  
Book, Music and Lyrics by Jonathan Larson;  
Loosely based on Puccini's *La Bohème*;  
Matthew McCray, *Director*; Diane King Vann,  
*Music Direction*

October 10  
**The Chapman Orchestra & Chapman  
Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director and  
Conductor*; Christopher Nicholas, *Music  
Director and Conductor*

October 16-18, October 23-25  
**Opera Chapman presents:  
Shakespeare in Opera**  
Peter Atherton, *Artistic Director*; Carol  
Neblett, *Associate Director*; Christian Nova,  
*Assistant Director*; Janet Kao and Paul Floyd,  
*Musical Direction*

October 30  
**University Singers in Concert**  
Stephen Coker, *Conductor*

## november

November 12-15  
**Eurydice**  
by Sarah Ruhl  
Theresa Dudeck, *Director*

November 13  
**University Choir &  
Women's Choir in Concert**  
Stephen Coker, *Conductor*  
Chelsea Dehn, *Conductor*

November 14  
**The Chapman Orchestra &  
Wind Symphony in Concert**  
Daniel Alfred Wachs, *Music Director and  
Conductor*; Christopher Nicholas, *Music  
Director and Conductor*

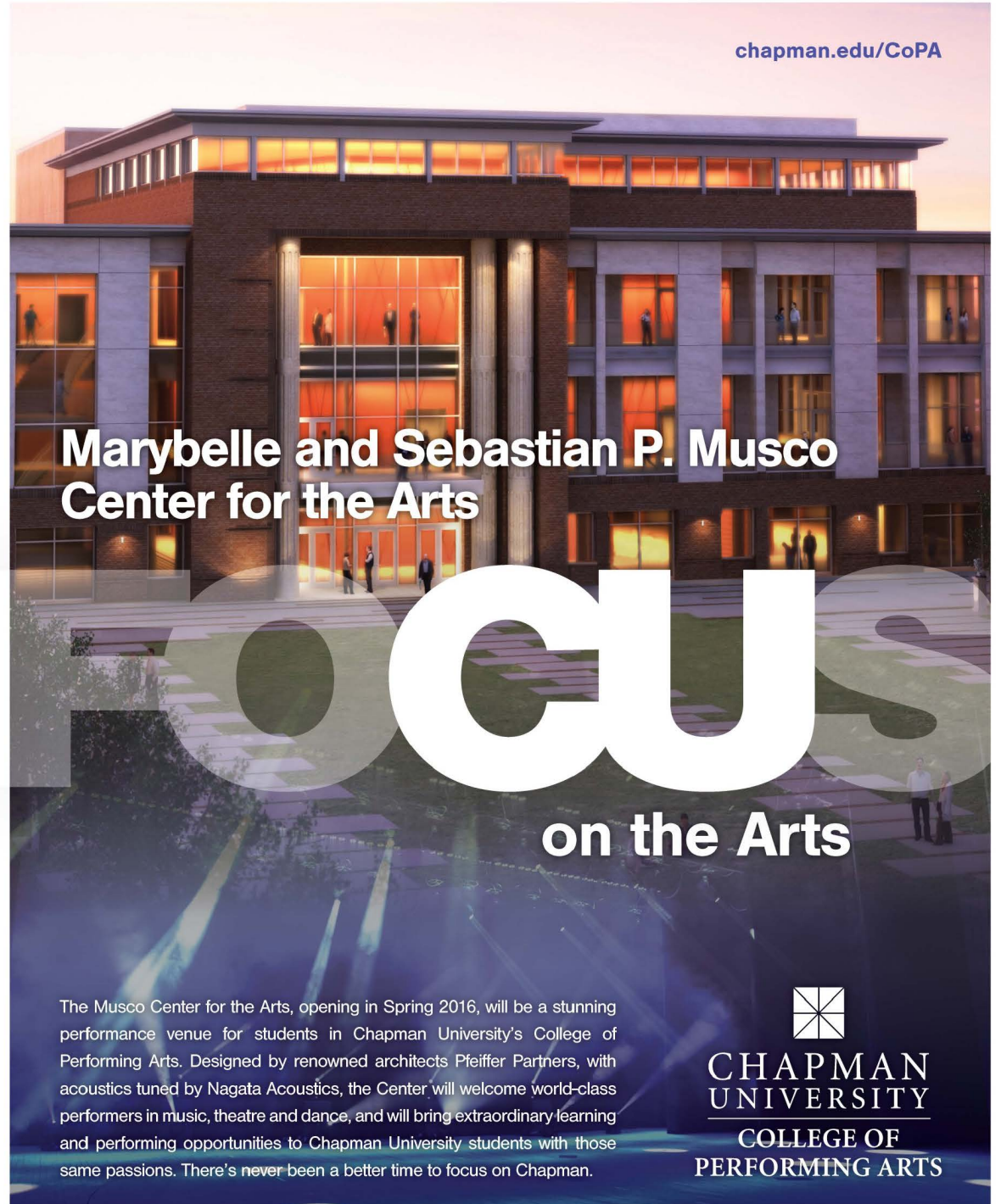
November 17  
**Big Band & Jazz Combos**  
Albert Alva, *Director*

