OPERA CHAPMAN PRESENTS:

The Glory of French Grand Opera

Peter Atherton, Artistic Director
Carol Neblett & Christian Nova, Stage Direction

October 17-19, 2014
October 24-26, 2014
FALL 2014 calendar highlights

September

September 18
Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

October

October 2-4, October 9-11
"Hot Mikado"
Book and Lyrics Adapted by David H. Baill; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir; Music Direction by Bill Brown

October 4
The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor

October 12
Big Band Bubbly Brunch
Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26
Opera Chapman: "The Glory of French Opera"
Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Director; Paul Floyd, Musical Director

November

November 6-8, November 13-15
Anna in the Tropics
by Nilo Cruz
Directed by Nicholas C. Avila

November 7
Chapman University Singers in Concert
Stephen Coker, Conductor

November 8
The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor

November 9
Chapman University Choir and Women's Choir in Concert
Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14
Chapman University Wind Symphony: Tributes, Memorials, and Celebrations
Christopher Nicholas, Music Director and Conductor

December

December 5 and 6
51st Annual Wassail Banquet and Concert
University Choir and University Singers: Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13
Fall Dance Concert: Re/invented
Directed by Jennifer Backhaus

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
The College of Performing Arts
and the
Hall-Musco Conservatory of Music
presents

Opera Chapman:
The Glory of French Grand Opera

Peter Atherton, artistic director
Carol Neblett, stage direction
Christian Nova, stage direction

Opera Chapman fondly dedicates its 2014-15 season to the memory of Mrs. Norma Lineberger and to the Lineberger family in recognition of their generous support

October 17, 18, 24, & 25, 2014 • 7:30 P.M.
October 19 & 26, 2014 • 3:00 P.M.
Salmon Recital Hall
Program

Les Contes d'Hoffmann
by Jacques Offenbach

Barcarolle
Directed by Carol Neblett

Giulietta................................. Anzhela Kushnirenko (October 17, 19, 25)
Tanya Radic (October 18, 24, 26)
Nicklaus................................... Kylee Bestenlehner (October 17, 19, 25)
Hannah Kidwell (October 18, 24, 26)

Prologue
Chorus and Legend of Klein zach
Directed by Christian Nova

Hoffmann................................. Marcus Paige (October 17, 19, 25)
Spencer Boyd (October 18, 24, 26)
Hermann..................................... Marqis Griffith (October 17, 19, 25)
Matthew Grifka (October 18, 24, 26)
Nathanael.................................... Jeremiah Lussier (October 17, 19, 25)
Caleb Price (October 18, 24, 26)
Luther........................................ Ben Finer (October 17, 19, 25)
Jeffrey Goldberg (October 18, 24, 26)
Nicklaus................................. Natasha Bratkovski (October 17, 19, 25)
Emma Plotnik (October 18, 24, 26)

Roméo et Juliette
by Charles Gounod

Madrigal
Directed by Peter Atherton

Romeo....................................... Duke Kim (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)
Juliette..................................... Sarah Brown (October 17, 19, 25)
Julia Dwyer (October 18, 24, 26)

Program

Trio and Quartet
Directed by Peter Atherton

Friar Laurence................................. Ben Finer (October 17, 19, 25)
Jeffrey Goldberg (October 18, 24, 26)
Juliette........................................... Allison Marquez (October 17, 19, 25)
Megan Henretta (October 18, 24, 26)
Romeo............................................ Jerimiah Lussier (October 17, 19, 25)
Duke Kim (October 18, 24, 26)
Gertrude........................................ Angelique Hernandez (October 17, 19, 25)
Erin Theodorakis (October 18, 24, 26)

Lakmé
Duet
Directed by Carol Neblett

Lakmé........................................... Kyla McCarrel (October 17, 19, 25)
Yllary Cajahuaringa (October 18, 24, 26)
Mallika.......................................... Natasha Bratkovski (October 17, 19, 25)
Alexandra Rupp (October 18, 24, 26)

Thaïs
by Massenet
Duet – O messager de Dieu
Directed by Carol Neblett

Thaïs............................................ Julia Dwyer (October 17, 24, 25, 26)
Shannon McBane (October 18, 19)
Athanael........................................... Kristinn Schram Reed (October 17, 19, 25)
Marqis Griffith (October 18, 24, 26)
Program

Les Pêcheurs de Perles
by George Bizet

Duet – Au fond du Temple Saint
Directed by Carol Neblett

Nadir.............................................Marcus Paige (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)

