12-7-2012

49th Annual Holiday Wassail Banquet and Concert

Chapman University Choir
Chapman University Singers
Chapman University Women's Choir
Chapman Chamber Orchestra

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49th Annual Holiday Wassail Banquet and Concert
December 7 and 8, 2012
FALL 2012 calendar highlights

september
September 27-29, October 4-6
**Company**, Book by George Furth, Music and Lyrics by Stephen Sondheim
Directed by Todd Nielsen, Music Direction by Bill Brown

october
October 19-21
Opera Chapman presents “2012: An Opera Odyssey – The Journey Continues”
Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26
**Chapman University Choir and Women’s Choir in Concert**
Stephen Coker and Angel Vázquez-Ramos, Conductors

November
November 2-3
**American Celebration**
Dale A. Merrill, Artistic Director and Producer
William Hall, Music Director and Conductor

November 7-11
**If All the Sky Were Paper**
By Andrew Carroll, Directed by John Benitz

November 10
**Chapman University Wind Symphony**
Paul Sherman, Music Director and Conductor

November 12
**University Singers in Concert**
Stephen Coker, Conductor

November 16
**Chapman Chamber Orchestra**
Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1
**Fall Dance Concert**
Directed by Jennifer Backhaus

November 12
**University Singers in Concert**
Stephen Coker, Conductor

November 16
**Chapman Chamber Orchestra**
Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1
**Fall Dance Concert**
Directed by Jennifer Backhaus

December
December 7-8
**49th Annual Holiday Wassail - Banquet and Concert**
Presented by the University Choir and University Singers, Stephen Coker, Conductor,
University Women’s Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

December 7 & 8, 2012 • 8:00 P.M.
Chapman Auditorium, Memorial Hall

For more information about our events, please visit our website at
http://www.chapman.edu/copa or call 714-997-6519
or email CoPA@chapman.edu
Program

I.
Prelude to Act II (from The Nutcracker)  Peter Ilyitch Tchaikovsky
The Chapman Chamber Orchestra
Daniel Alfred Wachs, conductor

~Processional~
See Amid the Winter's Snow  arr. David Willcocks
Kyla McCarrel, Emily Dyer and Kylena Parks, sopranos

Audience, Choirs, and Orchestra
1. (Solo) See amid the winter's snow, Born for us on earth below,
See the tender lamb appears, Promis'd from eternal years.
Hail thou everblessed morn; Hail redemption's happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem

(Brief Interlude)

2. Lo with-in a man-ger lies He who built the
star-ry skies; He who throned in height sub-lime,
Sits a-mid the che-ru-bim; Hail thou e- ver
bless-ed morn; Hail re-demp-tion's hap-py dawn;
Sing through all Je-ru-sa-lem, Christ is born in Beth-le-hem.

3. (Choir) Say, ye holy shepherds say, What your joyful news today;
Wherefore have ye left your sheep On the lowly mountain steep?

II

4. (Choir) Sacred infant all divine, What a tender love was thine,
Thus to come from highest bliss Down to such a world as this.
Hail thou everblessed morn; Hail redemption's happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem.

(Brief interlude; audience please rise to sing)

5. As we watch'd at dead of night Lo, we saw a
won-drous light; An-gels sing-ing "Peace on earth"
meek and mild, Teach us to re-sem-ble Thee

6. Teach, we watch'd at
teach us
dead of night
Ho-ly Child, By thy face so
Told us of the Sa-vior's birth; Hail thou e-ver
In thy sweet hu-mi-li-ty
bless-ed morn; Hail re-demp-tion's hap-py dawn;
Sing through all Je-ru-sa-lem, Christ is born in Beth-le-hem.
Program

II.

Furn, furn, furn arr. Mack Wilberg
Lulajże, Jezuniu arr. Paul Brandvik

(Sung in Polish and English)

Kylene Parks, soprano; Kylee Bestenlehner, mezzo soprano

Gently your eyes close, blest infant; peacefully blooms the Rose in the lovely manager.

Los reyes Magos arr. Ariel Ramirez

(Sung in Spanish and English)

Alex Willert, tenor; Alexander Bodrero, baritone; Ann Marie Kawai, bass
Adam Borecki, Dallas Cummaro, Mason Hock and Timothy Milner, guitar;
Christina Cheon, Brietta Gregor, Nolan Petrehn and Katie Eikam, percussion

The Chapman University Choir
The Chapman Chamber Orchestra
Stephen Coker, conductor

~ Audience Carol: Angels We Have Heard on High ~

(1st Verse)

Angels we have heard on high
Sweetly singing o’er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

(2nd Verse)

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria in excelsis Deo!
Gloria in excelsis Deo!

(3rd Verse)

Come to Bethlehem and see
Christ whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.
Gloria in excelsis Deo!
Gloria in excelsis Deo!

III.

Alleluia

Paul Basler Orch. Matt Owensby

John Acosta ’01, horn

What Child Is This?

Gaudete

(Sung in Latin)

Rejoice! Christ is born of Mary; let us sing songs of joy and devotion. Now is the time for desired grace. God was made man, and nature marvels. Sing Psalms and let them praise the Lord. Give greetings to our King.