## december

December 4 & 5  
**52<sup>nd</sup> Annual Holiday Wassail Banquet  
and Concert**

December 9-12  
**Fall Dance Concert**

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## Marybelle and Sebastian P. Musco Center for the Arts

# Focus

## on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's *never* been a better time to focus on Chapman.

  
**CHAPMAN  
UNIVERSITY**  
COLLEGE OF  
PERFORMING ARTS

CHAPMAN UNIVERSITY  
*Department of Theatre*  
*Presents*

**Invest** in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Michele Wanner, Associate Vice President of Development, at (714) 744-7623 or bautista@chapman.edu.



Book, Music & Lyrics by Jonathan Larson  
Loosely based on Puccini's *La Bohème*

Directed by: **Matthew McCray**

**OCTOBER 1-3; 8-10, 2015**

Musical Director:  
**Diane King Vann**

Choreographer:  
**Alicia Guy**

Scenic Design:  
**Keith Bangs**

Lighting Design:  
**Don Guy**

Costume Design:  
**Rachel Engstrom**

Production Stage Manager:  
**Margot New**

The College of Performing Arts would like to thank  
The Waltmar Foundation  
for its generous financial support to maintain the Waltmar Theatre

*"Rent" is presented by special arrangement with Music Theatre International (MTI).*

*All authorized performance materials are also supplied by MTI,  
421 West 54th Street, New York, NY 10019. [www.MTIShows.com](http://www.MTIShows.com)*



# CAST LIST

## (In order of appearance)

Roger Davis .....	Garrett Brown
Mark Cohen .....	Jordan Schneider
Tom Collins .....	Matt Eisenmann
Benjamin Coffin .....	Nicholas Bustamante
Joanne Jefferson .....	Ellen Beizer
Angel Dumott Schunard .....	Chase Hauser
Mimi Marquez .....	Melissa Marino
Maureen Johnson .....	Jordana Lilly
Ensemble:	
Alexi Darling & Ensemble .....	Victoria Bohush
Homeless Woman & Ensemble .....	Carter Bostwick
Roger’s Mom & Ensemble .....	Aubree Bouché
Squeegee Man & Ensemble .....	Ben Daniels
Mimi’s Mom & Ensemble .....	Maggie Dorfman
Homeless Woman & Ensemble .....	Chelsea Davis
The Man & Ensemble .....	David Flack
Gordon & Ensemble .....	Jeremy Howard
Steve & Ensemble .....	Matthew Manhard
Paul & Ensemble .....	Stefan Metrakos
Mrs. Jefferson & Ensemble .....	Sara Ragey
Mrs. Cohen & Ensemble .....	Jordan Yampolsky