Zurga...........................................Daniel Emmet (October 17, 19, 25)
Elliott Wulff (October 18, 24, 26)

~INTERMISSION~

Carmen
by Georges Bizet

Quintet
Directed by Christian Nova

Carmen...........................................Erin Theodorakis (October 17, 19, 25)
Shaina Hammer (October 18, 24, 26)
Frasquita........................................Melissa Montaño (October 17, 19, 25)
Shana Marshall (October 18, 24, 26)
Mercedes.........................................Alexandra Rupp (October 17, 19, 25)
Natasha Bratkovski (October 18, 24, 26)
Doncaíro..........................................Mark Peng (October 17, 19, 25)
Benno Ressa (October 18, 24, 26)
Remendado......................................Tyler Johnson (October 17, 19, 25)
Jeremiah Lussier (October 18, 24, 26)

Program

Hamlet
by Ambroise Thomas

Chanson Bachique
Directed by Carol Neblett

Hamlet...........................................Daniel Emmet (October 17, 19, 25)
Kristinn Schram Reed (October 18, 24, 26)

Les Contes d'Hoffman
Duet - C'est une chanson d'amour
Directed by Peter Atherton

Antonia..........................................Kyla McCarrel (October 17, 19, 25)
Katie Rock (October 18, 24, 26)
Hoffmann........................................Spencer Boyd (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)

Les Contes d'Hoffmann
Trio - Tu ne chanteras plus
Directed by Peter Atherton

Antonia..........................................Kyla McCarrel (October 17, 19, 25)
Anzhela Kushnirenko (October 18, 24, 26)
A Voice..........................................Kylee Bestenlehner (October 17, 19, 25)
Hannah Kidwell (October 18, 24, 26)
Dr. Miracle.......................................Andrei Bratkovski (October 17, 19, 25)
William Meinert (October 18, 24, 26)
Program

Faust
by Charles Gounod
Duet - Laisse moi contempler ton visage
Directed by Peter Atherton

Margarita................................. Kylena Parks (October 17, 19, 25)
Julia Dwyer (October 18, 24, 26)
Faust........................................ Marcus Paige (October 17, 19, 25)
Duke Kim (October 18, 24, 26)

Faust
Chorale of the Swords and Waltz
Directed by Peter Atherton and Christian Nova

Margarita................................. Kylena Parks (October 17, 19, 25)
Katie Rock (October 18, 24, 26)
Faust........................................ Marcus Paige (October 17, 19, 25)
Spencer Boyd (October 18, 24, 26)
Mephistopheles......................... Andrei Bratkovski (October 17, 19, 25)
William Meinert (October 18, 24, 26)

Faust
Chorale of the Swords
Directed by Christian Nova

Valentin.................................. Daniel Emmet (All Performances)

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Spoken Introductions
Spencer Boyd, Jeffrey Goldberg, Shaina Hammer, Kyla McCarrel, Melissa Montaño, Mark Peng, Benno Ressa, Elliott Wulff

Opera Chapman Ensemble

Dongwhi Baek .......................................................... Marquis Griffith
Kylee Bestenlehner .................................................. Matthew Grifka
Spencer Boyd .......................................................... Shaina Hammer
Andrei Bratkovski .................................................... Megan Henretta
Natalia Bratkovski .................................................... Angelique Hernandez
Sarah Brown ............................................................ Fallon Holtz
Yllary Cayahuaringa ................................................... Tyler Johnson
Madelyn Crossland .................................................... Johann Joson
Julia Dwyer ............................................................. Hannah Kidwell
Daniel Emmet .......................................................... Duke Kim
Sarah Fantappie ........................................................ Anzhela Kushnirenko
Rebecca Felman ....................................................... Jeremiah Lussier
Benjamin Finer ......................................................... Allison Marquez
Daniel Goldberg ....................................................... Shana Marshall
Jeffrey Goldberg ....................................................... Shannon McBane

Operas Chapman Fall Crew Assignments

Costumes
Anzhela Kushnirenko .............................................. Andrei Bratkovski
Natalia Bratkovski ..................................................... Dongwhi Baek
Yllary Cayahuaringa .................................................. Spencer Boyd
Matthew Grifka .......................................................... Daniel Emmet
Shaina Hammer .......................................................... Jeffrey Goldberg
Fallon Holtz ............................................................... Tyler Johnson
Emma Plotnik ............................................................. Duke Kim
Tanja Radic ................................................................. William Meinert
Alexandra Rupp .......................................................... Mark Peng