The Chapman University Women's Choir
The Chapman Chamber Orchestra
Angel Vázquez-Ramos, conductor

~ Audience Carol: The First Noel ~

(1st Verse)

The first Noel, the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
On a cold winter’s night that was so deep.
(Refrain:) Noel, Noel, Noel, Noel
Born is the King of Israel.

(2nd Verse)

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav’n and earth of naught,
And with His blood mankind has bought:
(Refrain)
Program

IV.

Allons écouter l’aubade
(Sung in French and English)
Joseph Canteloube
orch. Stephen Coker

Let's hear the song played on golden trumpets, telling a crown-Prince is born. One plays ‘Tarara, tararero,’ and the other responds, ‘Boum, tarara!’ The little babe has arrived!

Hawaiian Lullaby
(Sung in Hawaiian and English)
arr. Malcolm Sargent

Adam Borecki, Conrad Ho, Anthony Lee, Ian Lipton, Nolan Petrehn and Timothy Milner, ukulele; Ann Marie Kawaii, bass

Jingle Bells
(A New-Fashioned Carol)
arr. David Blackwell

The Chapman University Singers
The Chapman Chamber Orchestra
Stephen Coker, conductor

Seasonal Greetings

Stephen Coker, Director of Choral Activities

~Audience Carol: O Come All Ye Faithful~
(audience please stand)

1st Verse
O Come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;
O come, let us adore Him...
Christ the Lord!

2nd Verse
Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav’n above!
Glory to God, all glory in the highest,
O come, let us adore Him...
Christ the Lord!

3rd Verse
Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory giv’n;
Word of the Father, now in flesh appearing;
O come, let us adore Him...
Christ the Lord!
VI.

Haleluya! Pelo tsa rona!  
*(Sung in Sotho and English)*

I Saw Three Ships  
arr. Mack Wilberg

The Combined Choirs  
The Chapman Chamber Orchestra  
Stephen Coker and Daniel Alfred Wachs, conductors

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Our Holiday Wassail is being filmed for broadcast on KCET, debuting Wednesday, December 19, 8:00pm, and repeating on Thursday, December 20, 1:30 pm, and Sunday, December 23, 4:30pm
### University Choir

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Emily Beaver</td>
<td>Kylee Bestenlehner</td>
<td>Jerry Bartucciotto</td>
<td>Alexander Bodrero</td>
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<td>Sarah Brown</td>
<td>Allison Burr</td>
<td>Michael Cullen</td>
<td>Dallas Cummaro</td>
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<td>Nicole Cofaro</td>
<td>Elaine Cha</td>
<td>Brett Gray</td>
<td>James Gaskin</td>
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<td>Emilee Foltz</td>
<td>Paressa Charchmi</td>
<td>Michael Hamilton</td>
<td>Donner Hanson</td>
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<td>Emilia Lopez-Yañez</td>
<td>Sara Curtis</td>
<td>Mason Hock</td>
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<td>Shannon McBane</td>
<td>Jessica Derany</td>
<td>Jaekoo Kang</td>
<td>Timothy Milner</td>
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<td>Meghan Metha</td>
<td>Mia Dessenberger</td>
<td>Jeremiah J. Lustre</td>
<td>Ryan Morris</td>
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<td>Laura Miller</td>
<td>Phoebe Gilea</td>
<td>Hunter Schmidt</td>
<td>Seong Jun Na</td>
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<td>Julie Pujaheshfar</td>
<td>Angelique Hernandez</td>
<td>Alexander Willert</td>
<td>Andrew Siles</td>
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<td>Kylena Parks</td>
<td>Rachel Panchal</td>
<td>Scott Stedman</td>
<td>Ryan Tan</td>
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<td>Kathryn Rock</td>
<td>Elisa Perez-Selsky</td>
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<td>Megan Sanborn</td>
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<td>Natalie Uranga</td>
<td>Krisi Villalovos</td>
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### University Women’s Choir

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<tr>
<td>Alexadra Blum</td>
<td>Megan Henretta</td>
<td>Emma Plotnik</td>
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<td>Kayla Camacho</td>
<td>Molly Iker</td>
<td>Lucy Provan</td>
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<td>Gloria Cho</td>
<td>Samira Kasraie</td>
<td>Lizbeth Sanchez</td>
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<td>Cassandra Coffman-Rapini</td>
<td>Jordan Lemay</td>
<td>Carolynn Schmahl</td>
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<td>Lauren Dominguez</td>
<td>Ysobella Lucareli</td>
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<td>Samantha Dominguez</td>
<td>Eva Ly</td>
<td>Tara Steward</td>
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<td>Hanna Engelhardt</td>
<td>Kristi McKinley</td>
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<td>Shana Munson</td>
<td>Paulina Vo-Griffin</td>
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<td>Jennie Harris</td>
<td>Virginia O’Connor</td>
<td>Kristiann Zacharias</td>
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<td>Erica Hartsoough</td>
<td>Rose Pak</td>
<td>Linda Zhou</td>
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<td>Jasmine Hastings</td>
<td>Michele Pfluger</td>
<td>Kelly Zupan</td>
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### University Singers