Setting: New York’s East Village, 1989-1990

Mr. James Brown & Mrs. Victoria Brown	Laila & Dudley Frank	Mr. & Mrs. Edwin C. Linberg, In Honor of Jenna Wall	Mrs. Rachel Repko
Robert & Lori Burke	Ms. Amy Nelson Frelinger	Mr. & Mrs. William S. Linn Jr.	Mrs. Lenore Richter
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Mary & Herman Bustamante	Mr. Joseph A. Gatto*	Mr. Peter Marks & Mrs. Elizabeth H. Marks	Mrs. Linda Sanchez
Mr. Michael J. Byrne ‘67 & Mrs. Susan Byrne	Harold & Jo Elen Gidish	Dr. Armand T. Masongsong & Dr. Martina B. Masongsong, In Honor of Amanda B. Masongsong	Mrs. Marylou Savage, In Honor of Dennis Savage
Helen K. Carbon*, In Honor of Margaret Richardson	Mr. Richard Gold	Mr. Jim McKeehan	Michael & Julie Schwarz
Barbara Cargill, In Honor of Chase Cargill	Jay Grauer, In Honor of Edgar Sholund	Mr. Alfred Neukuckatz	Richard & Cheryl Sherman
R.J. Castaneda ‘08	Dave & Sharon Gray	Mrs. Allison Novosel*, In Honor of Margaret Richardson	Betty Bayram Sirri
Mrs. Leslie L. Cena	Ms. Katherine Greenwood	Mrs. Esther Kyung Hee Park	Mr. & Mrs. Joseph Soonkue Park
Ms. Claire Chambless*	Kathryn M. Hansen	Mr. Ronald H. Peltz	Mrs. Jane C. Spence ‘00
Sallie Dougherty ‘64 & James Dougherty ‘62	Stephanie K. Hanson	Mr. & Mrs. Ragey	Sharon & Wayne Spring
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Dr. Ira E. Felman, In Honor of Rebecca Felman ‘16	Mr. Christopher Kawai & Mrs. Elaine M. Kawai	Ms. Christina E. Romano	Dr. Angel M. Vázquez-Ramos & Jody R. Vázquez
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*The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: [www.chapman.edu/copa](http://www.chapman.edu/copa) and click “Support Our Programs.”*

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Rev. Harsh J. Brown & Frances V. Brown

# Director's Statement

*Rent* is fueled by the era in which it is set and by the attitudes of HIV and AIDS at that time. These elements lock the musical in a time capsule. However, somehow it still breathes, it still feels immediate and it still speaks to our lives in 2015. The undying need to create, to work through fear, and the desire to live each day to it's fullest are the lessons that this show taught me when I saw it on Broadway in the late 90s. I saw it front row and center (and caught the key, insider joke) after staying/sleeping on the sidewalk just outside the box office for 22 hours, along with a small group of my friends and a bunch of other die-hard *Rent* fanatics. We were determined to see it because we knew that something special was happening, and we weren't going to miss it.

*Rent* changed my life. It has changed many lives. And it still does. Thank you for coming. I hope you enjoy.

*Matt*

The Band  
Diane King Vann: Conductor, Keyboard 1  
Scott Cokely: Keyboard 2  
David Page: Drums  
Bill Dickson: Bass  
Ed Kusby: Guitar

THERE WILL BE A 15-MINUTE INTERMISSION



# MUSICAL NUMBERS - Act I

<i>Tune Up A</i>	Mark
<i>Voice Mail #1</i>	Mrs. Cohen
<i>Tune Up B</i>	Mark, Roger, Collins, Benny
<i>Rent</i>	The Company
<i>You Okay, Honey?</i>	Angel, Collins
<i>Tune Up—Reprise</i>	Mark, Roger
<i>One Song Glory</i>	Roger
<i>Light My Candle</i>	Roger, Mimi
<i>Voice Mail #2</i>	Mr. and Mrs. Jefferson
<i>Today 4 U</i>	Mark, Collins, Roger, Angel
<i>You'll See</i>	Benny, Mark, Collins, Roger, Angel
<i>Tango: Maureen</i>	Mark, Joanne
<i>Life Support</i>	Paul, Gordon and the Company
<i>Out Tonight</i>	Mimi
<i>Another Day</i>	Roger, Mimi and the Company
<i>Will I?</i>	The Company
<i>On The Street</i>	The Company
<i>Santa Fe</i>	Collins and the Company
<i>I'll Cover You</i>	Angel, Collins
<i>We're Okay</i>	Joanne
<i>Christmas Bells</i>	The Company
<i>Over the Moon</i>	Maureen
<i>La Vie Boheme A</i>	The Company



## CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

CHAPMAN UNIVERSITY

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**Chairman Board of Trustees:** David A. Janes  
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COLLEGE OF PERFORMING ARTS

