4-21-2013

Guest Artists in Recital

Nicholas Isherwood

Mark Robson

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation


This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Guest Artists in Recital
Nicholas Isherwood, bass baritone
& Mark Robson, piano
April 21, 2013
SPRING 2013 calendar highlights

February
University Singers Post-Tour Concert
Stephen Coker, Conductor
February 7
President's Piano Series
Grace Fong & Louise Thomas, duo piano concert
February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

March
President's Piano Series
Sergei Babayan
March 8
Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director and Conductor
March 14-16
Concert Intime
Directed by Alicia Guy

April
President's Piano Series
John Perry
April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir
April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director
April 24-27
Student Produced One Acts

May
Spring Dance Concert
Directed by Jennifer Backhaus
May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

For more information about our events, please visit our website at
http://www.chapman.edu/copa or call 714-997-6519
or email CoPA@chapman.edu

Chapman University
Hall-Musco Conservatory of Music

presents a

Guest Artist Recital
Nicholas Isherwood, bass-baritone
Mark Robson, piano

April 21, 2013 • 8:00 P.M.
Salmon Recital Hall
No Sun
Within four walls
You have not recognized me
The noisy festival day is ended
Boredom
Elegy
By the River

Mandoline
C'est l'extase
Le son du cor
En sourdine
Chevaux de bois

Maple Leaves
Evening
Afterglow
Thoreau
The Indians
Like a Sick Eagle
A Farewell to Land

Urðarmána [Moon of Fate] (2012), world premiere

Modest Mussorgsky
(1839-1881)

Claude Debussy/Paul Verlaine
(1862-1918)

Charles Ives
(1874-1954)

Jeffrey Holmes
(b. 1971)

Nicholas Isherwood has sung in the world's leading festivals (Salzburg, Aix, Festival d'Automne, Avignon, Almèida, Biennale di Venezia, Holland Festival, Munich Biennale, Wien Modern, Händel Festivals in Götingen and Halle, Tanglewood, Ravinia, etc.) and opera houses (Royal Opera House, Berlin, Frankfurt, Stuttgart, Amsterdam, Lyon, Châtelet, Théâtre des Champs Elysées, Rome, Torino, Genova, La Fenice, La Scala, etc.), working with conductors such as Joel Cohen, William Christie, Peter Eötvös, Gabriele Ferro, Nicholas McGegan, Paul McCreesh, Zubin Mehta, Kent Nagano, Helmuth Rilling, David Robertson, Gennadi Rozhdestvensky and Arturo Tamayo. Isherwood has worked closely with composers such as Sylvano Bussotti, Elliott Carter, George Crumb. Hans Werner Henze, Mauricio Kagel, György Kurtág, Steve Lacy, Olivier Messiaen, Giacinto Scelsi and Iannis Xenakis.

Mark Robson has been hailed by the Los Angeles Times as a pianist with “one of the great techniques,” “an inquiring mind” and a performer capable of evoking an “exquisite engulfing pastel haze,” and he continues to impress with his multi-faceted career as a soloist, chamber musician, and teacher. Mr. Robson is equally comfortable in styles ranging from early music played on the harpsichord and organ to the great Romantic repertoire and beyond to contemporary piano works demanding theatrical participation from the performer. As a collaborative artist with singers and instrumentalists, he commands the respect of his peers in both the recital and chamber settings. He presents an annual recital for the LA series Piano Spheres and has performed for Jacaranda on numerous occasions. As an organist, he has also appeared as a soloist in the Minimalist Jukebox at Disney Hall and has performed on the organ in Mahler's 8th Symphony at the Hollywood Bowl in their 2008 season.
Nicholas Isherwood and Mark Robson lived down the hall from each other in French House at Oberlin. This is the first time they have performed together.

Claude Debussy had the score for Mussorgsky’s *Without Sun* on his piano. His piece *Nuages* for orchestra, later transcribed for two pianos, includes a quote from *No Sun*. Jeffrey Holmes is a Wagnertian, like Debussy. Charles Ives was one of the most innovative composers of the history of American music. Holmes carries this spirit forwards.

Evening and approaching night, often as a metaphor for death, the night and the moon are themes throughout the concert. It is the protagonist of *By the River*, the last and most famous song in *No Sun*, transcribed and often performed by Horowitz. The Watteau “commedia dell’arte” characters in Debussy’s *Mandoline* “whirl around in the ecstasy of a pink and grey moon.” The night is present throughout the Ives group, especially in his greatest song, *A Farewell to Land*, in which “Yon sun that sets upon the sea, We follow in his flight.” The text closely resembles those in *No Sun*. Jeffrey Holmes piece has the moon in its title. The winter and ravens as harbingers of death clearly illustrate the night as endless darkness.

Enjoy the night of this austere program, with its glimmer of hope in the music of Debussy, as the moon rises...

- Nicholas Isherwood

---

**Modest Mussorgsky, No Sun**

1) A tiny room, quiet and pleasant,  
   An impenetrable darkness, irresponsive darkness;  
   A deep thought, a sorrowful song;  
   A treasured hope in the beating heart;  

   Speedy flight of moment after moment;  
   A petrified glance at a far-away happiness;  
   Plenty of doubt, plenty of endurance.  
   Here it is, my night, night of solitude.