Publicity
Shannon McBane ...................................................... Benno Ressa
Erin Theodorakis ....................................................... Kristinn Schram Reed
Benjamin Finer .......................................................... Elliott Wulff
Marquis Griffith ......................................................... Props
Johann Joson ............................................................... Kyla McCarrel
Marcus Paige ............................................................ Sarah Brown
Brennan Meier .......................................................... Madelyn Crossland

Hair/Makeup
Julia Dwyer ............................................................... Rebecca Felman
Kyla McCarrel .......................................................... Daniel Goldberg
Katie Rock ................................................................. Megan Henretta
Jeremiah Lussier .......................................................... Caleb Price
Katie Rock ................................................................. Kate Rock

Hair/Makeup
Julia Dwyer ............................................................... Rebecca Felman
Kyla McCarrel .......................................................... Daniel Goldberg
Katie Rock ................................................................. Megan Henretta
Jeremiah Lussier .......................................................... Caleb Price
Katie Rock ................................................................. Kate Rock

Kyla McCarrel .......................................................... Matthew Grifka
Brennan Meier .......................................................... William Meinert
Melissa Montaño ........................................................ Marcus Paige
Kyla McCarrel .......................................................... Kylena Parks
Mark Peng ................................................................. Emma Plotnik
Melissa Montaño .......................................................... Caleb Price
Tanja Radic ................................................................. Kristinn Schram Reed
Benno Ressa ............................................................... Benno Ressa
Katie Rock ................................................................. Katie Rock
Alexandra Rupp .......................................................... Allison Marquez
Elliott Wulff ............................................................... Erin Theodorakis

Kyla McCarrel .......................................................... Rebecca Felman
Melissa Montaño ........................................................ Marcus Paige
Kylena Parks ............................................................. Kylena Parks
Mark Peng ................................................................. Mark Peng
Emma Plotnik ............................................................. Emma Plotnik
Caleb Price ................................................................. Caleb Price
Tanja Radic ................................................................. Tanja Radic
Kristinn Schram Reed .................................................. Kristinn Schram Reed
Benno Ressa ............................................................... Benno Ressa
Katie Rock ................................................................. Katie Rock
Allison Marquez .......................................................... Allison Marquez
Shana Marshall .......................................................... Shana Marshall
Melissa Montaño .......................................................... Melissa Montaño
The Creative Team

Peter Atherton - Artistic Director
Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Opera Festival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Opera Festival di Roma for five seasons in Rome, Italy. This past summer he returned to teach at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Carol Neblett - Stage Direction
One of America’s greatest and most acclaimed sopranos, Carol Neblett’s career has spanned over forty years, performing opera’s most coveted roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with companies over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Puccini’s Tosca and Carmen. Her performance of Korngold’s Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett’s signature roles include Puccini’s Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth’s 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

The Creative Team

Christian Nova - Stage Direction
Baritone Christian Nova has sung in a variety of venues and styles to much critical acclaim: from opera to musicals, cabaret to pop, recordings to industrials. He has appeared with the Los Angeles Opera under the direction of Placido Domingo, Kent Nagano, and Ashim Freyer; on Broadway in Grumio - The Musical, conducted by Constantine Kitsopoulos; as “The Phantom” in the U.S. National Tour of Phantom of the Opera; in the World Premiere of The First Picture Show at the Mark Taper Forum, conducted by Kimberly Grigsby (with Estelle Parsons); in the World Premiere of “Nine Walt Whitman Songs” by Marc Blitzstein at the Sala Vanni in Florence, Italy; in Philekites at The Getty Villa in Malibu, California (with Henry Goodman); in Sondheim’s Follies with the Oakland East Bay Symphony, conducted by Michael Morgan (with Rita Moreno); and in Beethoven’s Ninth Symphony with the Asia America Symphony, conducted by David Benoit. Other favorite performances include: Clever Than Ever, Evita, Baby, The Studio Prima, Ken Hill’s Phantom, A Little Night Music, West Side Story, Sweeney Todd, Kiss met (with Juliet Prowse), Strike Up the Band (with Tom Bosley), and a new studio recording of Gershwin’s Oh Kay! (with Dawn Upshaw), among many, many others.