**Dean:** Giulio Ongaro  
**Associate Dean, Academic Affairs:** Louise Thomas  
**Operations Manager:** Amy Rudometkin  
**Assistant to the Dean in Operations:** Joann R. King  
**Assistant to the Dean:** Jean Taber  
**Box Office Coordinator:** Danielle Bliss

DEPARTMENT OF THEATRE

**Full-time Faculty:** John Benitz, Don Guy (*Co-Chairs*)  
Thomas Bradac, Jocelyn L. Buckner, Theresa R. Dudeck, Jonathan Pope Evans, Nina LeNoir,  
Michael Nehring, Nanci Carol Ruby, Tamiko Washington  
**Part-time Faculty:** Keith Bangs, Michael Bofshever, Ivar Brogger, Drew Chappell, Simon Levy,  
Matthew McCray, Gordon Richins, Kevin Slay, Kathryn Wilson  
**Staff:** Bonnie Walker (*Senior Department Assistant*)  
**Work-study Students:** Charlotte Anderson, Matthew Manhard, Lena Romano, Kayla Pajarito,  
Sarah Richards

DEPARTMENT OF PRODUCTION MANAGEMENT

**Administration:** Don Guy (*Director of Production*)  
**Staff:** Pat Cavins (*Costume Shop Manager*), Ron Coffman (*House Technician*), Richard Jackson  
(*Shop Foreman*), Eric Rodriguez (*Technical Director*), Trevor Weil (*Theatre Technician*)  
**Work-study Students:** Lyla Flashman, Courtney Marshall, Rachel Yuter

Restroom Locations

Several restroom locations are available:

Exiting the theatre to the north door and then to the right is Moulton Hall. Restrooms are located on the first and second floors.

Between the outside lobby entrance doors are stairs leading to two unisex bathrooms on the second floor.

Across the walkway facing the lobby entrance is Bertea Hall. Restrooms are located straight ahead in the hallway.

Accessible restrooms are located in Moulton Hall, first floor and in Bertea Hall.

*I Should Tell You* Roger, Mimi

*La Vie Boheme B* The Company

MUSICAL NUMBERS - Act II

*Seasons of Love A* The Company

*Happy New Year A* Mark, Mimi, Roger, Maureen, Joanne, Collins, Angel

*Voice Mail #3* Mrs. Cohen and Alexi Darling

*Happy New Year B* Maureen, Mark, Joanne, Benny, Roger, Mimi, Angel, Collins and The Man

*Take Me or Leave Me* Maureen, Joanne

*Seasons of Love B* The Company

*Without You* Roger, Mimi

*Voice Mail #4* Alexi Darling

*Contact* The Company

*I'll Cover You — Reprise* Collins and the Company

*Halloween* Mark

*Goodbye, Love* Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny

*What You Own* Mark, Roger

*Voice Mail #5* Roger’s Mom, Mimi’s Mom, Mrs. Cohen, Mr. Jefferson

*Finale A* The Company

*Your Eyes* Roger

*Finale B* The Company

This performance contains adult language and themes as well as brief nudity.



# ABOUT THE CAST

**Ellen Beizer** (*Joanne Jefferson*): Junior, BA Theatre Studies. Chapman debut. Other Theatres: (MYART) *Beauty and the Beast*, *Peter Pan*, *Hairspray*, *13*, *Alice and Wonderland*, *Annie*, *The Sound of Music*, (AJCC in Long Beach) *Fiddler on the Roof*.

**Victoria Bohush** (*Alezi Darling*, *Ensemble*): Sophomore, BFA Theatre Performance. Chapman debut. Other Theatres: (The Players' Society) *Almost, Maine*, (Golden Valley High School) *The Wiz*, *Rodgers and Hammerstein's Cinderella*, *Footloose*, *Beauty and the Beast*, *The Wedding Singer*.

**Carter Bostwick** (*Homeless Woman*, *Ensemble*): Senior, BFA Theatre Performance. Chapman: *Spring Awakening*.

**Aubree Bouché** (*Roger's Mom*, *Ensemble*): Sophomore, BFA Screen Acting, Vocal Performance Minor. Chapman: *Rosencrantz and Guildenstern are Dead*, One Acts: *Into the Woods*, *The Curious Incident of the Dog in the Night*. Other Theatres: *Grease*, *9 to 5*, *Once Upon a Mattress*, *Rumors*, *The Tempest*, *Beauty and the Beast*.

