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Soon-Tek Oh

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Oh, Soon-Tek (b. Mokpo, Korea, 19 June 1943). Asian-American actor and director. Oh earned undergraduate and graduate degrees in film and theatre at the University of Southern California in Los Angeles and studied performance at the Neighbourhood Playhouse in New York City. He was a founding member of the Society of Heritage Performers, now Lodestone Theatre Ensemble, a group established shortly after the Los Angeles riots of the early 1990s and dedicated to raising awareness in the United States about Korean-American artists by creating performances that merged traditional Korean performance practices with American actor training. He was also a founding member of the renowned Los Angeles-based East-West Players, a theatre company dedicated to promoting Asian-American theatre and artists. As an actor, Oh has credits in stage, film, and television. He debuted on Broadway in *Pacific Overtures* in 1976 and has also received acclaim for his performances with Berkeley Repertory Theatre, Yale Repertory Company, the Mark Taper Forum/Center Theatre Group, and the Drama Centre in Seoul. His versatility is apparent in the range of films he has appeared in, including action films, such as the Bond movie *Man with the Golden Arm*, comedies such as *Beverly Hills Ninja*, and animated features, such as Disney's *Mulan*. He also starred in *Yellow*, one of the first films written by and featuring an Asian-American cast. Oh has featured in recurring roles on television.

JOCELYN L. BUCKNER