2) You have not recognized me in the crowd,  
   Your glance did not say anything.  
   But I felt wonder and fright  
   When I caught it:  

   It was only a moment;  
   But believe me, within it I re-lived again  
   All the delights of past love,  
   All the bitterness of oblivion and tears!

3) Over is the idle and clamorous day;  
   Human life has fallen silent and a-slumber.  
   Everything is quiet. The shadow of the May night  
   Embraces the sleeping capital.

   But sleep escapes from my eyes.  
   And by the rays of the next dawn  
   My imagination is leaving through  
   The pages of the lost years.

---

**Program Notes**

Alas, those are only ghosts!  
I am bored with this dead crowd,  
And the noise of their old charter  
Already has no power over me.  
And bravely I gave to her alone  
All my soul in a silent tear,  
Unseen by no one, full of happiness,  
In a tear I saved for so long!

4) Be bored. You were created for boredom.  
   Without burning feelings there is no joy,  
   As there is no reunion without separation,  
   As without struggle there are no victories.

Be bored. From birth to the grave,  
Your path is written beforehand:  
Drop by drop you’ll waste your powers,  
Then you’ll die, and God be with you...  
And God be with you!

5) In the mist the night is in slumber.  
   Silent star  
   Flickering, lonely, through the veil of clouds.  
   Sorrowfully ringing their bells in the distance,  
   Herds of grazing horses.

   As night clouds my changing thoughts  
   Fly above me, disturbed and gloomy;  
   There are gleams of hopes in them,  
   Which were once dear,  
   Which are long lost, long dead.  
   There are regrets in them... and tears.  
   Thoughts rush along endlessly;  
   At times, transformed into features of a loved face,  
   They call for me, awakening in my soul former dreams again.

   At times, merged into black darkness, full of silent threat,  
   Frighten my timid mind with the future's struggle,  
   And I hear in the distance life's discordant noise,  
   Laughter of the soulless crowd, the muttering of treacherous feuding.

As if again breathing in the poison  
Of spring's amorous dreams,  
I resurrect in my soul the stream  
Of hopes, surges, illusions...

Only one shadow, the only one of all,  
Appeared to me, breathing with love, and,  
Like a true friend of the past days,  
Bent down by the bedstead.  

Be bored. Be bored listening to words of love,  
Immersed in the stillness of your empty heart,  
Responding with a fake greeting  
To the truth of an innocent dream.

The irrepressible whisper of life's banality,  
And the grim ringing of death!  
A rising star, as if full of shyness,  
Is hiding her bright face in a joyless mist,  
Like my future, mute and impenetrable.
Program Notes

6) Pensive moon crescent, far-away stars
Admiring the waters from a blue sky.
I look in silence at the deep waters;
My heart senses magical secrets in them.
They splash mysteriously, tender-caressing waves;
There is much mystical power in their muttering.
I hear boundless thoughts and passions...
Unknown voice, which stirs my soul,
Caresses, frightens, and evokes doubts.
When it commands me to listen -- I can't move;
When it drives me away -- I want to run in fear;
When it calls into the depths -- I want to jump without hesitation.

Debussy/Verlaine

Mandolin

The givers of serenades
And the lovely women who listen
Exchange insipid words
Under the singing branches.
There is Thyrsis and Amyntas
And there's the eternal Clytander,
And there's Damis who, for many a
Heartless woman, wrote many a tender verse.
Their short silk coats,
Their long dresses with trains,
Their elegance, their joy
And their soft blue shadows,
Whirl around in the ecstasy
Of a pink and grey moon,
And the mandolin prattles
Among the shivers from the breeze.

A chorus of tiny voices.
Oh, what a frail and fresh murmur!
It babbles and whispers,
It resembles the soft noise
That waving grass exhales.
You might say it were, under the bending
stream,
The muffled sound of rolling pebbles.
This soul, which laments
And this dormant sound, it is ours, is it not?
Is it [not] mine[?] -- tell [me] -- and yours,
Whose humble anthem we breathe
On this mild evening, so very quietly?

Muted

Calm in the half-day
That the high branches make,
Let us soak well our love
In this profound silence.
Let us mingle our souls, our hearts
And our ecstatic senses
Among the vague langours
Of the pines and the bushes.
Close your eyes halfway,
Cross your arms on your breast,
And from your sleeping heart
Chase away forever all plans.

Wooden Horses

Turn, turn, good horses of wood,
turn a hundred turns, turn a thousand turns,
turn often and turn always,
turn, turn to the sound of the oboes.
The red-faced child and pale mother,
the boy in black and the girl in pink,
the one pursuing and the other posing,
each getting a penny's worth of Sunday fun.

To enhance this drowsy lament
The snow is falling as long shreds of linen
Across the blood-red sunset,
And the air has the air of an autumn sigh,
So mild is this monotonous evening
In which a slow landscape coddles itself.