**Garrett Brown** (*Roger Davis*): Senior, BFA Theatre Performance. Chapman: *Spring Awakening*, Student-Produced One Acts: *Eternity 101*, Brown Bags: *Mystery at Twicknam Vicarage*, Minimal Mondays: *Good People*. Other Theatres: (Huntington Beach Academy for the Performing Arts) *Titanic: the Musical*, *Singin In The Rain*, *The Drowsy Chaperone*.

**Nicholas Bustamante** (*Benjamin Coffin*): Senior, BFA Screen Acting. Chapman: American Celebration (2012, 2013), Student-Produced One Acts: *Thucydides*, *State of Innocence*, Minimal Mondays: *Cloud Nine*.

**Ben Daniels** (*Squeegee Man*, *Ensemble*): Sophomore, BFA Screen Acting. Chapman debut.

**Chelsea Davis** (*Homeless Woman*, *Ensemble*): Junior, BFA Screen Acting. Chapman: Student-Produced One Acts: *Wash & Dry*. Other Theatres: *The 25th Annual Putnam County Spelling Bee*, *To Kill a Mockingbird*, *The Miser*, *Into the Woods*.

**Maggie Dorfman** (*Mimi's Mom*, *Ensemble*): Sophomore, BFA Theatre Performance. Chapman: Student-Produced One Acts: *Chicago*. Other Theatres: (New Generation Theatre) *Urinetown*, *The Musical*, *Les Misérables*, *Hairspray*.

**Matt Eisenmann** (*Tom Collins*): Senior, BFA Creative Producing/ BA Theatre Technology. Chapman: (Assistant Stage Manager) *Anna in the Tropics*, (Set Design) Delta Queen 2015, (Projection Design) Dodge College End of year celebration 2014, 2015.

**David Flack** (*The Man*, *Ensemble*): Junior, BFA Theatre Performance. Chapman: *Words, Words, Words*, *The Mystery at Twicknam Vicarage*, *Hot Mikado*, (Guerrilla Shakespeare) *The Taming of the Shrew*. Other Theatres: (OC-Centric) *Hamlet*, (CSFAC) *As Thousands Cheer*.

# ABOUT THE CREATIVE TEAM

last 8 years and he is the technical director for The Wooden Floor Dance Company. Before that he MFA in Technical Design and Production from Yale University. He is on the Board of Directors for Irvine Ranch Little League and is a Cub Scout leader in the Turtle Rock Community.

**Don Guy** (*Lighting Designer*) is Director of Production, co-chair of the Department of Theatre and Assistant Professor of Entertainment Technology for the College of Performing Arts. Design credits include: The Illusionarium (Norwegian Cruise Lines); Masters of Illusion Live! (Singapore, Philippines, South America, and North America); The Magic of Paris (Paris Hotel & Casino, Las Vegas, NV); The International Magic Festival (Athens, Greece); The Odd Couple, Chapter Two and Shirley Valentine (Laguna Playhouse). Upcoming 2015 projects include: Masters of Illusion Live! and four projects for Norwegian Cruise Line.

**Alicia Guy** (*Choreographer*) is an Associate Professor of Dance at Chapman University. Her work as a dancer and choreographer include stage, film, television, commercial, tours as well as the NBA and NFL. She continues to work with Cirque du Soleil and other entertainment leaders to create a variety of educational opportunities for her students.

**Rachel Engstrom** (*Costume Designer*) received her MFA in Costume Design from Cal State University Long Beach and her BA from Western Michigan University. She currently teaches and designs at the Academy for the Performing Arts in Huntington Beach and is the Company Costume Designer for Not Man Apart Physical Theatre Ensemble. Recent designs include: (Chapman) *Rosencrantz and Guildenstern Are Dead*, *The Tragedy of Hamlet*, *Prince of Denmark*, *A Night of Noh Theatre*, OC Centric New Play Festival, (Blank Theatre Company) *The Cost of the Erection*, (Eclectic Company Theatre) *Askance*, (Shakespeare Santa Monica) *All's Well That Ends Well*, *The Taming of the Shrew*, *Much Ado About Nothing*, (New American Theatre) *As Is*, (Theatre of NOTE) *The Pity of Things*.

