9-22-2016

Keyboard Conversations: The Golden Age of the Piano

Jeffrey Siegel

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Keyboard Conversations® with Jeffrey Siegel:

The Golden Age of the Piano

Jeffrey Siegel, Soloist

September 22, 2016
FALL 2016

CALENDAR HIGHLIGHTS

SEPTEMBER

September 22
**Keyboard Conversations® with Jeffrey Siegel: The Golden Age of the Piano**
Salmon Recital Hall

OCTOBER

October 11, 13, 15, 16, 19, 21, 22
**Good Kids** by Naomi Iizuka
James Gardner, Director
Studio Theatre

October 12, 14–16, 18, 20–22
**God Sees Dog: Confessions of a Teenage Blockhead** by Bert V. Royal
Nanci Ruby, Director
Studio Theatre

October 14
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**
Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
Christopher Nicholas, Music Director & Conductor, Chapman University Wind Symphony
Musco Center for the Arts

November 11
**The Chapman Orchestra and Chapman University Wind Symphony in Concert**
Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra
Christopher Nicholas, Music Director & Conductor, Chapman University Wind Symphony
Musco Center for the Arts

NOVEMBER

November 21-23
**Opera Chapman Presents: Kurt Weill After Dark – A Cabaret-Style Review**
Peter Atherton, Artistic Director
Carol Neblett, Associate Director
Daniel Alfred Wachs, Conductor
Musco Center for the Arts

DECEMBER

December 1–3, 8–10
**Intimate Apparel** by Lynn Nottage
Jaye Austin Williams, Director
Walmar Theatre

December 2–3
**Fall Dance Concert**
Liz Maxwell and Alicia Guy, Co-Directors
Musco Center for the Arts

December 10
**53rd Annual Holiday Wassail Banquet & Concert**
Stephen Coker, Conductor, University Singers and Choir
Chelsea Dehn, Conductor, University Women’s Choir
Daniel Alfred Wachs, Music Director & Conductor, The Chapman Orchestra

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For more information about CoPA events, please visit our website at chapman.edu/cop, call 714-997-6624 or email CoPA@chapman.edu
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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Keyboard Conversations®

A Concert with Commentary
Jeffrey Siegel, piano

“The Golden Age of the Piano”

September 22, 2016 ▪  7:30P.M.
Salmon Recital Hall
Program

Minuet in G
Ignacy Jan Paderewski
(1860-1941)

Spinning Song, Opus 67 No. 4
Felix Mendelssohn
(1809-1847)

Humoresque, Opus 101 No. 7
Antonín Dvořák
(1841-1904)

Prelude in G Minor, Opus 23 No. 4 in G Minor
Sergei Rachmaninoff
(1870-1943)

Nocturne in F Sharp, Opus 15 No. 2
Frédéric Chopin
(1810-1849)

Navarra
Isaac Albéniz
(1860-1908)

~INTERMISSION~

La plus que lente
Claude Debussy
(1862-1918)

I Got Rhythm
George Gershwin
(1898-1937)

Hungarian Rhapsody No. 2
Franz Liszt
(1811-1876)

Questions & Answers

Michael and Carol Duffley, In Honor of Patrick Duffley
Mr. Thomas Durante
Ms. Carol Ellis*, In Honor of Mrs. Margaret C. Richardson
Mrs. Joanne Escobar
Ms. Dorothy A. Faro
Dr. Ira E. Feldman, In Honor of Rebecca Feldman*E
Dr. Todd Mark Fitzpatrick
Dr. Grace Fong
Mrs. Amy Nelson Frelinger
Mrs. Martha H. Garrett, In Honor of William Hall
Elizabeth Gregal, In Honor of Margaret C. Richardson
Mr. Alexander D. Howard*, In Honor of Mrs. Margaret C. Richardson
Harold and Jo-Een Gidalh
Prewald Simon Grund
Kathryn M. Hansen
Ben & Barbara Harris, In Honor of Margaret C. Richardson
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Carol & Daniel Howard, In Honor of Margaret C. Richardson
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Mr. Jim McKean
Mrs. Susan M. Nativick & Mr. Dean E. Nativick, In Honor of Katie E. Nativick
Mrs. Allison Nosovitz, In Honor of Margaret Richardson
Mrs. Esther Kyung Hee Park
Vivetta Pangola
Mr. Salvatore Petriello & Mrs. Rebecca K. Boudin-Petriello
Beagle & Dean Radek, In Honor of Margaret C. Richardson
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Cathy & Robert Ravera, In Honor of Margaret C. Richardson
Dan & Diane Rime, In Memory of Cpl. Claudia Palito
Dr. Francie Rippy
Mr. Peter Rogers & Ms. Valerie Crotty, In Honor of Mrs. Margaret C. Rogers
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American pianist JEFFREY SIEGEL has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis, Houston, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—testimony to Jeffrey Siegel's artistry, innovative format and loyal fans. Keyboard Conversations continue for the seventh season at London's Kings Place.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include The Romantic Music of Chopin, as well as The Miracle of Mozart, recorded live in London. Upcoming CD release in the 2016-17 season will be Spellbinding Bach.

Mr. Siegel has also recorded The Power and Passion of Beethoven, The Romanticism of the Russian Soul and The Romance of the Piano (Random House Audio Publishing Group); Music for the Young – and Young at Heart (WFMT Radio, Chicago); and American Pianistic Treasures (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and
About the Artist

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

“An achievement of a sort seldom heard.”
New York Times

“The versatility of his interpretive gifts is extraordinary.”
The Telegraph (London)

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.”
Los Angeles Times

Please visit Mr. Siegel’s website at keyboardconversations.com for further information.
♦ Jeffrey Siegel is a Steinway artist.

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for today’s performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for CoPA students across all of our disciplines. The recent addition of Musco Center for the Arts signifies the University’s commitment to ensure that the arts at Chapman are second to none. This state-of-the-art venue ensures that our students will continue to have exceptional opportunities to learn from the best and to experience performance in a professional-calibre setting.

Besides the variety of performance venues we offer, there are many more facets to our programs that affect students directly and help us maintain the highest educational standards. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has helped us pay for:

- Production costs for the 100+ live performances of dance, music, theatre and opera the College produces each year
- Recruitment of professional visiting artists for master classes and performances on campus
- Travel funds for our student touring ensembles and conferences
- Scholarships

Every student in CoPA is touched directly by your generosity. What’s more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please join me and invest generously in the Fund for Excellence and in the College of Performing Arts. Your gift will become one of the most rewarding experiences you can have when you watch these young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

[Signature]

Giulio M. Ongaro, Dean