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University Women's Choir in Concert

Chapman University Women's Choir

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University Women’s Choir in Concert

Angel Vázquez-Ramos, Director

May 8, 2015
SPRING 2015 calendar highlights

February
- February 5: The President's Piano Series
  Eduardo Delgado, soloist
- February 6: William Hall Visiting Professor in Recital
  Jeralyn Glass, soprano soloist
- February 19-21, 26-28: The Tragedy of Hamlet, Prince of Denmark
  by William Shakespeare
  Directed by Thomas F. Bradac
- February 27: Faculty Recital
  Rebecca Sherburn, soprano
  with Louise Thomas, piano

March
- March 5: The President's Piano Series
  Dan Tepfer, soloist
  Daniel Alfred Wachs, Music Director and Conductor
  Angel Vázquez-Ramos, Music Director
  Michael Nehring, Director

April
- April 2: The President's Piano Series
  Abbey Simon, soloist
- April 9-11: Concert Intime
  presented by Chapman student choreographers
  April 9-11, April 16-18: Rosencrantz and Guildenstern Are Dead
  by Tom Stoppard
  Directed by Gavin Cameron-Webb
- April 10: University Choir & University Singers in Concert
  Stephen Coker, Conductor
- April 24-26: Opera Chapman presents: The Elixir of Love
  by Gaetano Donizetti
  Peter Atherton, Artistic Director
  Carol Neblett, Associate Director

May
- May 2: Chapman University Wind Symphony
  Christopher Nicholas, Music Director and Conductor
- May 6-9: Spring Dance Concert
  presented by Chapman student choreographers
- May 8: University Women's Choir in Concert
  Angel Vázquez-Ramos, Director
- May 16: Sholund Scholarship Concert

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

May 8, 2015 • 7:30 P.M.
Fish Interfaith Center
Program

Sing a new song to the Lord
Ave Maria
O quam gloriosum
Hexenlied
La maumariée
Iraqi peace song
The sky is strung with glory
John saw duh numbuh
A Celtic blessing of light

Program Notes, Texts and Translations

Sing a new song to the Lord
The University of Kentucky Women’s Choir conducted by Lori Hetzel, commissioned and premiered *Sing a new song to the Lord* by Paul Basler, at the 2003 National ACDA Conference in New York City. The form of the piece is simple, but it juxtaposes legato and rhythmic phrasing to bring out the excitement and meaning of the text. The oboe adds to the texture of the piece.

Ave Maria — sung in Latin
This setting of the Ave Maria by Gustav Holst is for double choir. The double choir at times functions antiphonally and homophonically, creating a thick texture of eight parts when both choirs sing together. The composer masterfully uses a wide vocal range and texture to convey the text.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

O quam gloriosum — sung in Latin
Composer Andrew Larson sets this text from the book of Revelation 7:13-17 into a very rhythmic and challenging work. He creates rhythmic and melodic contrast between the small ensemble and the choir. Which imitates animated and strong simultaneous praising by multiple individuals.

“O how glorious is the kingdom wherein all the saints, dressed in white robes, follow the Lamb wherever He goes”

Hexenlied — sung in German
This famous song by Felix Mendelssohn, arranged by Paul Neal for SSA choir, was originally for solo voice and piano. The text depicts the change of seasons and celebration of Springtime.

The swallow soars,
The spring outpours
Her flowers for garlands entrancing;
Soon shall we glide
Away and ride,
Hey-day, to the spirited dancing!
A buck that's black,  
A broomstick o' back,  
The prangs of a poker will pitch us; 
We'll ride a steed  
With light'ning speed  
Direct to the mountain of witches.  
The dancing bands  
All kiss the hands  
Like claws that belong to the devil,  
While other swarms  
Have grabbed our arms  
And brandish their torches in revel!  
Old Satan swears  
To make repairs  
With promise of marvellous pleasure;  
All spirits glad  
In silk are clad,  
Unearthing great chestfuls of treasure.  
A dragon flies  
Now down from the skies  
With presents of food for the table.  
The neighbours sight  
The sparks in flight  
And cross themselves as fast as they're able.  
The swallow soars,  
The spring outpours  
Her flowers for garlands entrancing;  
Soon shall we glide  
Away and ride,  
Hey-day, to the spirited dancing!

La maumarie - sung in French
The arranger, Joni Jensen, described the work in the performance notes of this publication saying: “La maumarie is a French folk song about a girl’s journey to freedom. The song originates from the Bretagne region of France, which has a strong Celtic heritage. This influenced many aspects of the arrangement. The oboe is the preferred solo instrument because the sound is the most familiar to that of a bombard, a traditional of the region.”