**Margot New** (*Stage Manager*): Sophomore, BA Theatre Technology. Chapman: (Stage Manager) American Celebration (2014, 2015), Brown Bags: *The Philadelphia*, *The Mystery at Twicknam Vicarage*, Minimal Mondays: *Really, Really*, (Assistant Stage Manager) *The Tragedy of Hamlet*, *Prince of Denmark*, Beyond Stage: *A Playground Story*.

**Kayla Pajarito** (*Assistant Stage Manager*): Sophomore, BA Theatre Technology. Chapman: (Audio Technician) *Hot Mikado*, *The Tragedy of Hamlet*, *Prince of Denmark*, Beyond Stage: *A Playground Story*. Other Theatres: Chance Theatre (Assistant Stage Manager/Audio Technician) *Hairspray*.

**Garron Rodgers** (*Assistant Stage Manager*): Junior, BA Theatre Technology and BS Business Administration. Chapman: (Lighting Design) *Wash & Dry*, *Slam!*, (Props and Costume Design) *Chicago*, *Tough Choices For The New Century*, *A Seminar For Responsible Living*, (Sound Design) *A State of Innocence*, (Master Electrician) *Rosencrantz and Guildenstern Are Dead*, (Production Assistant) *Anna in the Tropics*, *Hot Mikado*, Spring Dance Concert 2014, *Machinal*, American Celebration 2014. Other Theatres: Phoenix Country Day: (Set Designer) *Urinetown: The Musical*, *The Princess Plays*, Arizona Broadway Theatre: (Scenic Painting) *Grease*, *The Will Rogers Follies*.

# ABOUT THE CREATIVE TEAM

**Matthew McCray** (*Director*) has directed productions and workshops at Center Theatre Group, South Coast Repertory (StudioSCR), Deaf West Theatre, Theatre @ Boston Court, REDCAT, Circle X, Son of Semele, among others. Producer of 15 seasons as the Founding Artistic Director of Son of Semele Ensemble. Matthew received a 2013 SAGE Award and a 2014 LA Drama Critics Circle Award (nominations from the Ovation Awards and LA Weekly) for his Direction of *Our Class*. Grants from EST/Sloan Science and Technology, CCI/Durfee ARC, and a finalist for the Sherwood Award. Matthew has performed on the stages of REDCAT, Disney, REPRISÉ!, Overtone Industries, Theatre @ Boston Court, Musical Theatre West, Shakespeare Orange County, Son of Semele, as well as on the TV shows “Parenthood,” “New Girl,” “Will & Grace,” “Boston Legal,” “The Cure”, and the feature film “The Commission” (starring Martin Sheen, Ed Asner and Martin Landau). Executive Officer of the Theatrical Producers League of Los Angeles/Intimate. Ovation Voter since 2008. BFA, Chapman University. Member: SDC, AEA & SAG/AFTRA. [www.matthewmccray.com](http://www.matthewmccray.com).

**Diane King Vann** (*Musical Director*) *Rent* is Diane’s debut with Chapman University. Diane’s most recent accomplishment was Musical Directing/Conducting the Concert Version of *Mary Poppins*, and creating and directing the musical revue *A Grand Night at the Lil Ole Opry*. Some of her Musical Director credits include: (3-D Theatricals) *Damn Yankees*, (Music Theatre West) *Anything Goes* (Garland nomination), *I Love You, You’re Perfect, Now Change*, *The Thing About Men*, (Downey Civic Light Opera) *Oklahoma!*, (Fullerton Civic Light Opera) *Nunsense 2*, *Mirette*. She has toured to Alaska with The Broadway Touring Circuit of *I Love You, You’re Perfect, Now Change*, and was music director/pianist for *Forever Plaid* (Laguna Playhouse, Candlelight Pavilion). One of the highlights of her career was musical-directing John Raitt in *South Pacific* and as rehearsal pianist for Cloris Leachman in *Perfectly Frank*. She also was Resident Composer for South Coast Repertory for 10 years, composing many educational and youth musicals, and scores for both Main Stage and Second Stage productions. Some of her “grown-up” musicals include: *The Life and Adventures of Santa Claus* (commissioned for The Laguna Playhouse), and *On Stage*. Diane was the recipient of the Lee Korf award for Best New Musical with her original fantasy musical, *Spellbound*. Her home away from home is The Laguna Playhouse, where she has received Drama-logic Awards and Robby nominations for her work. Some credits include: the U. S. Premiere of Stephen Sondheim’s *Moving On*, the West Coast Premiere of *I Love You, You’re Perfect, Now Change*, *Violet*, *Company* (LA Times critic’s choice), *Oliver!*, *The Secret Garden*, *The Wizard of Oz*, *Honk!*, *The Quiltmaker’s Gift*, *Inside Out* and more. Diane was part of the Voice Faculty for Musical Theatre for Cal State Fullerton for 9 years and Musical Directed several shows for their Main Stage and Grand Central Theatre in Santa Ana. [www.dianekingvann.com](http://www.dianekingvann.com).