Let us abandon ourselves
To the breeze, rocking and soft,
Which comes to your feet to wrinkle
The waves of autumn lawns.
And when, solemnly, the evening
From the black oaks falls,
The voice of our despair,
The nightingale, will sing.

Let us abandon ourselves
To the breeze, rocking and soft,
Which comes to your feet to wrinkle
The waves of autumn lawns.
And when, solemnly, the evening
From the black oaks falls,
The voice of our despair,
The nightingale, will sing.

It is astonishing how it intoxicates you
to go around this way in a stupid circle,
nothing in your tummy and an ache in your head,
very sick and having lots of fun.
October turned my maple's leaves to gold;  
The rest are gone now; here and there one lingers:  
Soon these will slip from out the twig's weak hold,  
Like coins between a dying miser's fingers.

**Evening**  
Now came still Evening on,  
and Twilight gray had in her sober libery all things clad;  
Silence accompanied; for the beast and bird-  
Their to their grassy couch, these to their nests were slunk,  
but the wakeful nightingale; She all night long her  
amorous descant sung;  
Silence is pleased:

**Afterglow**  
At the quiet close of day, Gently yet the willows sway;  
When the sunset light is low, Lingers still the afterglow;  
Beauty tarries loth to die,  
Every lightest fantasy lovelier grows in memory,  
Where the truer beauties lie.

**Thoreau**  
His meditations were interrupted only by the faint sound of the Concord bell, “A melody, as it were, imported into the wilderness. At a distance over the woods the sound acquires a certain vibratory hum as if the pine needles in the horizon were the strings of a harp which it swept... a vibration of the universal lyre, just as the intervening atmosphere makes a distant ridge of earth, interesting to the eyes by the azure tint it imparts. He grew in those seasons like corn in the night, Rapt in revery, on the Walden shore, amidst the sumachs, pines and hickories, in undisturbed solitude.

**The Indians**  
Alas! For them their day is o'er,  
No more, no more for them the wild deer bounds,  
The plough is on their hunting grounds;  
The pale man's axe rings through their woods,  
The pale man's sail skims o'er their floods;  
Beyond the mountains of the west  
Their children go to die.
Thank you to our
Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle
$2,499 and above
Anonymous
Rhea Black Family
Covington Schumacher Concert Series* Patrick & Mary Dirk/ TROY Group*
Glass Family Trust
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Bruce C. Lineberger '76 & Mrs. Gina Lineberger*
Mr. Donald Marabella & Mrs. Luciana Marabella*
Marybelle & Sebastian P. Musco*
Music Teachers Association of California
Opera 100
Honorable H. Warren Siegel & Mrs. Jan Siegel*
The SJL Foundation
Mrs. Ruth E. Stewart

Arts Patron
$1,000-$2,499
Dr. Nicholas Alexopoulos & Mrs. Sue Alexopoulos*
Mr. Berton Bejach & Mrs. Wanlyn Bejach*
The Bruenell Family
Mr. Alan Caddick & Mrs. Charlene Caddick
Mrs. Lynne & Jim Dot
Mr. Thomas Durante '97 & Mrs. Amanda Durante
Mr. Charles W. Ellwanger & Mrs. Kimberly T. Ellwanger
Dr. Frank Frisch*
Dr. William Hall & Mr. David M. Mason
Mr. Jerry M. Harrington & Mrs. Marlauc Harrington
St. John's Lutheran Church
The Lux Productions
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Benefactor
$500-$999
Dr. John A. Carbon
Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Mrs. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Sponsor
$100-$499
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Wendy and Thomas Alhering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Mr. William B. Armstrong
Bank of America Foundation*
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Benefactor
$500-$999
Dr. John A. Carbon
Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Sponsor
$100-$499
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Wendy and Thomas Alhering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Mr. William B. Armstrong
Bank of America Foundation*
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Benefactor
$500-$999
Dr. John A. Carbon
Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Sponsor
$100-$499
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Wendy and Thomas Alhering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Mr. William B. Armstrong
Bank of America Foundation*
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Benefactor
$500-$999
Dr. John A. Carbon
Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
Mr. and Mrs. Donald Berde
Mr. and Mrs. Edgar Brennan
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
Harsh J. Brown & Frances V. Brown
Betty L. Burns
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mrs. Claire Chambless*
Mr. Rick F. Christopherson '94
City of Orange Public Library
Foundation
Mr. William P. Conlin & Mrs. Leilah Conlin
Suzanne C. Crandall
Mrs. Kaye DeVries '70
Mr. Michael O. Drummy '73 & Mrs. Patricia L. Drummy '81
Mr. Carlson H. Mengert*
Office Solutions
Mr. Ronald D. Rotunda & Ms. Kyndra K. Rotunda
Mr. and Mrs. Randy L. Shaffer
Mr. Milo Sieve & Mrs. Rosemary Sieve
The Theodore Family
Arlyn Pedrick Trocmé
School of First Federal Credit Union
Arts Sponsor
$100-$499
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron
Wendy and Thomas Alhering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Mr. William B. Armstrong
Bank of America Foundation*
Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

---

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum—live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.