The Unlucky Bride
My father wants me to marry,  
I hear the wolf and the fox they sing.  
My father wants me to marry,  
To an old man, he’s given me.

I hear the wolf and the fox, and the lark sing.  
I hear the wolf and the fox they sing.  
...He has no wealth and no money...  
...He has a stick from an apple tree...  
...I know he'll use it to whip me...  
...Ahh! If he hits me, I will flee!...  
...I'll run away to the woods with glee...  
...Where I will play and can be free...  
...There I will learn what love can be...

Iraqi peace song
This is a lullaby from Iraq, simple yet beautiful. The text talks about a desire of peace for all humankind. It is set for tablah, cello, piano, treble choir, and soloist.

The sky is streng with glory
“The work primarily lives in the Lydian mode, which is evocative of light and space in my mind. It was set for treble chorus and four-hand piano- the latter seeming necessary if I were to have any chance of capturing the glory of the heavens musically!” Andrea Ramsey

The text is an excerpt from Madeline L'Engle's poem Instruments.

John saw dub numbab
André Thomas arranged this traditional Spiritual for the Manitou Singers and their conductor Sigrid Johnson from St. Olaf College. The introduction is exciting, followed by a rhythmic setting that tosses the melody back and forth between the sections of the choir.

A Celtic blessing of light
This work is a beautiful marriage of text and music. The text is uplifting and positive; the music truly creates an atmosphere of tranquility and reflection that help to convey the meaning of the text.
Chapman University Women’s Choir

Angel Vázquez-Ramos, director
Clara Cheng, accompanist

NAME       CLASS       MAJOR                                      HOMETOWN
Garnet Burk  Freshman    Psychology /Neuroscience    Vashon Island, WA
Allison Burr  Senior      Music                                Carmel, IN
Stephanie Caress  Freshman    Music and Math          Avalon, CA
Mary Frances Conover  Sophomore    Vocal Performance    Chicago, IL
Elana Cooper  Graduate    Film Production                  Poway, CA
Rachel Danielson  Freshman    Piano Performance (KCA)  Honolulu, HI
Megan Dung     Freshman    Vocal Performance                  Scottsdale, AZ
Alexis Dworkin  Freshman    Vocal Performance                  Laguna Niguel, CA
Hannah Engelhardt  Junior    International Business/French  Torrance, CA
Katarina Falero  Freshman    Biochemistry                      San Diego, CA
Hannah Fan      Sophomore    Vocal Performance/Mus. Ed  Rancho Palos Verdes, CA
Sarah Fanappie  Sophomore    Vocal Performance                  Seattle, WA
Lucy Franco      Freshman    Vocal Performance                  Belmont, CA
Kelly Gough      Freshman    Psychology                                       Truckee, CA
Madeleine Hedge  Freshman    Business Marketing                   Raleigh, NC
Rebecca Israel  Freshman    Vocal Perf./Communications           Rancho Santa Margarita, CA
Olivia Kellett  Freshman    Vocal Perf./Economics                Los Gatos, CA
Shayda Khorasani  Junior    Business Finance/Economics       Rancho Cucamonga, CA
Nilsha Khurana  Freshman    Biology                                           California City, CA
Hannah Kidwell  Freshman    Vocal Performance                  Irvine, CA
Jaycie Kim       Freshman    Piano Performance                  La Canada, CA
Danielle Miyazaki  Sophomore    Vocal Performance                Los Angeles, CA
Christiane Moon  Freshman    Piano Performance                  Spokane, WA
Elizabeth Northrop  Freshman    Vocal Performance                  Flagstaff, AZ
Margot Schlanger  Freshman    Business Marketing                   La Canada, CA
Melanie Stoffel  Sophomore    Vocal Performance                  Orlinda, CA
Hannah Stuebgen  Sophomore    Creative Writing                          San Marcos, CA
Emma Tarr        Freshman    Strategic & Corporate Comm  Walnut, CA
Connie Tu          Sophomore    Vocal Performance                  Corvallis, OR
Anna Turkisher  Freshman    Piano Performance/Mus. Ed        Corvallis, OR
Grace Whitty     Sophomore    Vocal Performance                  The Woodlands, TX
Kelly Zupan       Junior    Music and Business
Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

• Providing life-changing master classes with world-renowned professionals on campus;
• Ensuring top-notch community productions of classic and contemporary art;
• Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Rupple, Development Coordinator, at (714) 289-2085 or prupple@chapman.edu.