**Keith Bangs** (*Scenic Designer*) is the production manager for the University of California, Irvine where he is a 30 year employee. He has also served on the adjunct faculty at Chapman University for the

# ABOUT THE CAST

**Chase Hauser** (*Angel Dumott Schunard*): Junior, BFA Theatre Performance. Chapman: *Hot Mikado*, American Celebration (2013, 2014), Student-Produced One Acts: *Chicago*, Brown Bags: *The Blizzard*, Beyond Stage: *A Playground Story*, *Accidentally in Love*. Other Theatres: (OC Centric) *Hamlet*.

**Jeremy Howard** (*Gordon, Ensemble*): Junior, BFA Theatre Performance. Chapman: *Rosencrantz and Guildenstern Are Dead*, *Hot Mikado*, *Dusk*, *The Taming of the Shrew*. Other Theatres: (OC Centric) *Corrupt Impressions*, (Oregon Children's Theatre) *Gathering Blue*, (Magenta Theater) *You Can't Take It With You*.

**Jordana Lilly** (*Maureen Johnson*): Senior, BFA Theatre Performance. Chapman: *Helldrivers of Daytona*, *Hot Mikado*, Beyond Stage: *A Playground Story*. Other Theatres: *Steel Magnolias*, *Xanadu*, *Jesus Christ Superstar*.

**Matthew Manhard** (*Steve, Ensemble*): Junior, BFA Screen Acting. Chapman: American Celebration (2013 - 2015), *Hot Mikado*, Beyond Stage: *Accidentally in Love*, *Playground Story*. Other Theatres: *Bravo a New Musical*, *Mad World*, *The Revelry of the Lost Boys*.

**Melissa Marino** (*Mimi Marquez*): Junior, BFA Theatre Performance. Chapman: *Hot Mikado*, American Celebration (2013, 2014, 2015), Guerilla Shakespeare (2013, 2014, 2015). Other Theatres: (Showstoppers Musical Theatre) (Vocal Director) *Once on This Island*, *Into the Woods*, (Actor) *Sweeney Todd*, *Fiddler on the Roof*, (San Marcos High School) *Thoroughly Modern Millie*, *Antigone*.

**Stefan Metrakos** (*Paul, Ensemble*): Senior, BFA Theatre Performance. Chapman: *Rosencrantz and Guildenstern are Dead*, *Spring Awakening*, Beyond Stage: *Playground Story*.

**Sara Ragey** (*Mrs. Jefferson, Ensemble*): Senior, BFA Theatre Performance. Chapman: *Spring Awakening*, American Celebration 2014, *Rosencrantz and Guildenstern Are Dead*, *Call This Number*. Other Theatres: (TheatreWorks) *Marry Me A Little*, *The Great Pretender*, *Fallen Angels*, *Triangle*.

**Jordan Schneider** (*Mark Cohen*): Sophomore, BFA Theatre Performance. Chapman: *Rosencrantz and Guildenstern Are Dead*, *Directing Scenes*, Chapman On Broadway: *Godspell*, *The Last Five Years in Concert*. Other Theatres: *Legally Blonde: the Musical*, *Jesus Christ Superstar*, *Cabaret*, *Les Misérables*.

**Jordan Yampolsky** (*Mrs. Cohen, Ensemble*): Sophomore, BFA Theatre Performance. Chapman debut. Other Theatres: (Scottsdale Desert Stages Theatre) *You’re a Good Man, Charlie Brown*, *Bye Bye Birdie*, (Desert Mountain High School) *The 25th Annual Putnam County Spelling Bee*, *Thoroughly Modern Millie*, *Radium Girls*.



