3-1-2008

University Wind Symphony

Chapman University Wind Symphony

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/1301

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
ART:
No Go Logo Show .................................................. Feb 4 – Mar 15
Junior Graphic Design Exhibition 1 and 2 .......... Mar 24 – Apr. 4
Junior Studio Exhibition 1 and 2 ...................... Apr 7 – Apr 18
Senior Studio Exhibition 1 and 2 ..................... Apr 21 – May 2
Departmental Exhibition .................................. May 8 – 16

THEATRE:
Student Directed One-Acts .................................. Feb 20 – 24
How I Learned to Drive ........................................ Mar 5– 9; 11 – 12
School for Scandal ............................................ Apr 11 – 13; 16 – 19

MUSIC:
University Choir Home Concert ................................ Feb 1
Chapman Chamber Orchestra & members of the Pacific Symphony... Feb 11
Chapman University Wind Symphony ..................... Mar 1, Apr 26
Opera Chapman presents: Gianni Schicchi & Suor Angelica by Puccini.... Apr 11-13
Sholund Scholarship Concert .................................... May 3

DANCE:
Works in Progress .................................................. Mar 1
Concert Intime .................................................. Apr 3 – 5
Spring Dance Concert........................................ May 7 – 10

For more information about our events,
please visit our website at
www.chapman.edu/copa/calendar.asp
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music

presents the

University Wind Symphony

Robert Frelly
music director and conductor

At Home and Abroad

March 1, 2008 • 8:00P.M.
Memorial Auditorium
Fiesta!
(England)

Variation VI
(England)

"The Gum-sucker’s" March
(from Australia/United States)

Variation V--- Nimrod (Adagio)

Elsa’s Procession to the Cathedral
(Germany)

Variation III

El Camino Real
(United States)

Folk Song Suite
(England)

Intermission

Enigma Variations
(England)

Program

Philip Sparke
(b. 1951)

Percy Grainger
(1882 – 1961)

Richard Wagner
(1813 – 1883)

Alfred Reed
(1921 - 2005)

Ralph Vaughan-Williams
(1872 – 1958)

Sir Edward Elgar
(1854 – 1932)

Robert Frelly

Robert Frelly serves as Music Director and Conductor of the University Wind Symphony, as well as the Director of Music Education within the Conservatory of Music. In addition to wind conducting, he is active as an orchestral conductor, presently serving as the Music Director of the Yorba Linda Symphony Orchestra, and is the Founder and Music Director of the Southern California Youth Philharmonic, a program of 5 ensembles now in its 25th season. His previous posts include Associate Conductor of the Long Beach Symphony, Music Director of the Southern California Pops Orchestra, and Music Director of the University of Southern California Community Orchestra.

Equally at home in the classical, jazz and pop genres, Dr. Frelly has worked with a number of prominent artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass. He has conducted for film and opera, and is a frequent guest conductor for all-state and regional honor bands and orchestras. On the international stage he has led performances in 13 countries and recently served as the Artistic Director of Orchestrating Sydney, an international music festival that brings together youth and college musicians from around the world for musical and cultural interactions at the famed Sydney Opera House. His additional international appointments include: Artistic Director of An American Orchestral Suite to the Olympics, an orchestra festival for Beijing Perform In Harmony - With Olympic Spirit, the countdown program for the summer games to be held in China in 2008; Artistic Director of Follow in Holst's Footsteps, a band festival to be held in London in January, 2009; and, Artistic Director of the Tale of Two Cities Orchestra Festival to be held in Vienna and Prague in June 2009.

An accomplished conductor and educator, Dr. Frelly is the author of a music instructional video series, An Introduction to the Orchestra and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition on three occasions with the "First Place ASCAP Award for Programming of Contemporary Music". Dr. Frelly has presented clinics and workshops for numerous local, regional, and national arts organizations, including MENC, the Mid-West International Band and Orchestra Clinic, the American Symphony Orchestra League, the Association of California Symphony Orchestras, and CMEA. Ensembles under his direction have been featured at the nation’s leading music festivals and conferences, including MENC, the Mid-West Clinic, and CMEA. At present, Dr. Frelly is a member of the Board of Directors for the ACSO and the Directors Council of the ASOL. His past leadership roles include President of CMEA/Southern Section and Chairman of the Youth Orchestra Division of the ASOL.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from Chapman University. He has also held dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of Who's Who in America and Who's Who Among America's Teachers. Dr. Frelly is the recipient of a Chapman University Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, and two Chapman University Scholarly/Creative Grants.
CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Terry Jones, Associate Vice-President of University Advancement at 714-532-7773.