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<td>Kevin Gino</td>
<td>Andrei Brutkowski</td>
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<td>Chelsea Chaves</td>
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<td>Highlights</td>
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<td>Natasha Bratkowski</td>
<td>Duke Kim</td>
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<td>Chris Maze</td>
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<td>Shauna Hamner</td>
<td>Marcus Paige</td>
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<td>Annie Kubitschek</td>
<td>Eric Parker</td>
<td>Benedict Ressas</td>
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<td>Neda Laihidi</td>
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<td>Kyla McCarrel</td>
<td>Rachel Stoughton</td>
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<td></td>
<td>Savannah Wade</td>
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<td>Elliott Wulf</td>
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### Acknowledgements

**Dale A. Merrill**
Dean, College of Performing Arts
Administrative Director, College of Performing Arts
Chair, Conservatory of Music

**Rick F. Christophersen**
Operations Supervisor, Conservatory of Music

**Amy Graziano**
Department Assistant, Conservatory of Music
Dean, Wallace All Faiths Chapel
Administrative Assistant to the Dean, Wallace All Faiths Chapel
Set Designer
Costume Shop Manager

**Lauren Arasim**
Patti Amelotte and Barbara Gershman

**Chelsea Chaves, Jackie Clements, Monica Alfredsen, Rachel Stoughton, Erick Parker, Kevin Gino, Dan Shipley, Dan Fister**

**Gary Matsura, director**
First United Methodist Church of Orange
Sylvia Coussa, Handbell Choir Director

**Brandon Bielagus, soprano saxophone**
Andrew King, alto saxophone
Colin Horrocks, tenor saxophone

**Kevin Homma, baritone saxophone (12/7)**
Martin Caestecker, baritone saxophone (12/8)

**Nick Terry, Director of Percussion Studies**
Dean, Wallace All Faiths Chapel
Administrative Assistant to the Dean, Wallace All Faiths Chapel
Set Designer
Costume Shop Manager
Spring Calendar Highlights - College of Performing Arts

University Singers Post-Tour Concert
Stephen Coker, Conductor
February 1 - 7:30pm
Chapman Auditorium, Memorial Hall

Artist-in-Residence in Recital—Milena Kitic, mezzo-soprano
Vivian Liu, piano
February 3 - 2:00pm
Salmon Recital Hall

Presidential Piano Series
Grace Fong and Louise Thomas
Sergei Babayan
John Perry
February 7 - 8pm
March 7 - 8pm
April 4 - 8pm
Salmon Recital Hall

Twelfth Night by William Shakespeare
Tom Bradac, director
February 14-16, 21-22 - 7:30pm
February 23 - 2pm
Waltmar Theatre

Dance Works in Progress
Robin Kish, director
February 16 & 17 — 2pm & 7:30pm
Partridge Dance Center

Chapman University Wind Symphony
Paul Sherman, Music Director & Conductor
March 2 - 7:30pm
Chapman Auditorium, Memorial Hall

Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director & Conductor
March 8 - 7:00pm
St. John's Lutheran Church, Orange

Concert Intime
Alicia Guy, director
March 14-15 - 7:30pm
March 16 - 2pm
Partridge Dance Center

Stage Door by George S. Kaufman and Edna Ferber
Nina LeNoir, Director
April 4-7, 11-12 - 7:30pm
April 13 - 2:00pm
Waltmar Theatre

Opera Chapman
Peter Atherton, Artistic Director
Carol Neblett, Assistant Director
April 19-20 - 7:30pm
April 21 - 3:00pm
Chapman Auditorium, Memorial Hall

Big Band & Jazz Combos
Albert Alva, Director
April 23 - 7:30pm
Chapman Auditorium, Memorial Hall

Chapman University Choir & University Singers
Stephen Coker, Conductor
April 26 - 7:30pm
Location TBA

University Women's Choir in Concert
Angel Vázquez-Ramos, Conductor
May 5 - 5:00pm
Salmon Recital Hall

Spring Dance Concert
Nancy Dickson-Lewis, director
May 8-10 - 7:30pm
May 11 - 2pm
Waltmar Theatre

Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor
May 11 - 4:00pm
Chapman Auditorium, Memorial Hall

Location TBA
May 8-10 - 7:30pm
May 11 - 2pm
Waltmar Theatre

$20 general admission;
$15 senior citizens and students;
$5 rush with Chapman ID
For tickets, call 714-997-6812 or visit www.chapman.edu/COPA
Dear Alumni, Parents and Friends:

Thank you for joining us for the College of Performing Arts' 49th Annual Holiday Wassail. On behalf of our faculty, staff and students, I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great educational opportunities like the one you are about to see. This performance is another example of our commitment to producing works that showcase the talents of our students for the community, as well as providing our students with learning experiences that take them outside the traditional classroom.

Preparing this next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students’ experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, a full commitment to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and best wishes to you and your family throughout the holiday season!

Sincerely,

Dale A. Merrill, Dean
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People like you.

Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists.

To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.