5-12-2015

Student Piano Showcase

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Christianne Moon
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Student Piano Showcase

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Student Piano Showcase
Grace Fong, Director
May 12, 2015

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

Spring 2015
Program

Rondo Capriccioso, op. 14  
F. Mendelssohn  
(1809-1847)

Jaycie Kim

Sonata in C Major, K 310, Allegro Maestoso  
W.A. Mozart  
(1756-1791)

Mia Barinaga

Waldesrauschen from Two Concert Etudes  
F. Liszt  
(1811-1886)

Christiane Moon

Impromptu, op. 66, no. 2  
N. Kapustin  
(b. 1937)

Stella Monshaw

Reflections on the Water from Image Book I  
C. Debussy  
(1862-1918)

Jovan Majano

Amore e Morte  
G. Donizetti  
(1797-1848)

Varsenik Aslanyan, piano  
Marqis Griffith, baritone

Si ritrovarla, io giuro from La Cenerentola  
G. Rossini  
(1792-1868)

Elliott Wulff, piano  
Duke Kim, tenor

~INTERMISSION~

Program

Cinco Canzones Negras,  
IV. Canción de cuna para dormir a un negrito  
V. Canto negro  
X. Montsalvatge  
(1912-2002)

Rachel Danielson, piano  
Marqis Griffith, baritone

Sonata in E minor, Hob. XVI: 34, Presto  
Brittany Buendia  
F. J. Haydn  
(1732-1809)

Etude, op. 10, no. 2  
Alayne Hsieh  
F. Liszt  
(1811-1886)

Romance in F-sharp Major, op. 28, no. 2  
Gloria Cho  
F. Chopin  
(1810-1849)

L’Isle Joyeuse, L. 106  
Heather Moore  
C. Debussy

Sonata in C Major, K. 330, Allegro moderato  
Connie Tu  
W.A. Mozart

Petrarch’s Sonnet no. 47  
Kristi McKinley  
F. Liszt

Variations serieuses, op. 54  
Arsen Jamkotchian  
F. Mendelssohn
Dear Alumni, Parents and Friends:

One of the most critical skills our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow’s professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Rupple, Development Coordinator, at (714) 289-2085 or prupple@chapman.edu.