

5-4-2004

John Badham, Bill Dill and Larry Paull Join Film School Faculty

Chapman University Media Relations

Follow this and additional works at: http://digitalcommons.chapman.edu/press_releases



Part of the [Higher Education Commons](#), and the [Higher Education Administration Commons](#)

Recommended Citation

Chapman University Media Relations, "John Badham, Bill Dill and Larry Paull Join Film School Faculty" (2004). *Chapman Press Releases 2003-2011*. Paper 427.

http://digitalcommons.chapman.edu/press_releases/427

This Article is brought to you for free and open access by the Chapman Press at Chapman University Digital Commons. It has been accepted for inclusion in Chapman Press Releases 2003-2011 by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.



John Badham, Bill Dill and Larry Paull Join Film School Faculty

Distinguished filmmakers add full-time faculty member to their resume and begin teaching Fall 2004.

ORANGE, Calif., May 4, 2004 Director John Badham, cinematographer Bill Dill, A.S.C., and renowned production designer Larry Paull have joined the faculty of the Dodge College of Film and Media Arts, it was announced by Dean Bob Bassett.

These distinguished filmmakers will add significant breadth and depth to our faculty, and this is great news for Chapman University, says Bassett. John Badham and Bill Dill are natural teachers; I've seen them in action because they're currently teaching part-time in our program. We look to Larry Paull to help us create a significant production design program.

Badham's experience at Chapman includes serving as the Marion Knott Filmmaker-in-Residence. His credits, which have drawn critical praise as well as enjoying box office success, include *Saturday Night Fever* (which launched John Travolta's film career), *WarGames*, *Short Circuit*, *Bird on a Wire*, *Point of No Return*, and many others, including a decade directing such television series as *Night Gallery* and *The Streets of San Francisco*. Badham currently is filming a feature on the life of daredevil Evel Knievel for TNT.

Dill's 20-year career includes 10 feature films. His first feature, *Sidewalk Stories*, won international acclaim at film festivals around the world and won the Prix du Public award at the Cannes Film Festival. Recently he worked on *B.A.P.S.*, starring Halle Berry and Martin Landau, and the Showtime TV series *Soul Food* and *Dancing in September*, which premiered at Sundance in 2001. He has served as department chair of cinematography at the American Film Institute.

Paull is best known for his innovative work on *Blade Runner*, which won him a British Academy Award as well as an Academy Award nomination in the U.S. His distinctive design style can be seen in a wide variety of films, including the top-grossing *Back to the Future* (which earned him a second British Academy Award nomination) and the box-office hits *City Slickers* and *Romancing the Stone*. Paull has worked with such distinguished directors as Robert Zemeckis, Ridley Scott, John Badham, Jon Avildsen, and Paul Schrader. He was head of the production design department at the American Film Institute.

As part of the Dodge College of Film and Media Arts, Chapman's School of Film and Television offers undergraduate degrees in film and television production, screenwriting, public relations and advertising, film studies and television and broadcast journalism. The Dodge College also includes the Conservatory of Motion Pictures, which offers graduate degrees in film production, film and television producing, screenwriting, and film studies. More than 85 percent of the 925 Chapman film students study production in a program built around storytelling with an emphasis

on Hollywood mainstream production. The digital post-production facilities are open 24 hours a day and students have access to equipment beginning with their first class. The Dodge College leads the university in the average SAT scores of its incoming students.