Christian also has vast experience in cabaret performance, having appeared in Mabel Mercer Foundation Cabaret Conventions in New York, San Francisco and Palm Springs. He has performed in the most notable cabaret rooms across the country including Rainbow and Starn, The Russian Tea Room, The Plush Room, The Cinegrill, The Gardenia, Don’t Tell Mama and Eighty-Eights. He is a member of the Manhattan Association of Cabaret (MAC), and his debut solo CD, Walking Happy is available on Original Cast Records (OC9750). An Associate Professor of Music at Los Angeles Valley College (LAVC), Christian holds a Doctor of Musical Arts in Vocal Performance from UCLA, an MFA from UCLA, and a BA from Pomona College. He has additional educational experience from The College of Music in London, the Peabody Conservatory of Music in Baltimore, and Masterclasses with performers Hakan Hagegard, Nigel Rogers, Martial Singer, Craig Carnelia, and Margaret Whiting and conductors William Vendice and Samuel Krachmalnick. In addition to his full teaching schedule, he was instrumental in forming the new LAVC Summerfest program (integrating the LAVC Dance, Music, and Theater Departments) to create a variety of theatrical productions on campus during the summer season. He also produces a “house concert” series in Los Angeles featuring local musicians and composers.

Currently, he is touring a staged performance of The Andrie Expedition (a song cycle by Dominick Argento) with recent appearances at LAVC, Pierce College, and the 2011 Nordic Spirit Symposium at Cal Lutheran University.

Janet Kao - Musical Direction
Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert...
The Creative Team

Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juillard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juillard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juillard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Paul Floyd - Musical Direction

Paul Floyd is in demand as a pianist and coach in Southern California and beyond. He works with young singers as a Lecturer in the vocal department of the University of California, Los Angeles and on the adjunct faculty at Chapman University. For sixteen years he served as an Assistant Conductor with Los Angeles Opera where he collaborated with some of the opera world's greatest singers and conductors, played in the opera orchestra, and was regularly featured as a lecturer at pre-performance talks. He continues to work closely with the LA Opera Education and Engagement department in many capacities. In the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Astoria Festival in Oregon. He is a frequent accompanist for the Western Region finals of the Metropolitan Opera National Council Auditions.

Paul holds a Doctor of Musical Arts degree in piano performance from the University of Colorado, Boulder, in addition to piano degrees from the Eastman School of Music and the University of Southern California where he graduated summa cum laude. His film credits include an appearance with Julie Andrews and Anna Nettebko in Princess Diaries II (Disney, 2004) and a Walt Disney Concert Hall performance with Vivica Genaux in Anthony Hopkins' Fracture (Newline, 2007).

The Creative Team

Don Guy - Set Designer

Don Guy is Director of Production and Assistant Professor of Entertainment Technology for the College of Performing Arts. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theatres. He is currently the resident lighting designer for Masters of Illusion Live! and Saint Louis Ballet. Design credits include: The Illusionarium (Norwegian Cruise Lines); Masters of Illusion Live! (Singapore, Philippines, South America, and North America); The Magic of Paris (Paris Hotel & Casino, Las Vegas, NV); The International Magic Festival (Athens, Greece); Chapter Two and Shirley Valentine (Laguna Playhouse). Previous Designs for Opera Chapman include: The Merry Widow and Cosi fan tutte. Upcoming projects include: Masters of Illusion Live! World Tour 2014-2015 and Gala de Darse in Cabo San Lucas, Mexico.

Laure Diike - Costume Design

Laure holds a Bachelor of Fine Arts in dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include Anything Goes, Once Upon a Mattress, and Oklahoma. Laure performed in California Riverside Ballet’s The Nutcracker as Frau Silberhaus and Cinderella as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for fifteen years. She has had the pleasure of designing costumes for Opera Chapman for the past five seasons.

Harrison Zierer - Production Manager

Harrison is a graduate of the Hall-Musco Conservatory of Music at Chapman University where he received a dual major in education and vocal performance. He currently teaches music at The Arbor Learning Community as well as theater and music classes for the Community Home Education Program with the Orange County Department of Education. He also sings weekly at the First Christian Church of Laguna Woods and frequently gives concerts and recitals. In addition to teaching and directing throughout Orange County, Harrison is the Founder and Artistic Director of Center Stage Theater, a non-profit theater company for children ages six to eighteen.

Artistic and Technical Staff

Master Carpenter .......................................................... Matt McKibbon

Carpenters ............................................................ Trevor Weil, Ron Coffman, Richard Jackson
Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

• Providing life-changing master classes with world-renowned professionals on campus;
• Ensuring top-notch community productions of classic and contemporary art;
• Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
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