“Seasons of Love”  
by Caroline Hale, Dramaturg

Imagine - just for a moment - it’s Christmas Eve, 1989. You are a free-spirited, aspiring artist living under the snowy skyline of Manhattan’s East Village. You might have a day job to support yourself, as you pursue your creative passion. You’ve got a great roommate and great friends. Things are pretty good for the most part. Then one day, your world stops spinning. The doctor delivers the news: you are HIV positive. Unfortunately, this story was and is not uncommon. More than 1.2 million people are infected with HIV in the United States today. The disease not only ravages a person, but their loved ones around them. Playwright Jonathan Larson watched as three of his closest friends fell victim to HIV’s interminable wrath. Working closely with playwright Billy Aronson, and taking great inspiration from the Puccini operetta *La Bohème*, Larson labored to share the stories of disenfranchised New Yorkers living under the cloud of the AIDS epidemic. He did so in a way that was engaging, revealing, and educational: he created the musical *RENT*.

In 2015, celebrations and revivals begin to mark the 20<sup>th</sup> anniversary of *RENT*’s premiere. This landmark anniversary is an occasion to reflect on the strides that have been made in HIV/AIDS prevention and treatment, and to recognize work that still remains to be done. Activists are still working to destigmatize people living with the disease, and to encourage ongoing awareness of it. In September 2015, more than 10,000 people amassed in Portland, OR to participate in the city’s annual AIDS Walk. In Chicago, hundreds of activists gathered to fight for people living with HIV/AIDS to know their rights in hopes of eliminating discrimination in the workplace. In California, legislators announced a new plan to modernize the way sex education is taught in high schools, covering “Yes Means Yes,” violence, relationships, and sexually transmitted diseases with greater depth and knowledge. Today, Chapman has the opportunity to follow suit. It is the Department of Theatre’s greatest wish to inspire a conversation in our community: a conversation rooted in the love and acceptance that permeates *RENT*. When many people think of *RENT*, the song “Seasons Of Love” immediately comes to mind. But perhaps what sticks in our heads, even more than a catchy tune, is the impact of the lyrics. As you watch the show tonight, listen to the words. How do you measure *your* life? Take note. Recognize its fragility, its triumphs, and its curveballs. And most importantly, have a chat. Engage. Inform. Share with one another. After all, “It’s time now to sing out, but the story never ends...”

PRODUCTION CREW

Assistant Stage Managers .....	Kayla Pajarito, Garron Rodgers
Master Electricians.....	Ian James, Jenny Pershon
Audio Engineers .....	Ember Williams, Adam Bruenig
Assistant Lighting Designer .....	Taylor Maurer
Assistant Technical Director .....	Nikki Freed
Dance Rehearsal Assistant .....	Ali Kerner
Costume Design Assistant.....	Aaren Kisner
Art Film .....	Riley Geis
Props Design .....	Hotaru Morita
Light Board Operator .....	Caleb Jenkins
Follow Spots .....	Annika Pangelian, Ethan Robarts
Dramaturg .....	Caroline Hale
Wardrobe Mistress .....	Christine Wille
Costume Construction .....	Peg Oquist, Ruthe Brunner
Props Crew .....	Matt Yulish
Audio Crew .....	Amanda Burtness, Kayla Pajarito
Deck Crew .....	Antonio Abarca, Parker Apple, Zoe Nichols, Keilani Spahn, Natalie Teichman, Tyler Wincott
Video Crew .....	Kyler Asato
Hair, Make-up & Wardrobe Crew .....	Talia Goodman, Casey Johnson, Aaren Kisner, Taylor Preminger, Rachel Redleaf, Riley Rose Smothers, Cecilia Soghikian
Box Office .....	Stacy Coakley, Taylor Kunkel
House Manager .....	Tommie Russell
Assistant House Manager .....	Katie Dumas
Ushers .....	Mackenzie Donham, Adron Duell, Sierra Green, Dominique Grund, Christine Hughes, Sarah Pierce, Samantha Schlernitzauer
Poster Design.....	Taylor Cole-White, Senior, BFA Graphic Design